

## Avril by Fibre ood



# Avril by Fibre Mood

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XS - XXXL

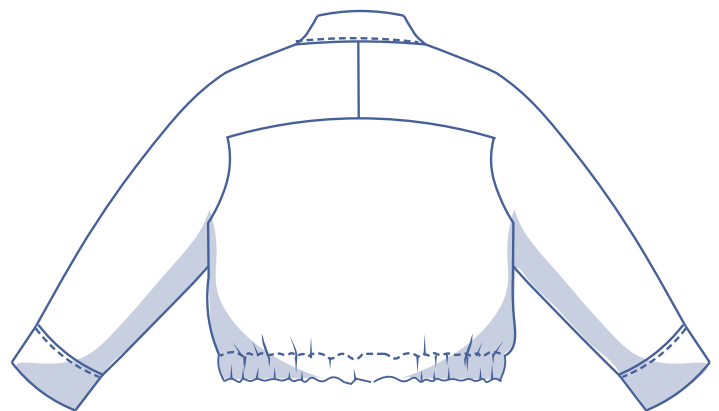
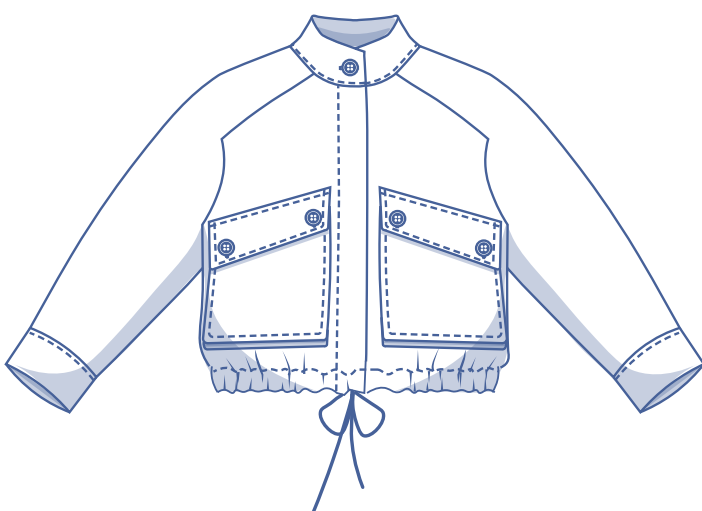
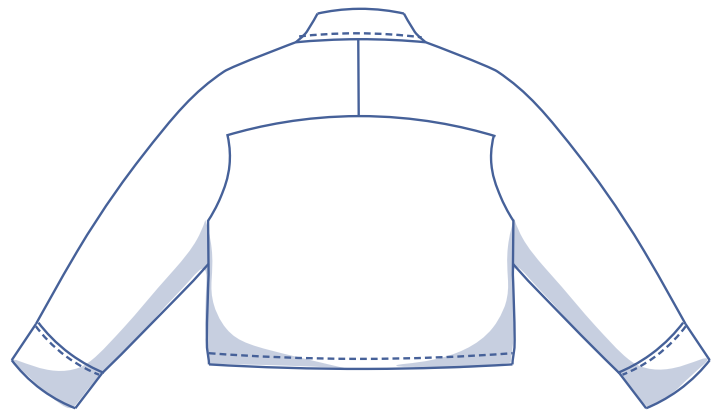
This cropped, casual jacket has got attitude – and that’s especially true when you’re wearing it! Avril features a standing collar, a hidden button placket, unique sleeves and cuffs. The gusseted patch pockets have a button flap.

Want an edgier look? Leave the buttons off the flap.

More volume in the jacket? There's a drawstring waist for that.

Want it longer? It looks great that way too.

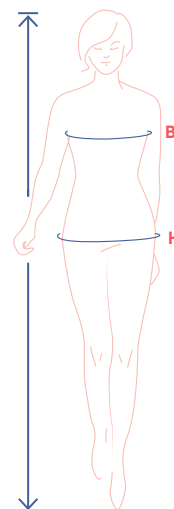
Find an easy way to do it [here](#).



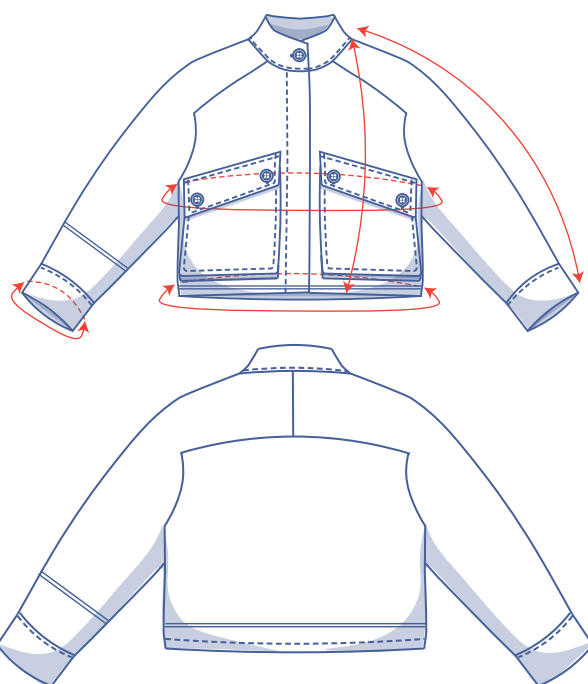
## size chart (in cm)

size	XS		S		M		L		XL		XXL		XXXL		
	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32
body height	160	164	166	167	168	169	170	171	172	172	172	172	172	172	172
B (bust)	76	80	84	88	92	96	100	104	110	116	122	128	134	140	146
H (hip)	86	90	94	97	100	103	106	109	115	120	125	130	135	140	145

Choose your size based on your **bust measurement**. If your hips are wider than the corresponding hip measurements in the size chart, look at the hem circumference in the size chart below to see whether there is enough room or if the hem circumference needs to be altered. It's easy to do. Just trace the pattern, and instead of tracing the line for the smaller size, trace the line for the larger size.



## finished garment measurements (in cm)



This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Avril is designed to have a loose cut. Depending on the preferred cut, you could possibly go a size smaller or larger than the size chosen.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the coat and/or sleeves by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen), or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



— shorten or lengthen the pattern here

size	XS	S	M	L	XL	XXL	XXXL
length	56.75	58.75	60.75	63	66.75	69.75	72.75
sleeve length*	71.5	73.5	75.25	77	79	80.75	82.75
bust	107.5	115.5	123.5	131.5	141.5	153.5	165.5
hem circumference	107.5	115.5	123.5	132	142	154.25	166.25
cuff circumference	29.5	30.5	31.5	32.5	33.5	34.5	35.5

\* Including the shoulder length and cuff.

## IMPORTANT

Adjust the amount of fabric to be used based on the alterations.

## supplies



- Thread
- Iron-on interfacing: max. 70 cm
- Buttons (Ø 2.5 cm): see table
- Fabric: see table

buttons	XS	S	M	L	XL	XXL	XXXL
	9	9	9	9	10	10	10

fabric		XS	S	M	L	XL	XXL	XXXL
fabric width 110 cm	cm	240	250	255	265	290	335	350
fabric width 140 cm	cm	195	200	205	230	235	245	255

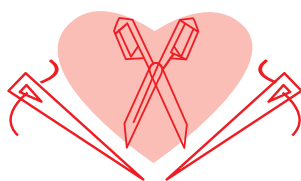
The corresponding fabric layout can be found on the page 6 of these sewing instructions.

## fabric advice



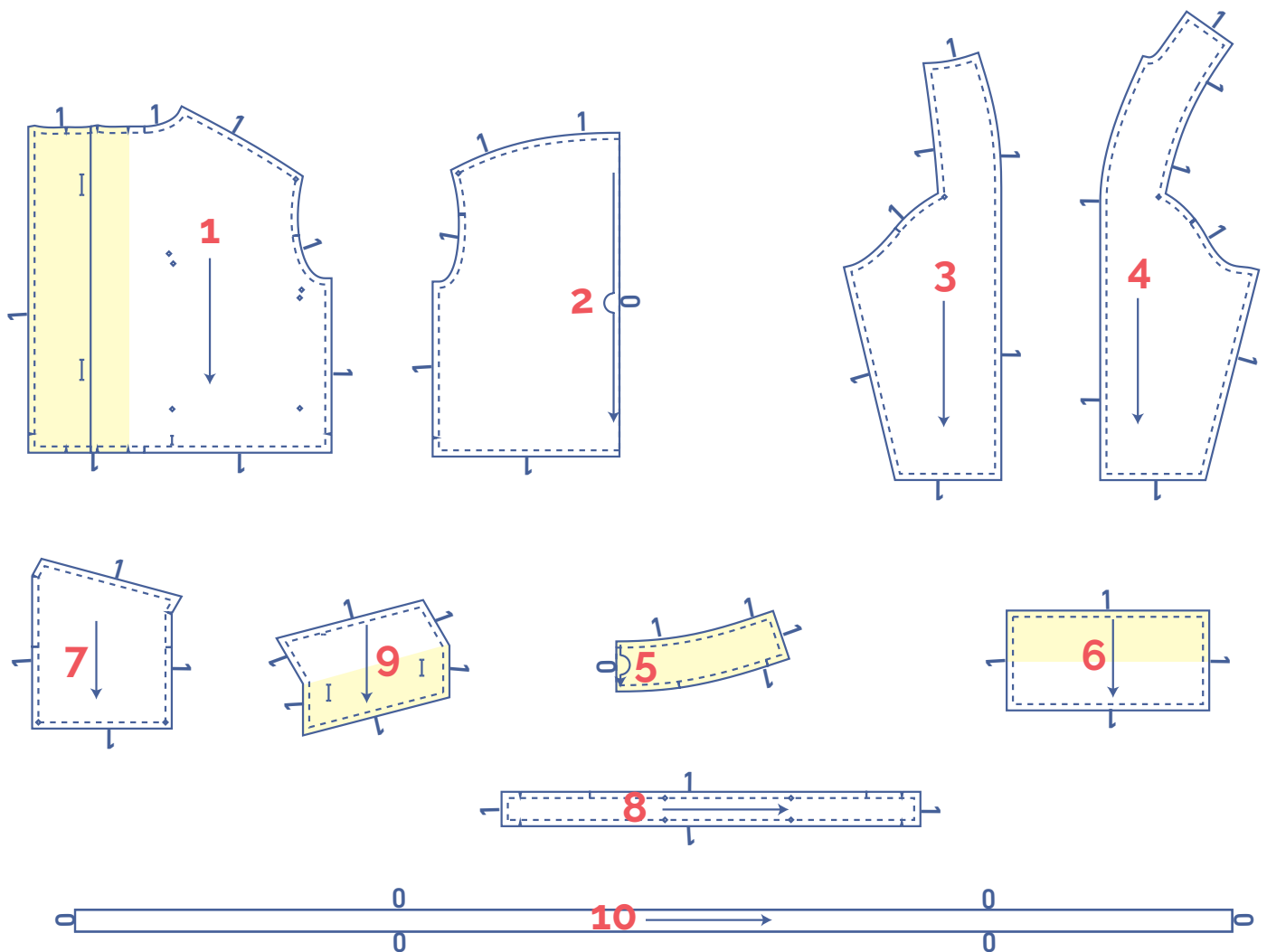
Choosing a solid coloured fabric will make a gorgeous minimalist Avril and let all the fun jacket details shine! Whatever your colour/print choice, be sure to use a woven fabric. Avril is a versatile pattern - light, medium and heavyweight fabrics (e.g. cotton twill, linen, crepe, jacquard) will all work.

# Proud to be #Sewista



## pattern pieces & seam allowances (in cm)

To sew the garment as described in the instructions, you must draw the illustrated seam allowances around the paper pattern pieces before cutting them out.



1. front: 2x
2. back: 1x on fabric fold
3. sleeve front: 2x
4. sleeve back: 2x
5. collar: 2x on fabric fold
6. cuff: 2x
7. pocket: 2x
8. gusset: 2x
9. flap: 2x
10. tie: 1x

### IMPORTANT

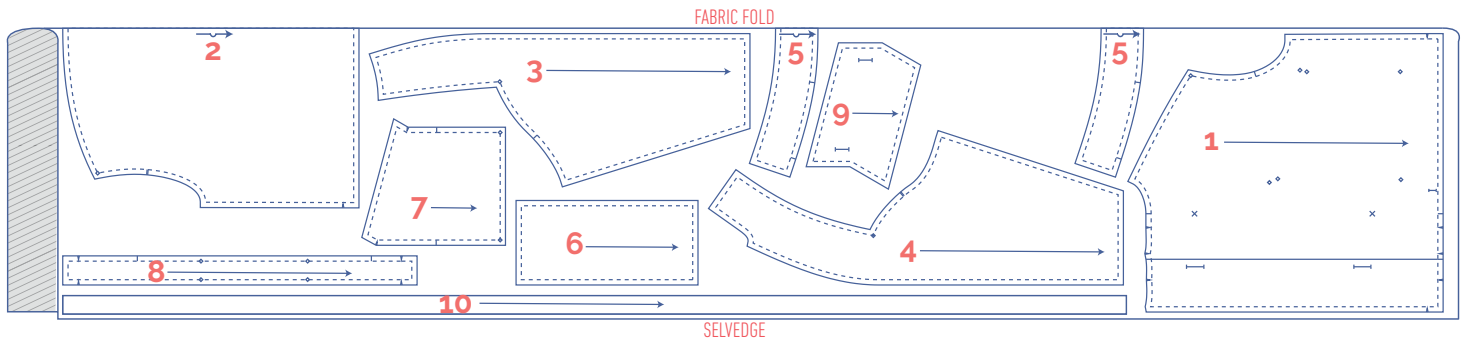
The pieces highlighted in light yellow have iron-on interfacing attached to the wrong side.

?	material type
	fabric
	iron-on interfacing

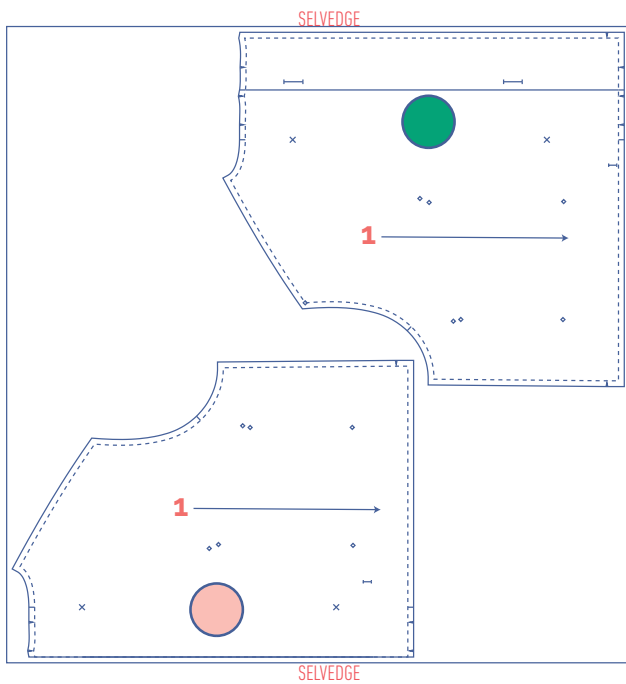
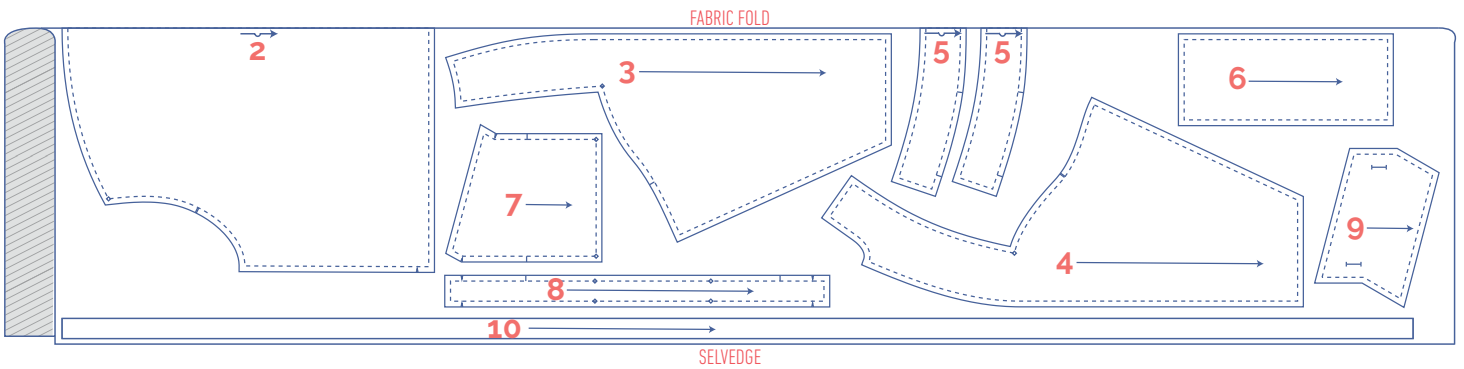
## fabric layout – solid fabrics

fabric width 110 cm

XS - L



XL - XXXL



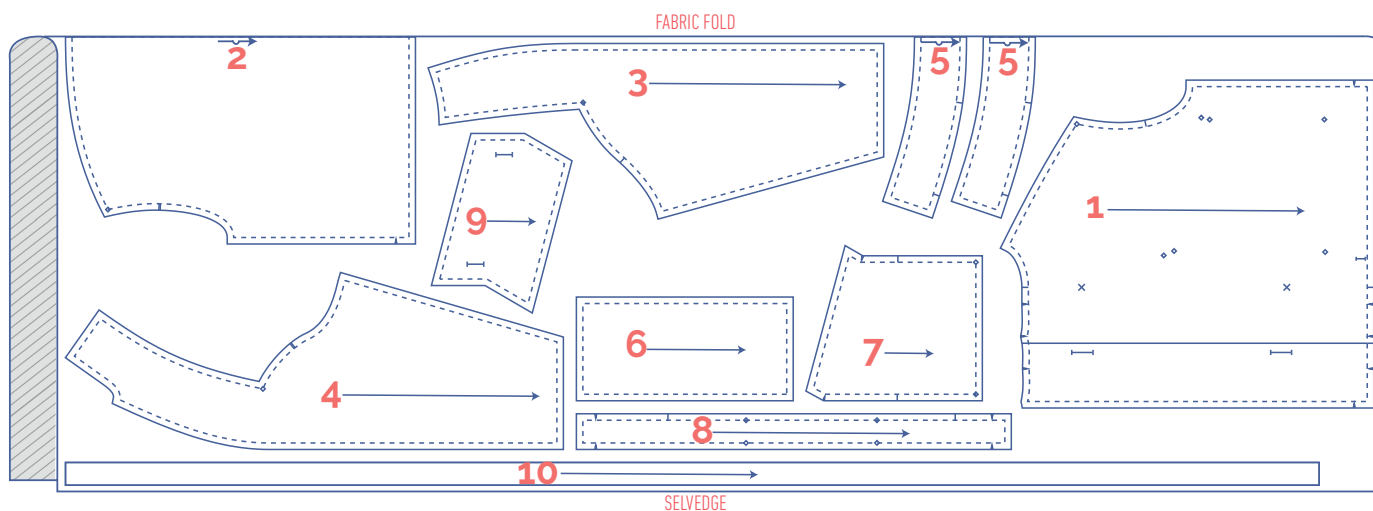
### IMPORTANT!

These pieces are to be cut from an unfolded piece of fabric. Start by pinning and cutting the RF. Next, away the pattern piece as indicated by the cutting line and lay it on the fabric in the mirror image of the RF.

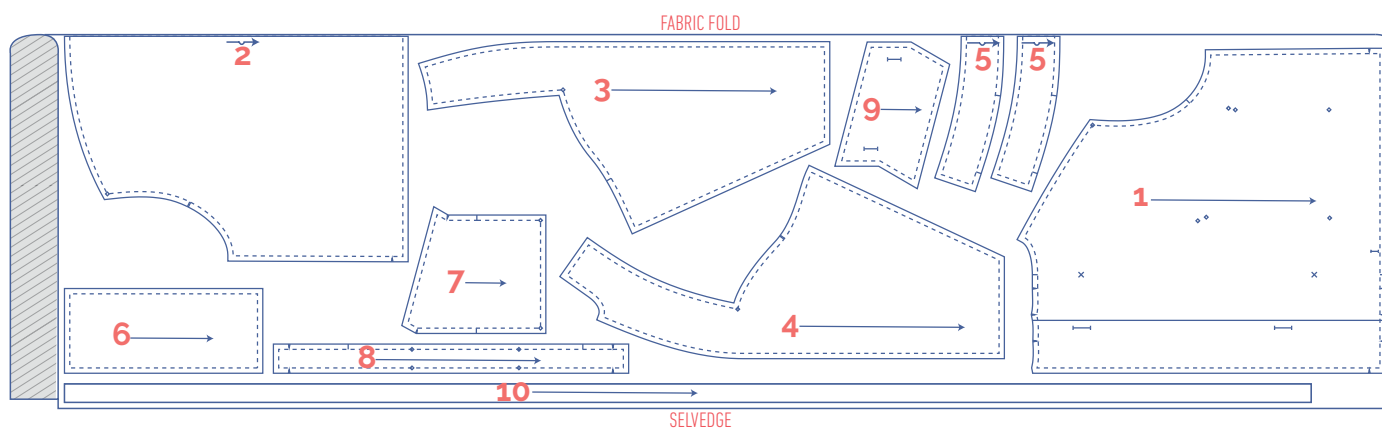
## fabric layout – solid fabrics

fabric width 140 cm

XS - M



L - XXXL



## marking pattern pieces

	notch the pattern paper and fabric at the following points
	single notch
	double notch
V	V notch

	mark the following points using marking thread
	centre point
	snap/button
	buttonhole

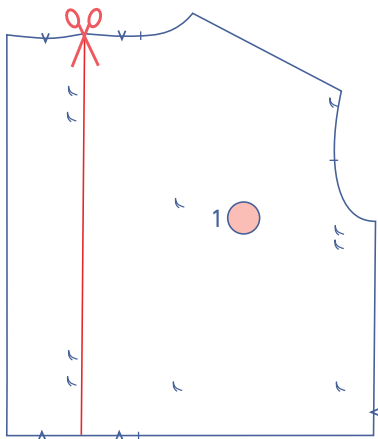
For a minimalist look, leave out the buttonholes and buttons on pattern piece 9.

# sewing instructions



The method used to finish the seams of the garment depends on the fabric used. The pieces are always sewn together with the right sides of the fabric facing together, unless stated otherwise.

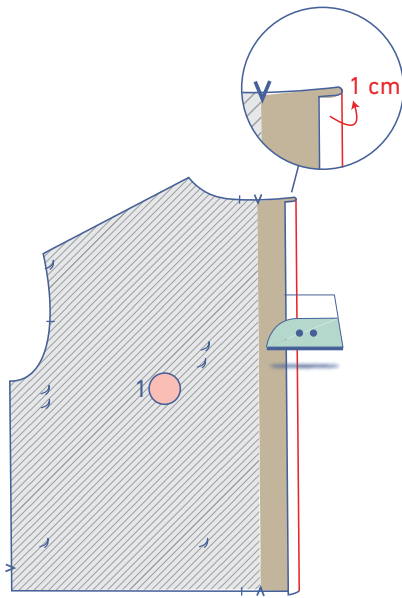
F	front	
B	back	
RF	right front	
LF	left front	
CF	centre front	
CB	centre back	
RB	right back	
LB	left back	
	right side	
	wrong side	
	iron-on interfacing	



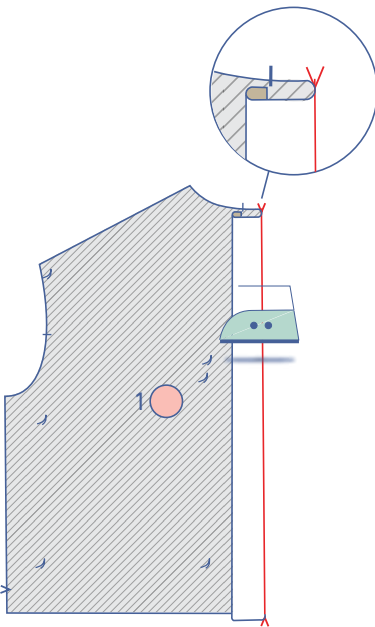
**1**

Cut a piece from the LF (1) along the indicated line.

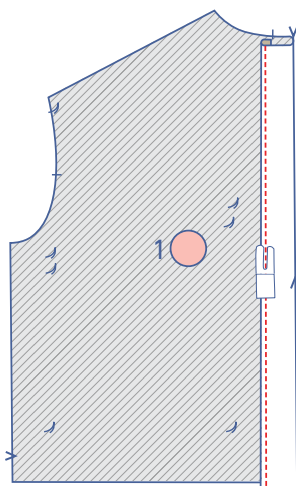




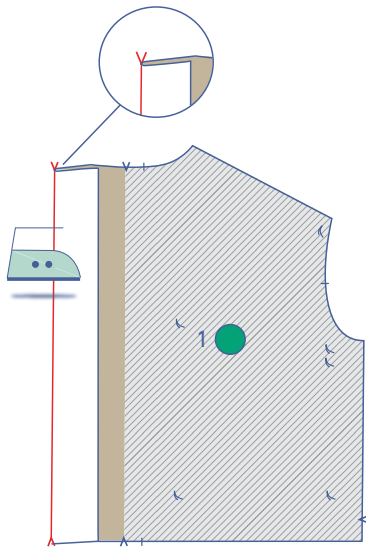
First, press the LF 1 cm onto the wrong side.



Then fold over and press again, this time at the V notches.

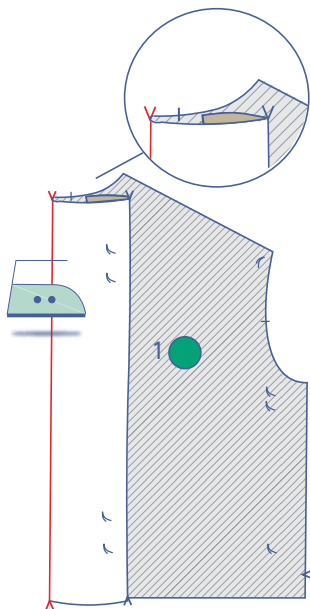


Sew into place right next to the edge.

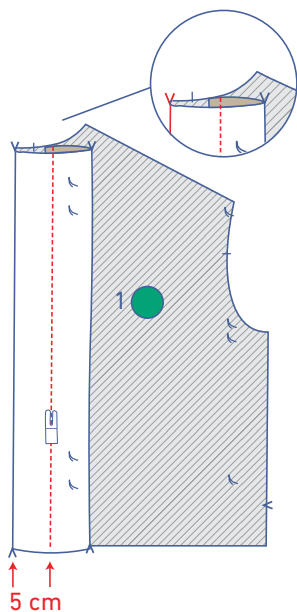


**2**

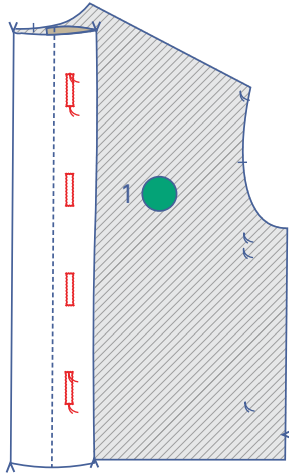
Press the RF over at the outermost V notches.



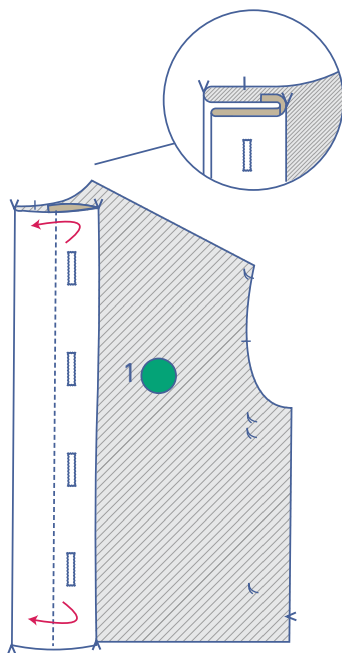
Then fold over and press again at the next set of V notches.



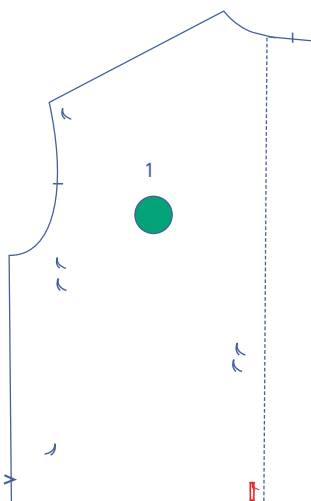
Sew through all layers down the centre of the buttonhole placket (at 5 cm from the edge).



Create vertical buttonholes on the right half of the buttonhole placket. Be careful that the buttonholes only go through two layers of fabric. The top and bottom buttonholes have been marked on the pattern. Distribute the remaining buttonholes evenly between the top and bottom buttonholes.

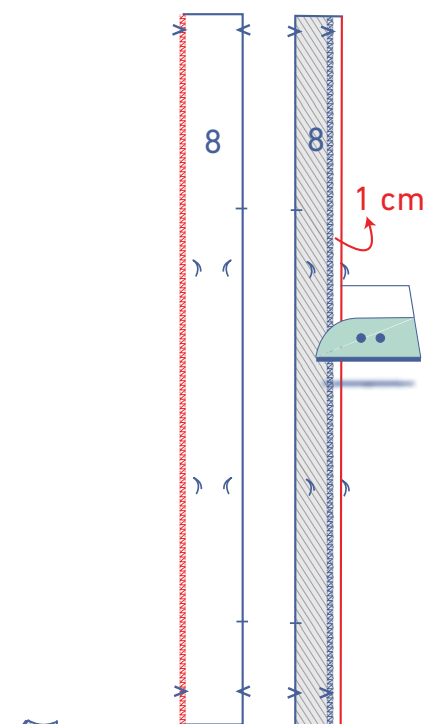


Fold the buttonhole placket in half lengthwise at the stitching in the direction of the edge.



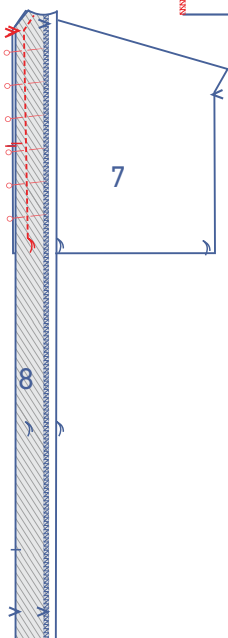
### 3

Make vertical buttonholes at the places marked on the hem. These are the openings for the drawstring.

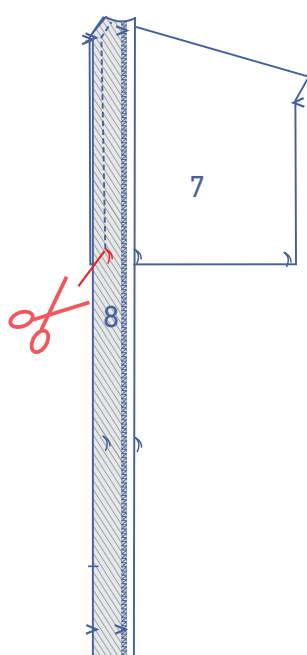


## 4

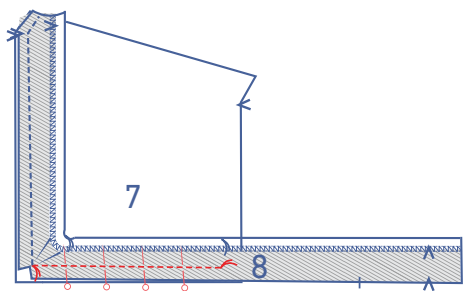
Finish the edge of the gusset (8) without notches with overlock stitching then press 1 cm over.



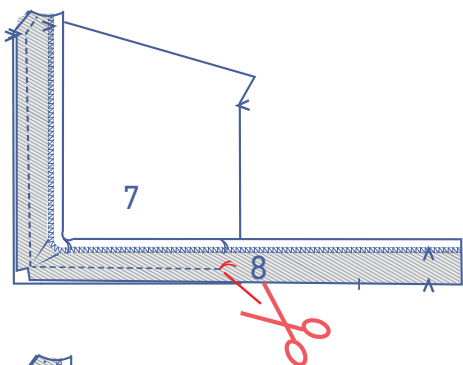
Pin the edge of the gusset that hasn't been overlocked to the edge of the pocket (7). Start at the long side and be sure that the markings match. Stitch into the corner. Leave the needle lowered in the fabric.



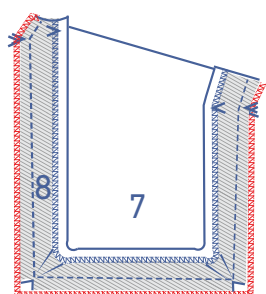
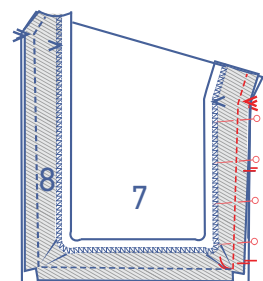
Raise the presser foot and snip into the seam allowance of the gusset until just before the needle. Turn the gusset and lower the presser foot back down again.



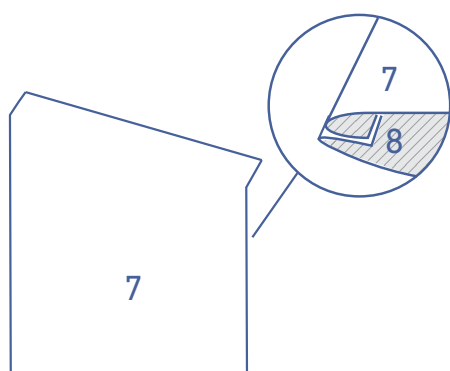
Sew the bottom up to the next marking thread.



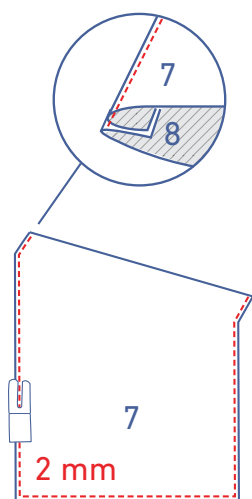
Repeat the same steps to sew the third side of the pocket in place as shown.



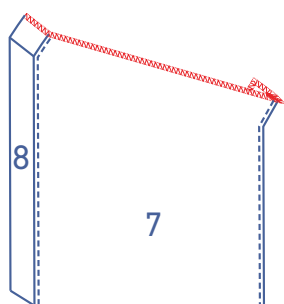
Finish the raw edges together with overlock stitching.



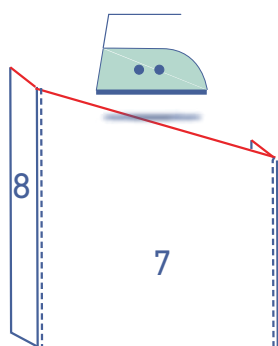
Press the seam allowance + gusset towards the pocket.



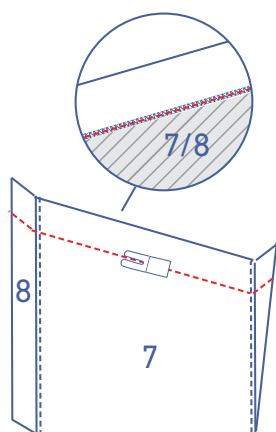
At 2 mm from the seam, sew through all layers (= pocket + underlying seam allowance) of the pocket.



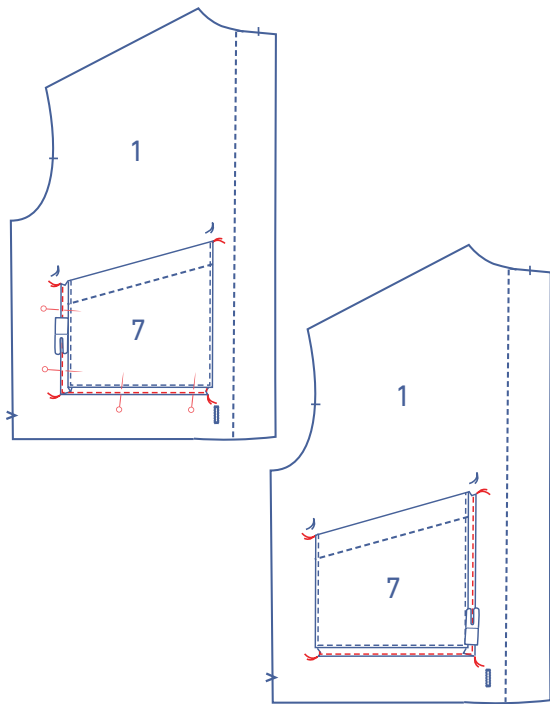
Finish the top of the pocket and gusset with overlock stitching.



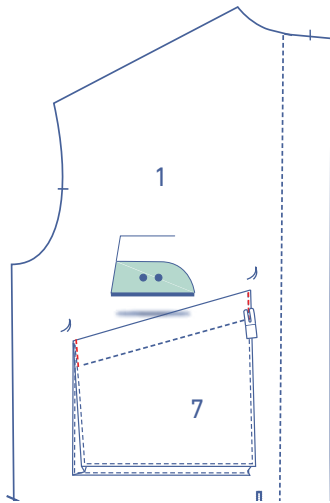
Fold the top edge over at the V notches and press.



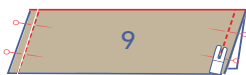
Sew into place.



Pin the pressed edge of the pocket + gusset to the RF where indicated. Sew into place right next to the edge (only go through the gusset and RF layers).

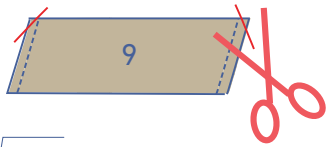


Press the top of the gusset flat and sew through all layer where indicated so that the pocket is secure at the top.

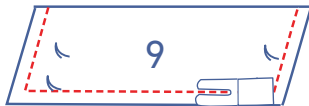
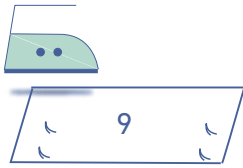


## 5

Fold the flap (9) in half lengthwise with the right sides together. Sew the short ends.



Trim the corners, turn the right way out and press neatly flat.

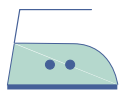


Top stitch around 3 sides of the flap at presser foot width from the edge.

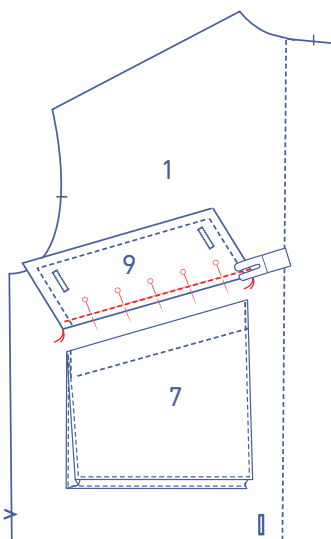


**This step is optional.**

Make 2 buttonholes parallel to the short ends, where indicated.

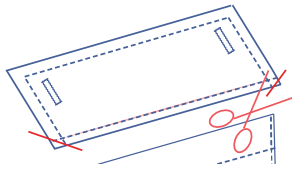


Press the raw edges 0.5 cm over to the wrong side to create a fold line and open back out.

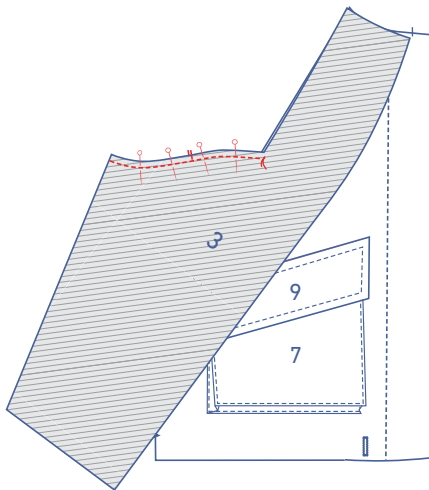
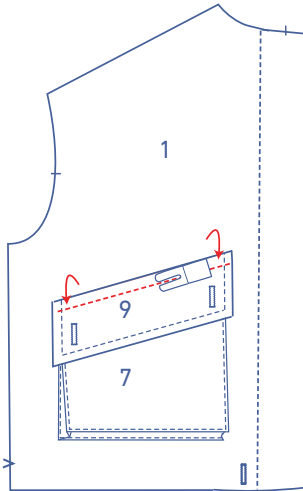


Line the raw edge up with the indicated marking threads. The flap should be facing up. Sew into place in the fold line.



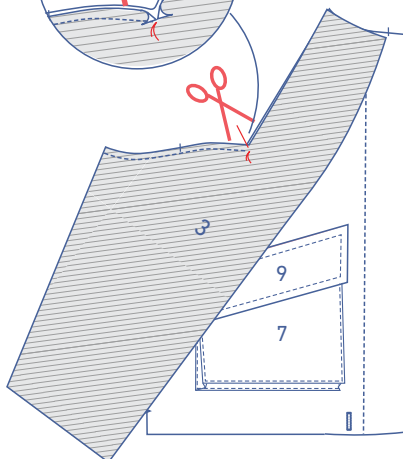
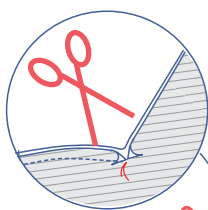


Trim the corners off and fold the flap down. Sew into place at presser foot width.

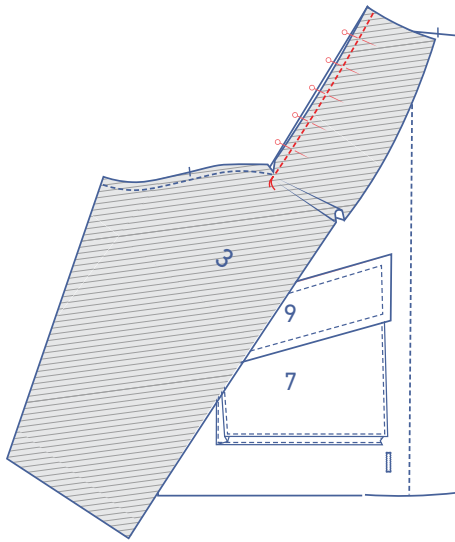


## 6

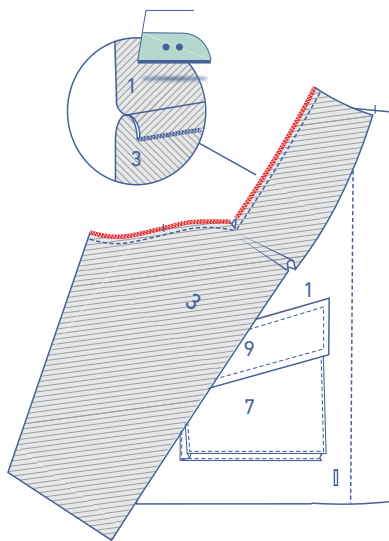
Pin and sew the edge with the single notches on the sleeve front (3) to the front, with the notches matching. Stitch until the corner. Leave the needle lowered in the fabric.



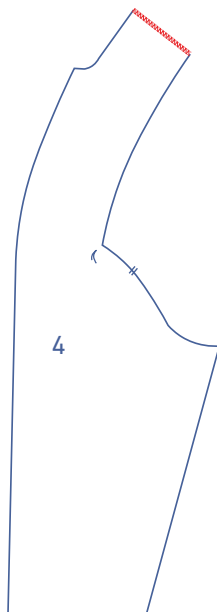
Raise the presser foot and snip into the seam allowance of the sleeve until just before the needle. Turn the piece and lower the presser foot back down.



Continue sewing up to the neckline.

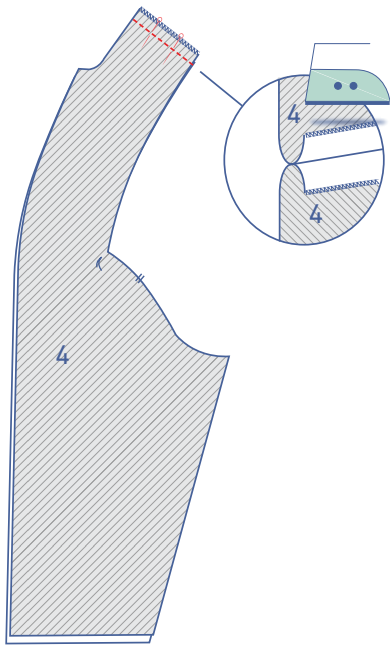


Finish the raw edges and press the seam allowance towards the sleeve.

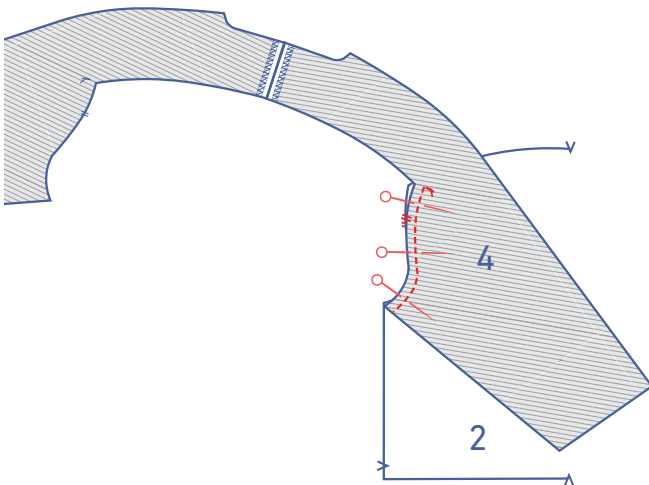


**7**

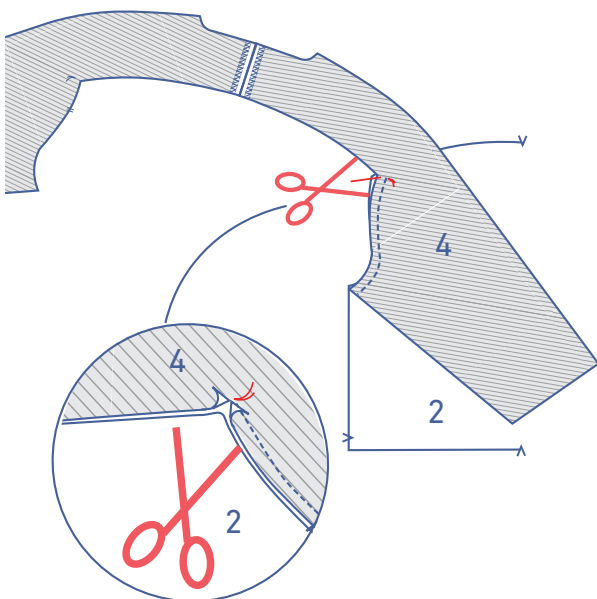
Finish the short, straight end (= CB seam) of the sleeve back (4) with overlock stitching.



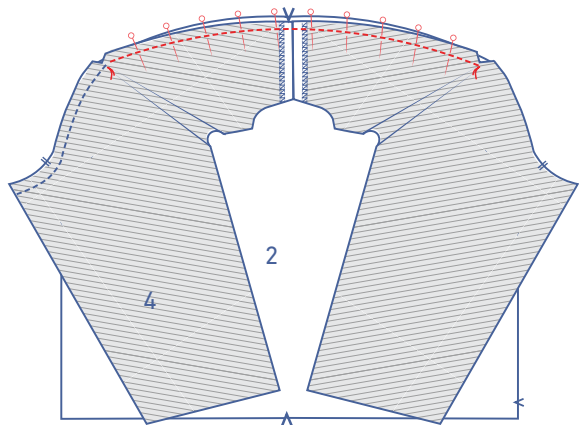
Pin and sew the CB seam of the sleeve backs together and press the seam allowance open.



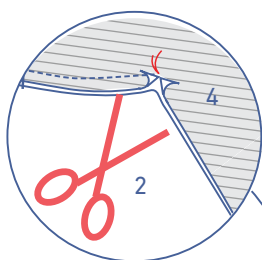
Pin and sew the side with the double sleeve notches to the back (2) with the corresponding notches matching. Stitch until the corner. Leave the needle lowered in the fabric.



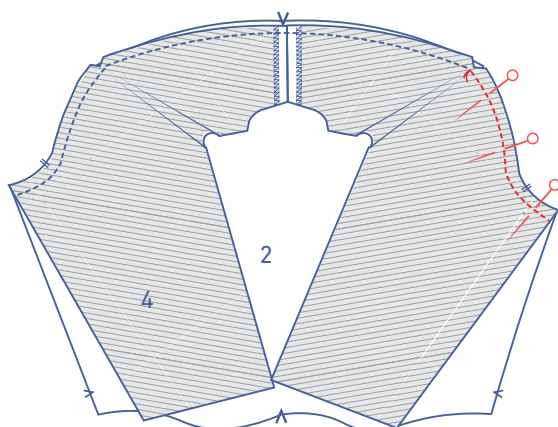
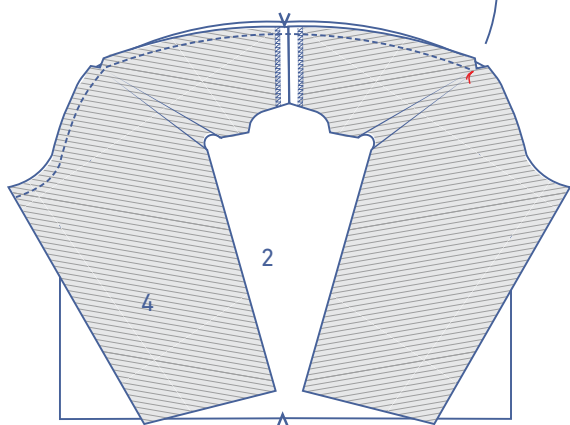
Raise the presser foot and snip into the seam allowance of the sleeve until just before the needle. Turn the piece and lower the presser foot back down.



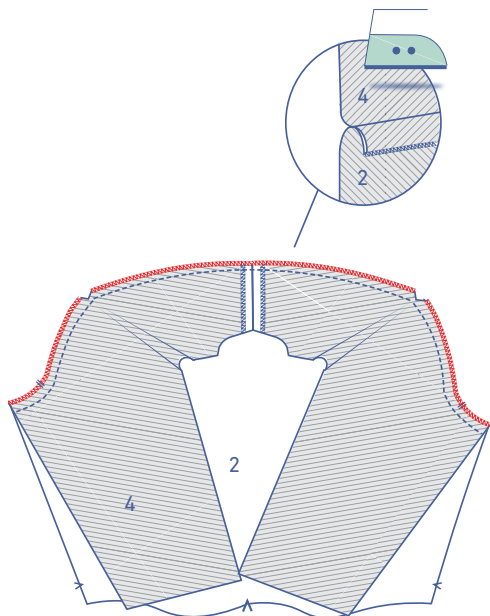
Continue sewing up to the next marking thread.



Leave the needle in the fabric again, raise the presser foot and snip into to the seam allowance of the sleeve again until just before the needle. Turn the piece and lower the presser foot back down.



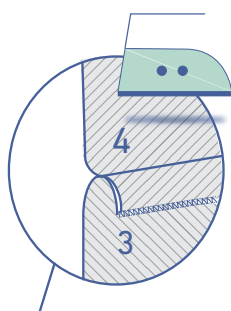
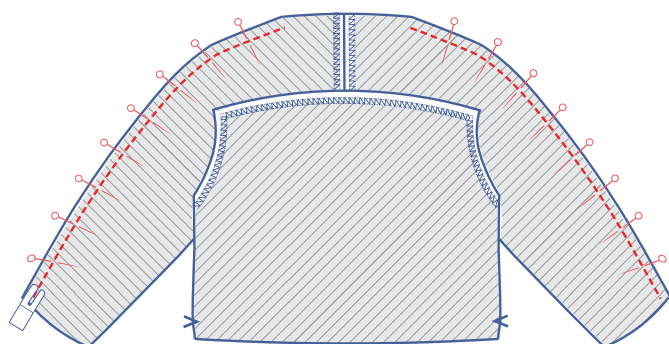
Continue sewing.



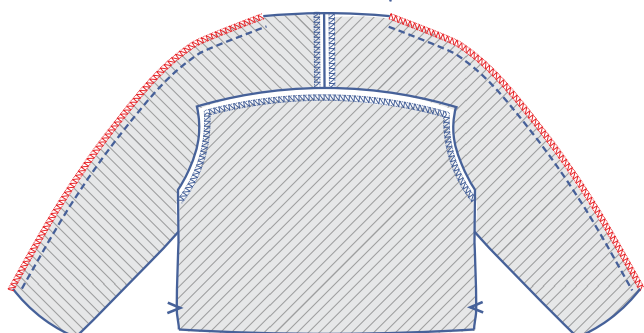
Finish the raw edges and press the seam allowance towards the back.

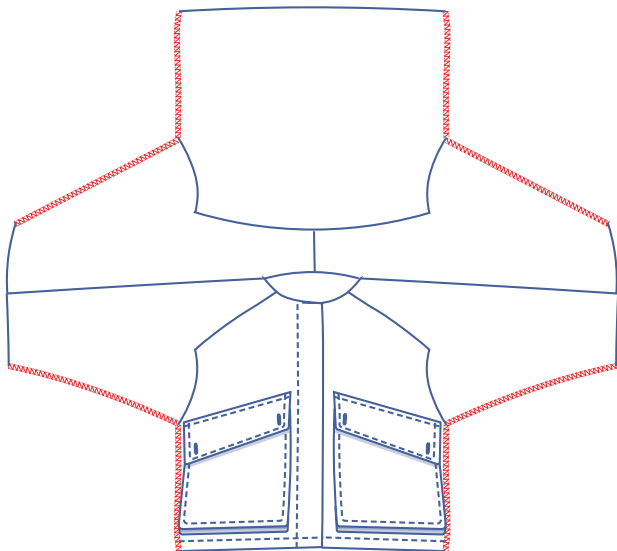
## 8

Pin and sew the shoulder seams together.



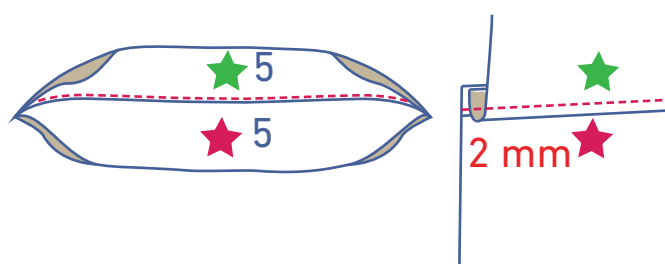
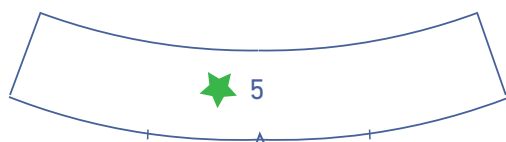
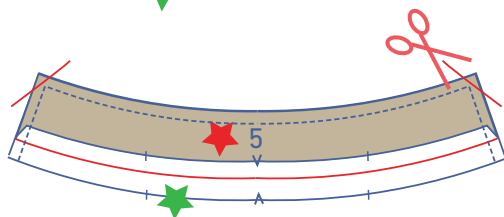
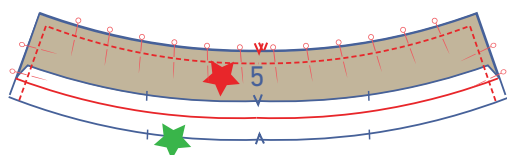
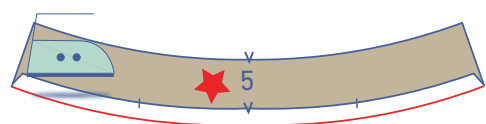
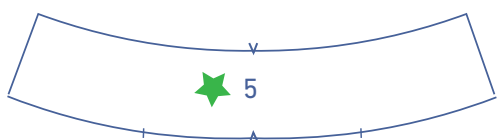
Finish the raw edges and press the seam allowance towards the front.





**9**

Finish the underarm and side seams using an overlock stitch.

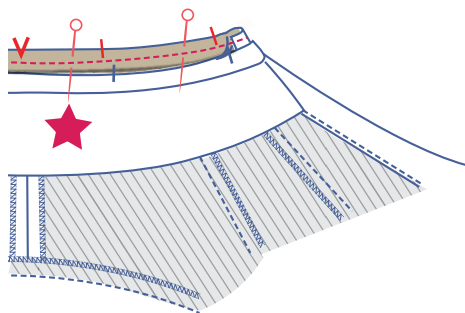


**10**

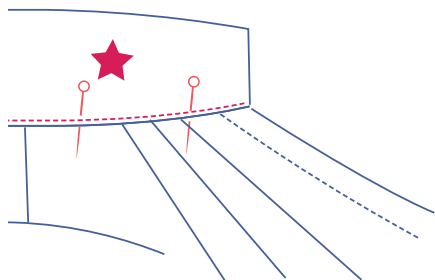
Press 1 cm of seam allowance onto the wrong side (= upper collar) at the bottom of 1 of the 2 collar pieces (5). The upper collar is marked with a red star and is visible when you have the jacket on. The under collar has been marked with a green star.

Pin and sew the short sides and the short curved edge of the collar pieces together, except for the bottom. Trim the seam allowance in the corners. Turn the right way out.

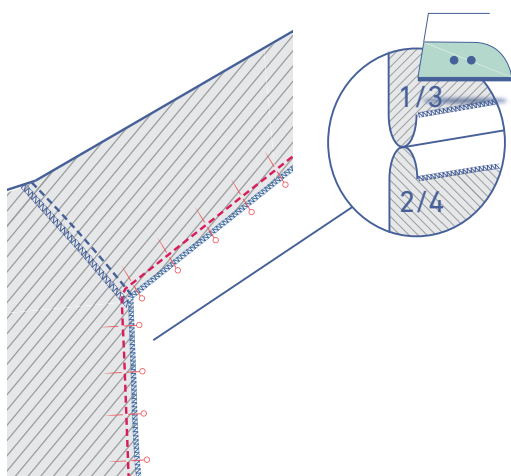
Fold both collar pieces open, so that the right sides are facing up. Fold the seam allowance towards the under collar (green star). Sew the under collar at 2 mm from the seam through all layers (under collar + seam allowance). Next, neatly press the seams together.



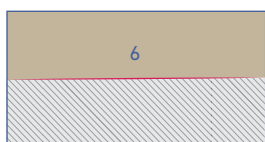
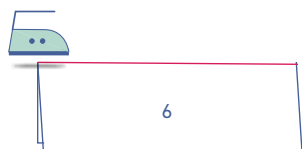
Pin and sew the bottom of the unpressed under collar to the neckline along the wrong side of the piece.



Fold the upper collar with the pressed bottom edge onto the right side of the garment. The fold line should be directly on top of the previous row of stitching. Pin and sew into place just next to the edge.

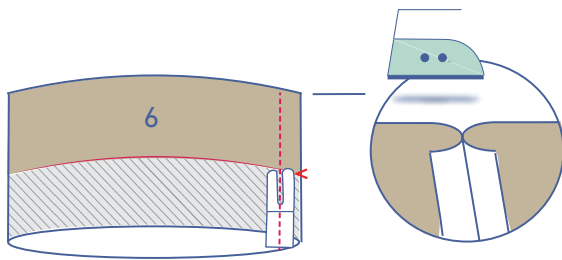


Pin and sew the side and underarm seams and press the seam allowance open.

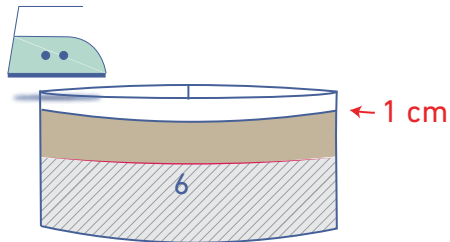


## 11

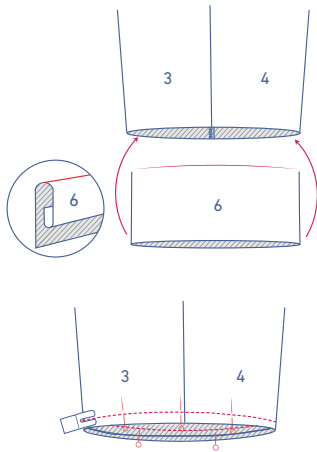
Press the cuff (6) in half lengthwise with the right side of the fabric facing outwards to create a fold line. Open back out.



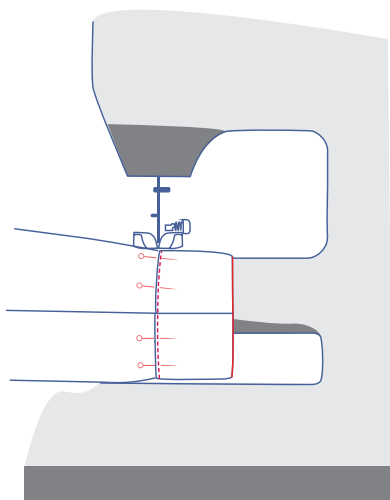
Next, fold the cuff in half lengthwise with the right side of the fabric facing inwards. Pin and sew the short end. Press the seam allowance open.



Press one end 1 cm onto the wrong side.

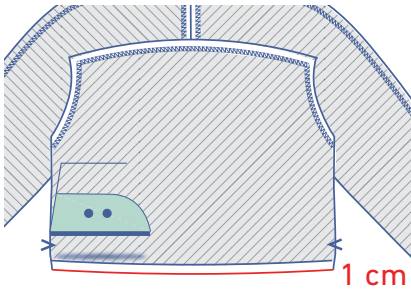


Pin the unpressed raw edge to the wrong side of the sleeve.



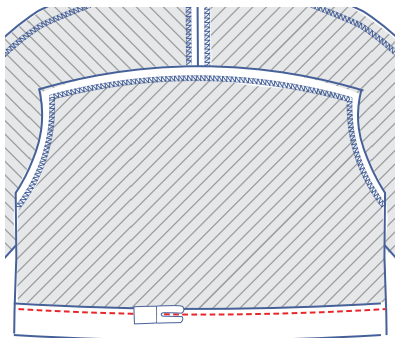
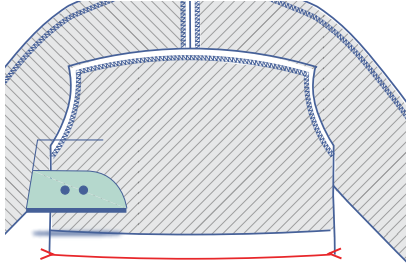
Fold the cuff towards the right side of the sleeve and place the fold line (of the pressed over seam allowance) directly on top of the previous stitching. Sew into place right next to the edge.



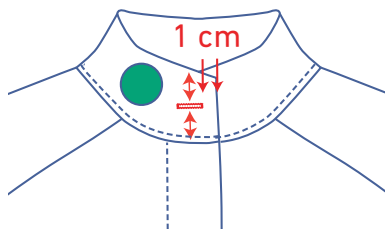


## 12

First, press the hem 1 cm onto the wrong side. Then fold over and press over a second time at the V notches.

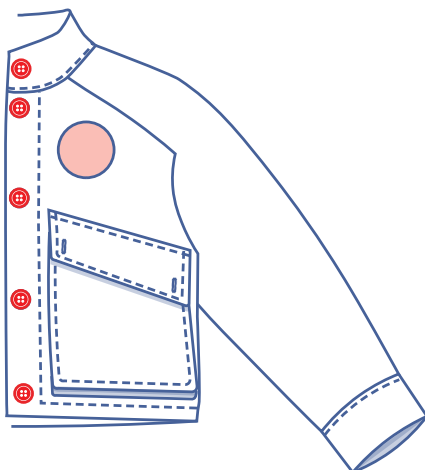


Sew the hem all the way around, right next to the edge.

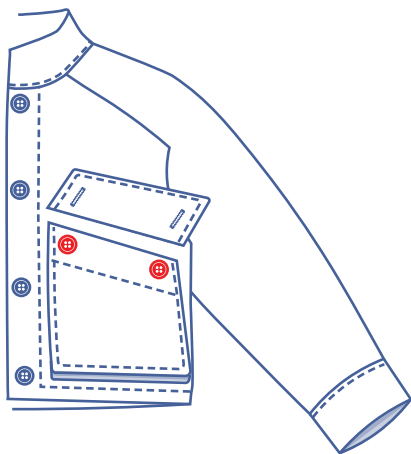


## 13

Make a horizontal buttonhole on the right side of the collar halfway up (1 cm from the finished edge).



Sew the buttons on the LF and the left side of the collar. Make sure they are aligned with the buttonholes.



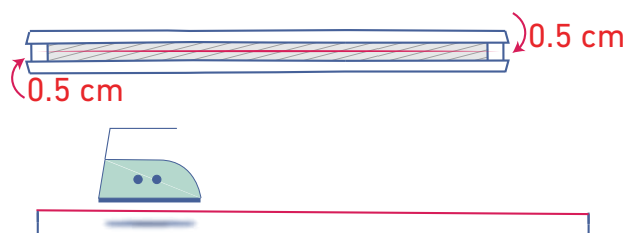
**This step is optional.**

Sew the buttons to the pocket. Ensure they are aligned with the buttonholes on the flap.



**14**

Press the 2 short ends of the tie (10) 1 cm onto the wrong side.

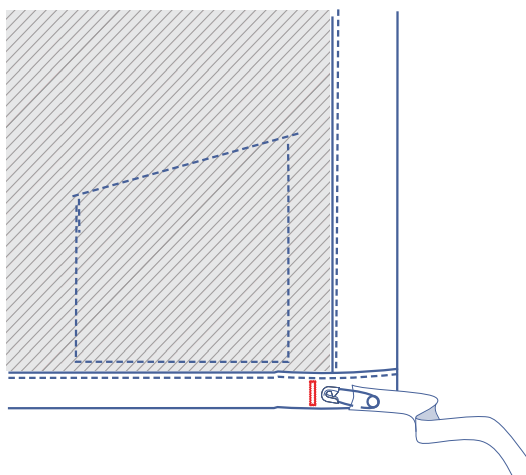


Press the long sides 0.5 cm over to the wrong side.

Fold in half, lengthwise.



Sew into place all the way around at 2 mm from the edge.



Thread the tie through the buttonholes in the hem.