



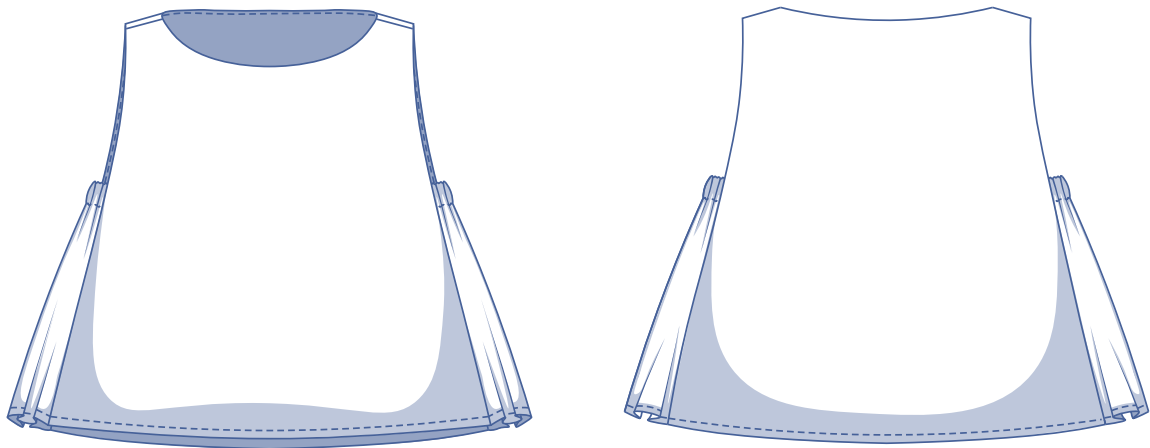
Quilla by Fibre Food

Quilla by Fibre ood



XS - XXXL

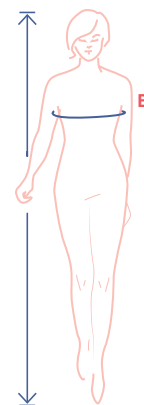
This classy, ultra-feminine top is an absolute 'must sew'. A challenging sewing project, but the result is a classic piece that will give you years of enjoyment. Quilla looks lovely short, although you can easily adjust the length if you like. Also, the sleeveless top has an A-line and high neck at the front and back. The neck and arm cut has been finished with an all in one facing. Anything else you should know? The side panels include some elastic for a fun effect. Furthermore, the Quilla will look completely different depending on your fabric and colour choice - it is up to your imagination!



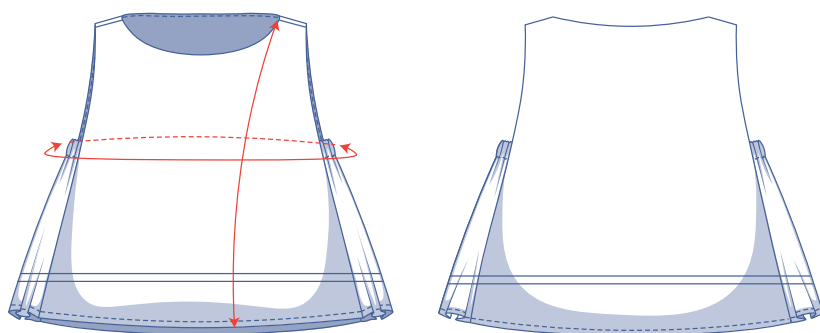
size chart (in inches)

size	XS		S		M		L		XL		XXL		XXXL		
	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28
body height	5' 25"	5' 38"	5' 45"	5' 48"	5' 51"	5' 54"	5' 58"	5' 61"	5' 64"	5' 64"	5' 64"	5' 64"	5' 64"	5' 64"	5' 64"
B (bust)	29.9	31.5	33.1	34.6	36.2	37.8	39.4	40.9	43.3	45.7	48	50.4	52.8	55.1	57.5

Choose your size based on the bust measurement. Pick the size that is the best match for your bust.



pattern measurements (in inches)



== shorten or lengthen the pattern here

This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Quilla is designed to have a relaxed cut.

size	XS	S	M	L	XL	XXL	XXXL
length	19.5	20.3	21	21.7	23.8	24.7	25.6
chest circumference without elastic	35.8	39.8	43.9	48.0	53.0	59.1	65.3
chest circumference with elastic	33.9	37.1	40.2	43.4	47.7	52	57.1

Compare the stated lengths to the measured or desired lengths. Lengthen or shorten the top by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen), or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.

IMPORTANT

Adjust the amount of fabric to be used based on these alterations.

notions



- Thread
- Iron-on interfacing: max. $\frac{2}{3}$ yd
- Elastic (width 1 $\frac{3}{5}$ "): see table
- Fabric: see table

elastic		XS	S	M	L	XL	XXL	XXXL
length per side piece	yd	0.21	0.23	0.25	0.27	0.31	0.34	0.37
total length	yd	0.42	0.46	0.50	0.55	0.61	0.68	0.74

fabric use		XS	S	M	L	XL	XXL	XXXL
fabric width 43"	yd	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{2}$	2	2	2 $\frac{1}{4}$	2 $\frac{1}{4}$
fabric width 55"	yd	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	2

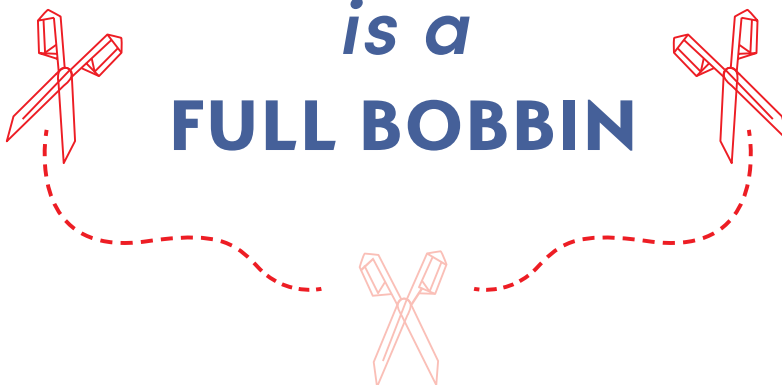
The corresponding fabric layout can be found on page 6 of these sewing instructions.

fabric advice



You can choose any number of fabrics for this Quilla, from chambray and modal to double gauze and seersucker. Tip: your work will be a little easier with a stiffer fabric like linen and poplin, compared to supple fabrics like crêpe.

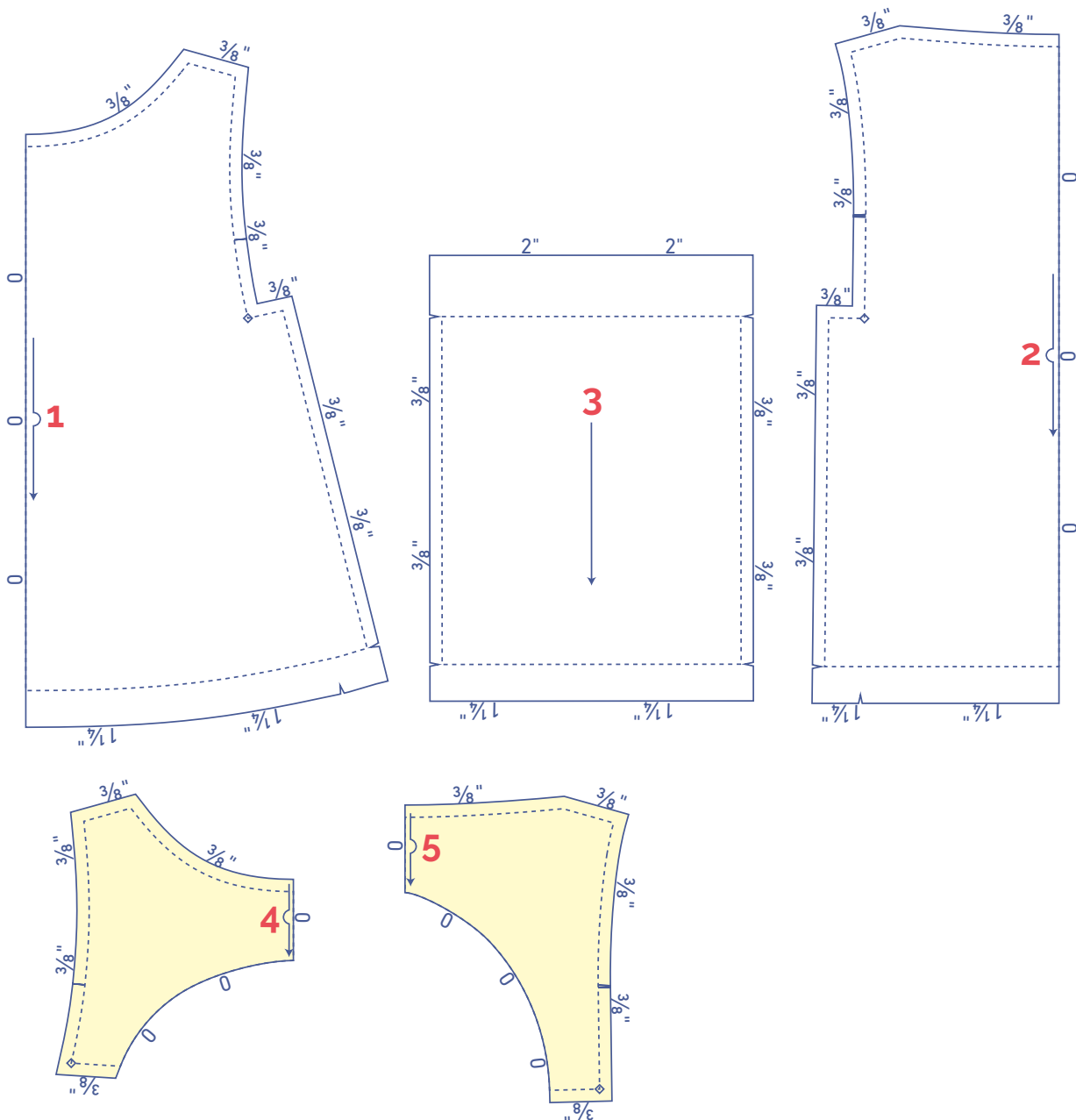
HAPPINESS
is a
FULL BOBBIN






pattern pieces & seam allowances (in inches)

To sew the garment as described in the instructions, draw the illustrated seam allowances around the paper pattern pieces before cutting them out. If you are using a PDF pattern, the pattern can be printed with or without seam allowance. To find out more, watch [video](#).

1. front: 1x on the fabric fold
2. back: 1x on the fabric fold
3. side piece: 2x
4. facing F: 1x on the fabric fold
5. facing B: 1x on the fabric fold

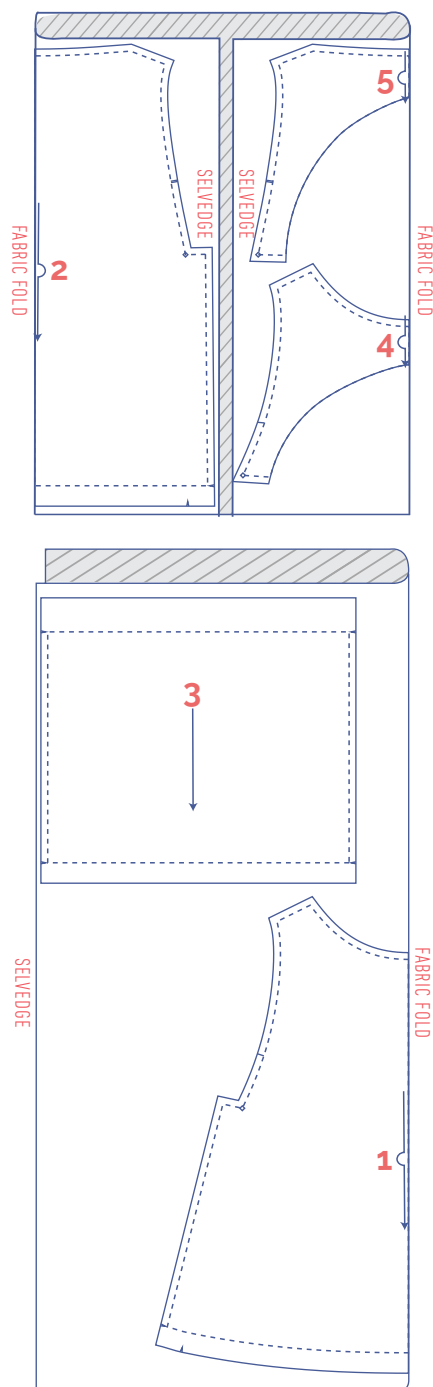
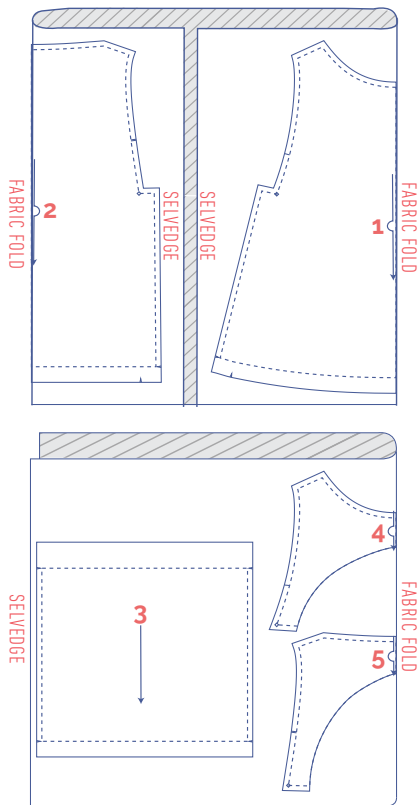


 material type	
 fabric	
 iron-on interfacing	

fabric layout for solid fabrics fabric width 43"

XS - M

L - XXXL



marking pattern pieces



notch the paper pattern and
fabric at the following points

- I single notch
- II double notch
- V V notch/fabric fold



mark with a marking thread

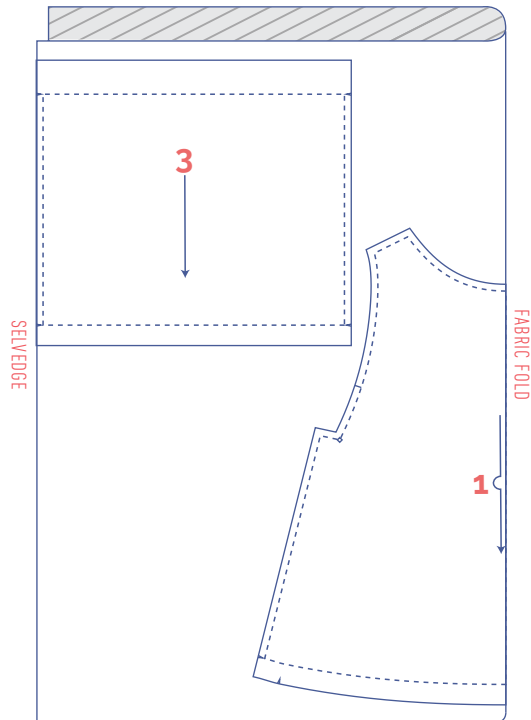
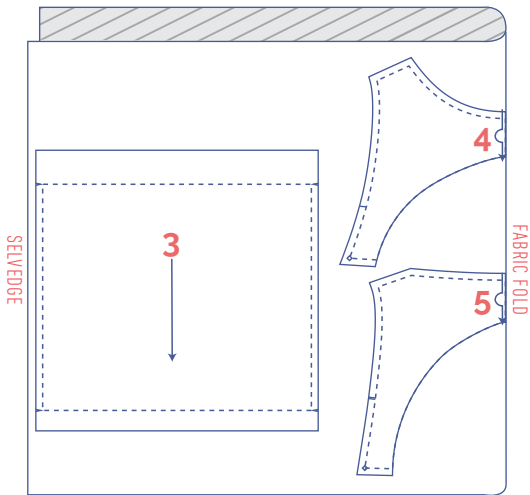
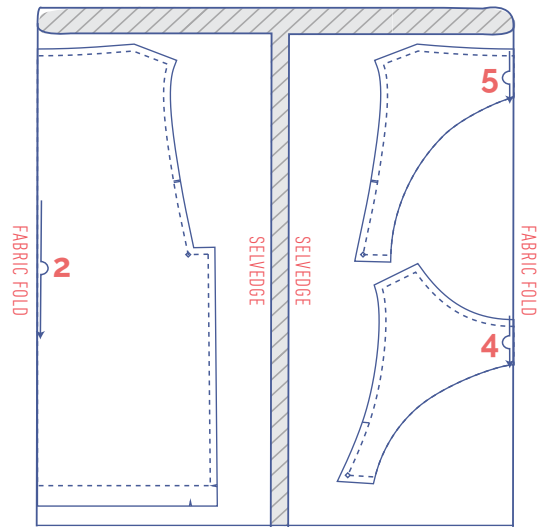
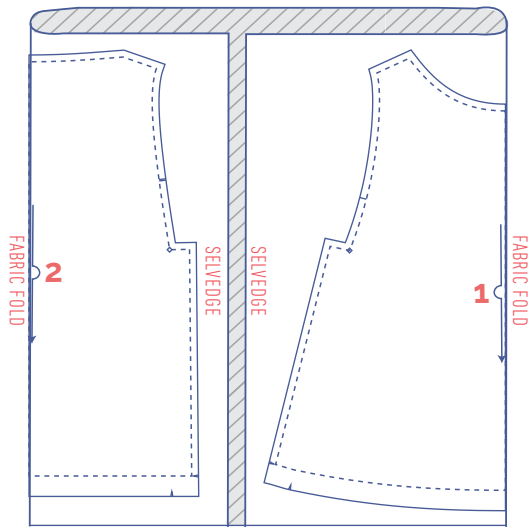


centre point

fabric layout for solid fabrics fabric width 55"

XS - XXL

XXXL



marking pattern pieces



notch the paper pattern and
fabric at the following points



single notch



double notch



V notch/fabric fold



mark with a marking thread



centre point

sewing instructions



The method used to finish the seams depends on the fabric used. The pieces are always sewn together with the right sides of the fabric facing, unless stated otherwise.

F front

B back

SP side piece

CF centre front

CB centre back



right side



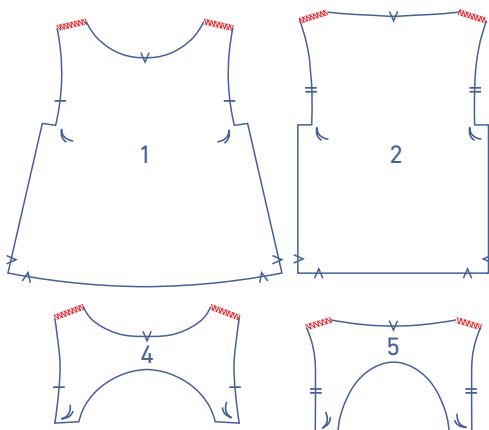
wrong side



iron-on interfacing

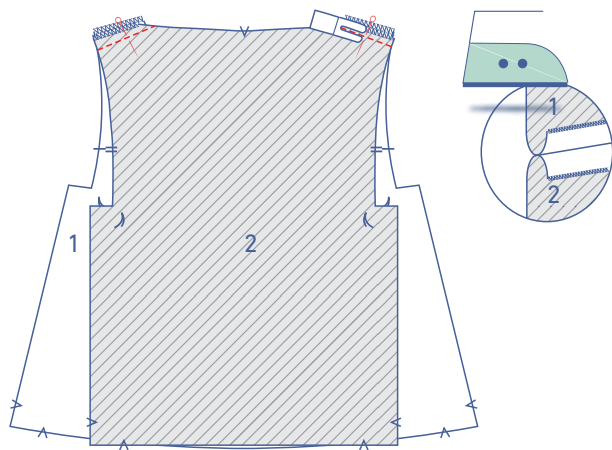


elastic

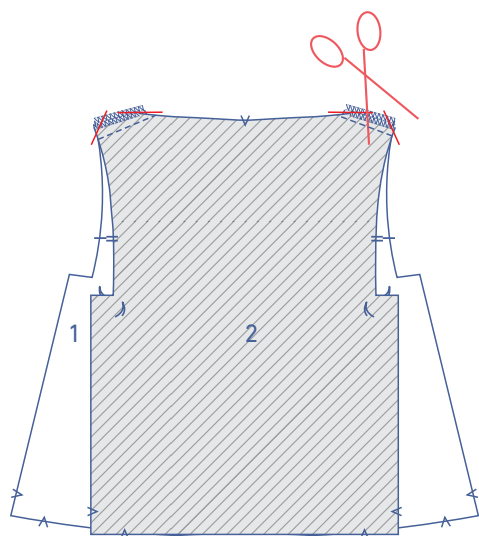


1

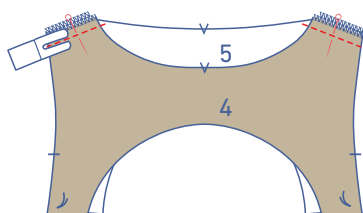
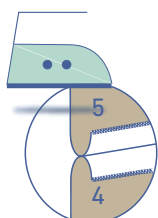
Finish the raw edges of the pieces F (1), B (2) and facing F (4) and facing B (5) where indicated with overlocking.



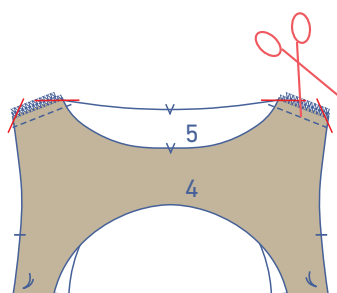
Pin and sew the shoulder seams together. Press the seam allowances open.



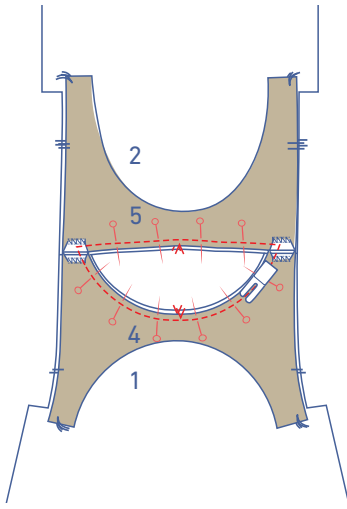
Diagonally clip the seam allowances at the tips to prevent bunching.



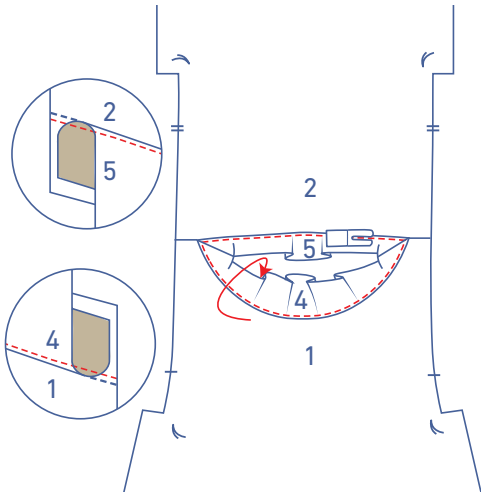
Pin and sew the shoulder seams of the facings F and B. Press the seam allowances open.



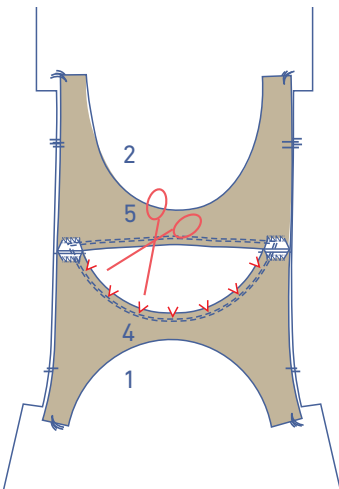
Diagonally clip the seam allowances at the tips to prevent bunching.



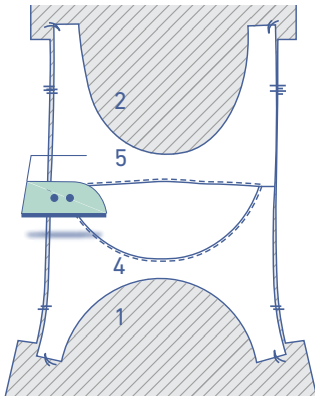
Place the facing on top of the bodice, right sides together. Pin and sew the neckline of the facing and the bodice with the corresponding markings aligned.



Fold the facing over and sew to the seam allowance underneath, right next to the seam.



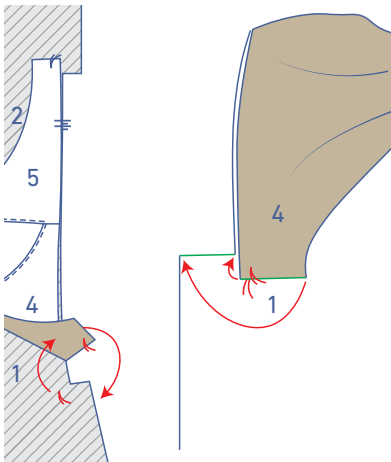
Notch the remaining seam allowance to ensure the neckline lies flat.



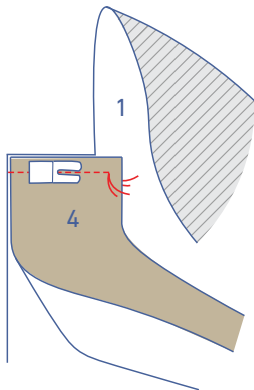
Press the facing neatly towards the wrong side.

2

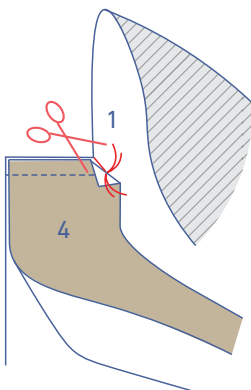
Fold the front facing over to the right side of the front, then adjust the position of the facing so that you can match the raw edges marked in green. Also match the marking thread.

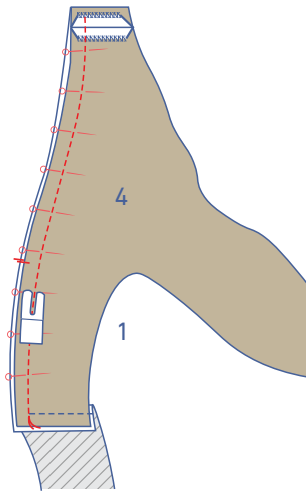


Sew up to the marking thread and leave the needle in the fabric there.

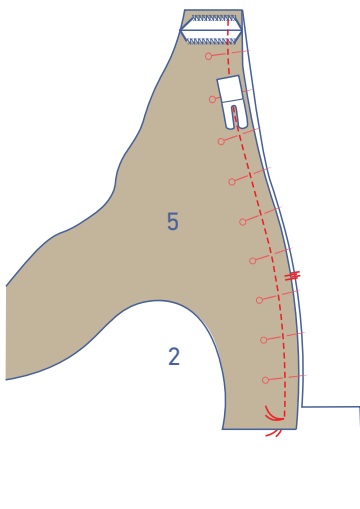


Raise the presser foot, fold the seam allowance of the facing out of the way and snip into the seam allowance of F until just before the marking thread. Turn the garment and lower the presser foot back down.

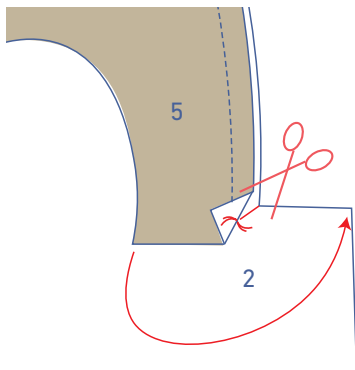




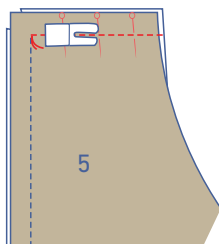
Stitch the armhole of the facing and that of F together in the direction of the shoulder seam. Do this in 1" increments: match the raw edges and sew approx. 1" Line up the raw edges again and sew another 1" increment, etc. Continue until you've sewn just past the shoulder seam.



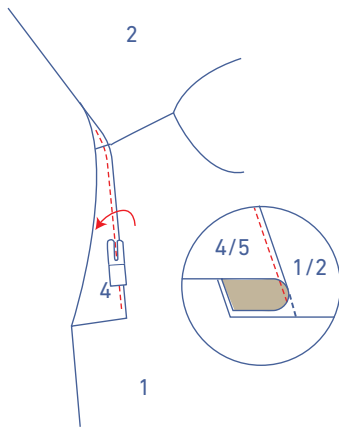
Now, match the seam allowances of the armhole of the other half, past the shoulder seam, and continue sewing from the shoulder, from where you left off, until you reach the point of the marking thread, at which point you leave the needle in the fabric once again.



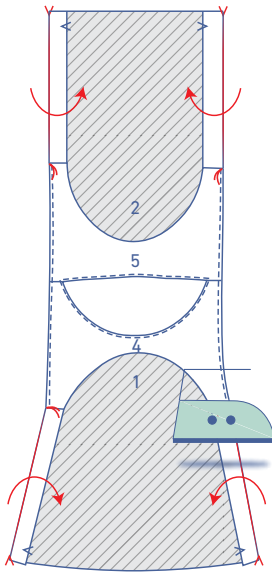
Raise the presser foot, fold the seam allowance of the facing out of the way, and snip into the seam allowance of B until right before the marking thread. Turn the garment and lower the presser foot back down.



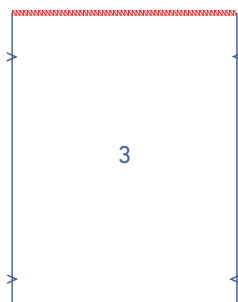
Continue stitching until you reach the end.



Fold the facing over and sew to the seam allowance underneath, right next to the seam as far as possible. Stop sewing and start again along the other side of the armhole. This may seem like rather fiddly work, but have faith. You're on the right track as long as you follow these instructions.

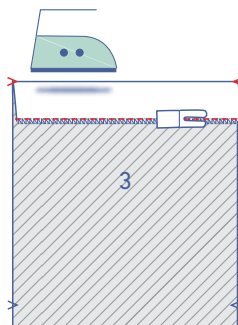


Arrange the facings in their final position, wrong sides together with the bodice. Now press the edges of F and B below the facings towards the wrong side between the marking thread and V notch.

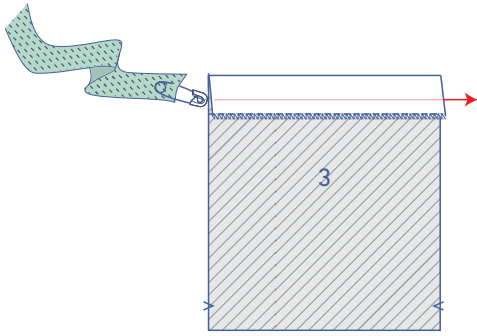


3

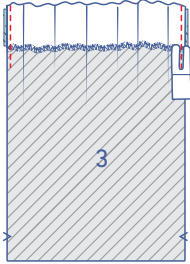
Finish the raw edge of the SP (3) where indicated with overlock stitching. Attention: it is the side with the wider seam allowance.



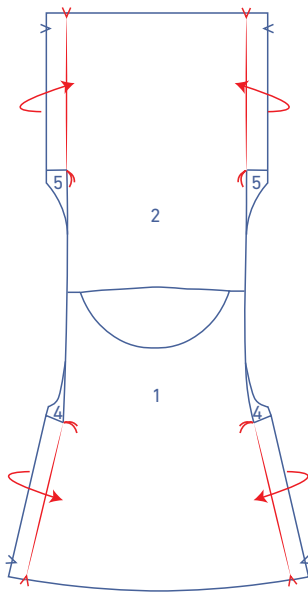
Press top end over at the V notches. Sew into place at the overlock stitching.



Thread the elastic through the tunnel.

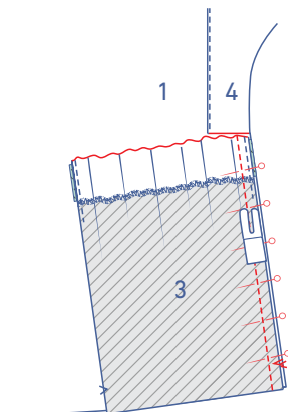


Stitch the elastic channel closed at both ends of the tunnel.

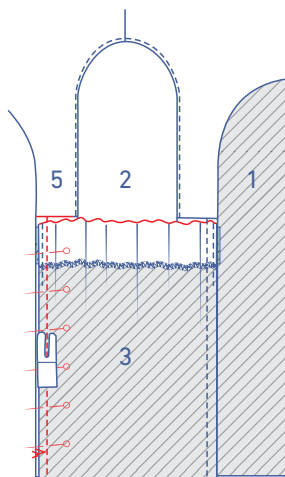


4

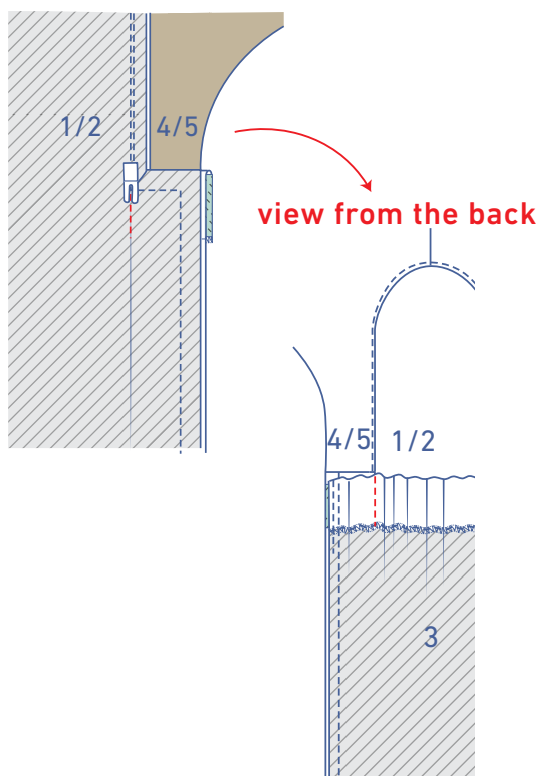
Open out previously pre-pressed sections of the F and B.



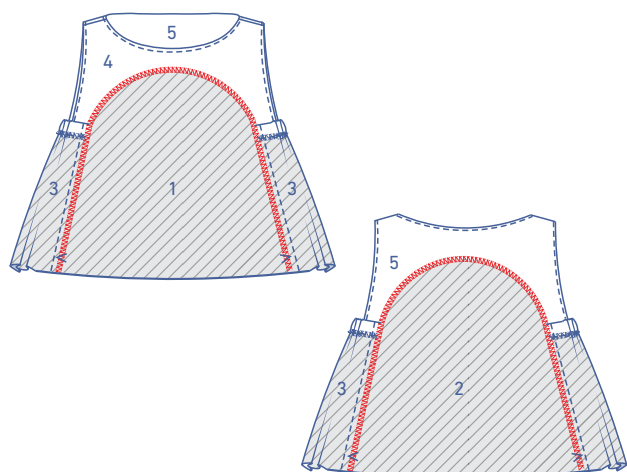
Pin and sew the SP to F. The top of the elastic channel of the SP is aligned with the facing seam.



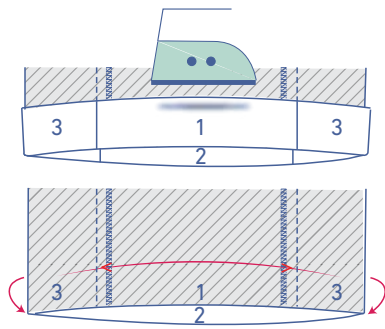
Now, pin and sew the other side of the SP to B.



Add a few stitches in the (pre-pressed) fold of F and B to secure.

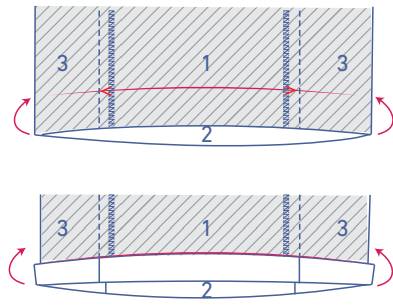


Finish the raw edges with overlock stitching where indicated.

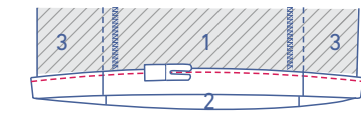


5

Press the hem allowance up and open back out.



Fold the raw edge to the pressed fold line and then fold over again.



Edgestitch into place.