Vera by Fibre 400d



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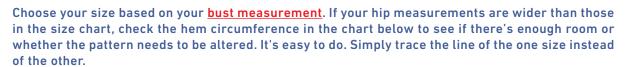


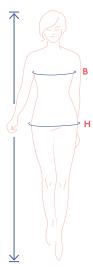
A good basic with a high-cosy factor is a must in every wardrobe. Vera has a lovely feminine neck binding in (ribbed) trim fabric. The sleeve and hemline seams are finished with two parallel lines of topstitching. Roll up the sleeves for a casual look.



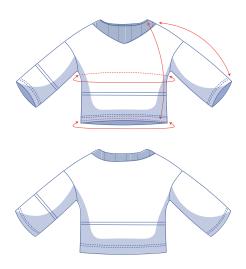
size chart (in cm)

size	XS		S		М		L		XL		XXL		XXXL		
	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32
body height	160	164	166	167	168	169	170	171	172	172	172	172	172	172	172
B (bust)	76	80	84	88	92	96	100	104	110	116	122	128	134	140	146
H (hips)	86	90	94	97	100	103	106	109	115	120	125	130	135	140	145





pattern measurements (in cm)



This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Vera is designed to have a loose cut. Depending on the preferred cut, you could decide to go a size smaller or larger than the recommended size.

shorten or lengthen the pattern here

size	XS	S	М	L	XL	XXL	XXXL
length	59.5	61.25	63	65	67.25	69.5	71.75
sleeve length*	49.5	50.75	52	53.25	54.5	56	57.25
bust	97.75	105.75	113.75	121.75	131.75	143.75	155.75
hem circumference	89.5	97.5	105.5	113.5	123.5	135.5	147.5

^{*} Including shoulder length.

Compare the stated lengths to the measured or desired lengths. Lengthen or shorten the jumper and/or sleeves by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen) or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adjust the amount of fabric to be used based on these alterations.

notions



• Trim fabric: max. 35 cm

Fabric: see table

fabric	XS	S	М	L	XL	XXL	XXXL	
fabric width 110 cm	cm	170	175	175	180	185	190	195
fabric width 140 cm	cm	110	110	110	180	185	190	195

The corresponding fabric layout can be found on page 6 of these sewing instructions.

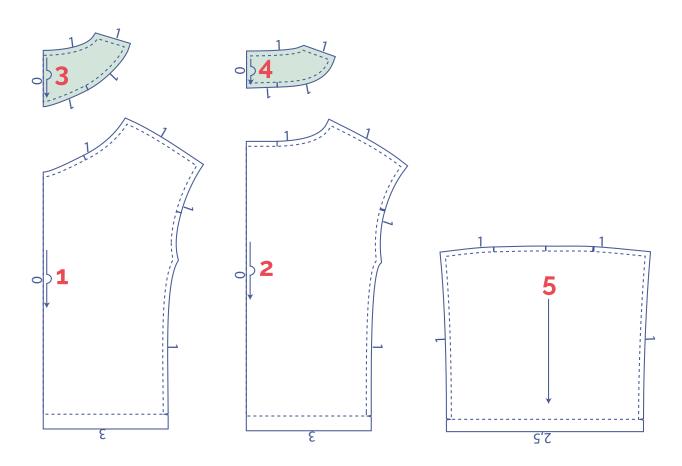
fabric advice Knits work best on Vera. For example, sweatshirt fabric, French terry, and interlock are all great options. Use (ribbed) trim fabric to make the neck band.



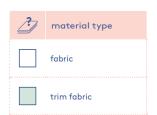


pattern pieces & seam allowances (in cm)

To sew the garment as described in the instructions, draw the illustrated seam allowances around the paper pattern pieces before cutting them out. If you are using a PDF pattern, the pattern can be printed with or without seam allowance. To find out more, watch the wideo.

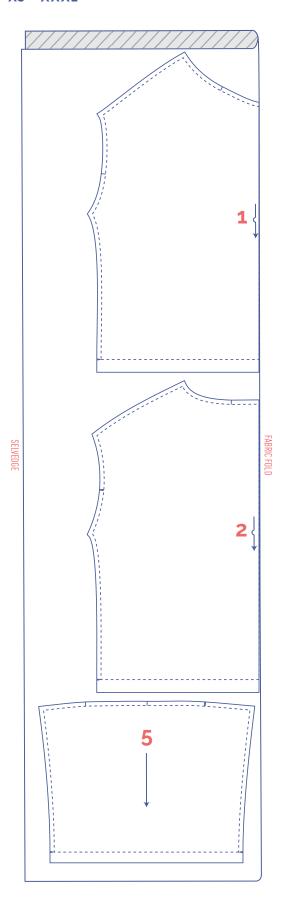


- 1. front: 1x on fabric fold
- 2. back: 1x on fabric fold
- 3. neck band F: 2x on fabric fold
- 4. neck band B: 2x on fabric fold
- 5. sleeve: 2x



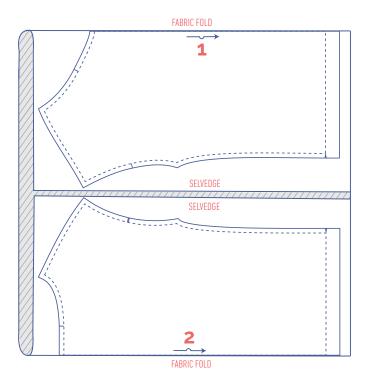
fabric layout – solid fabrics fabric width 110 cm

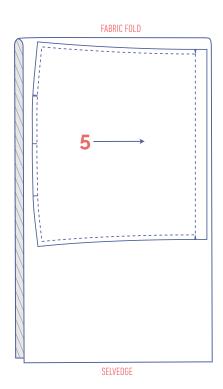
XS - XXXL



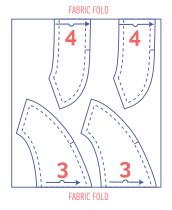
fabric layout - solid fabrics fabric width 140 cm

XS - M



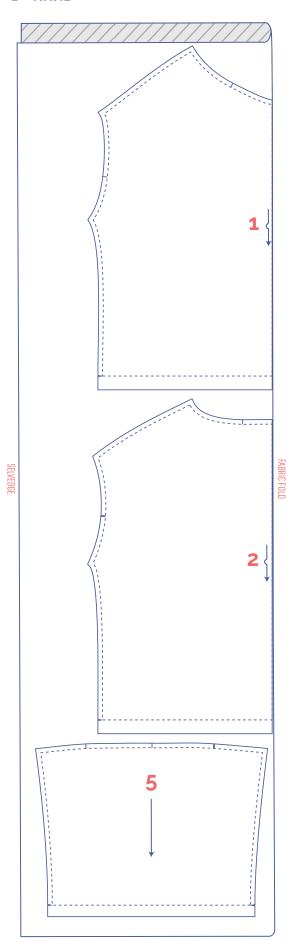


trim fabric for XS - XXXL

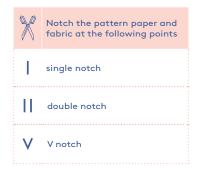


fabric layout - solid fabrics fabric width 140 cm

L - XXXL



marking pattern pieces



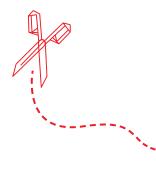
sewing instructions

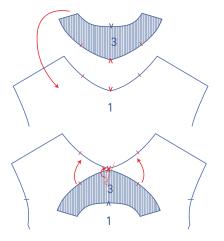


The sewing instructions explain how to make the jumper if you don't have an overlock machine. Use a stretch stitch setting on your sewing machine to sew the seams and an overlock stitch to finish the raw edges. The seams of the jumper can also be sewn with just a 4-thread overlocker, i.e. 2 upper looper threads and 2 lower looper threads. This finishes the raw edges and sew the seams together at the same time. The seams will stay stretchy. For the neck band, set your sewing machine to sew a stretch stitch.



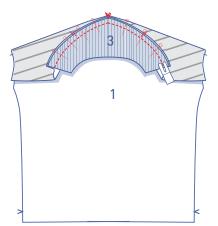
F	front
В	back
	right side
	wrong side
	trim fabric



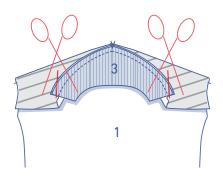




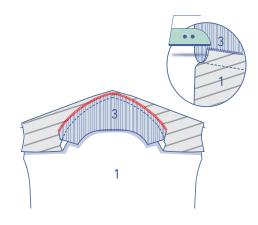
Pin the neck band F (3) to the front (1), with the markings matching.



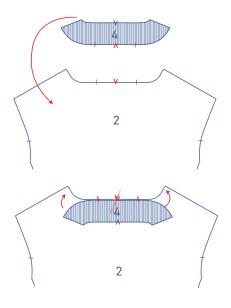
Stitch into place.



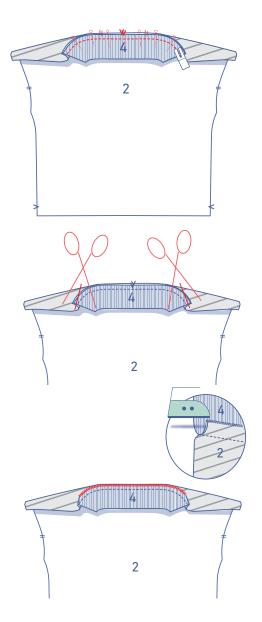
Trim the seam allowance at the tips at an angle to prevent the fabric from bunching.



Finish the raw edges with overlock stitching and press the seam allowance up towards the neck band F.



2



Stitch into place.

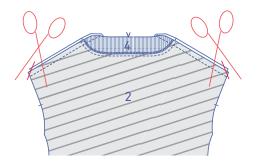
Trim the seam allowance at the tips at an angle to prevent the fabric from bunching.

Finish the raw edges with overlock stitching and press the seam allowance up towards the neck band B.

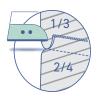


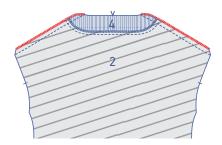
3

Pin and stitch the shoulder seams.

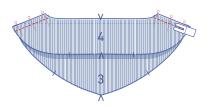


Trim the seam allowance at the tips at an angle to prevent the fabric from bunching.



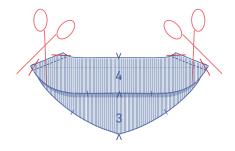


Finish the raw edges with overlock stitching. Press the seam allowance towards the front.

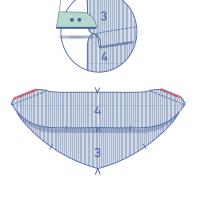




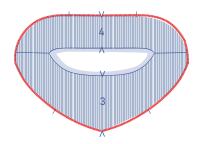
Pin and stitch the shoulder seams of the remaining front and back neck band pieces to make the neckband facing.



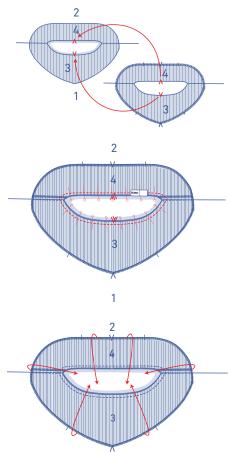
Trim the seam allowance at the tips at an angle to prevent the fabric from bunching.



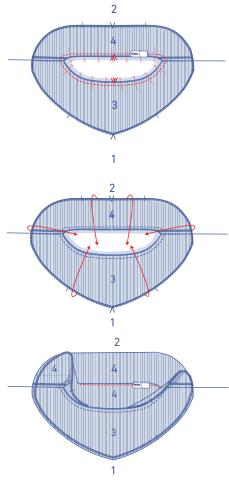
Finish the raw edges with overlock stitching. Press the seam allowance towards the back.



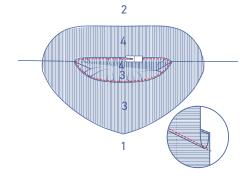
Finish the outer edge of the neck band facing with overlock stitching.



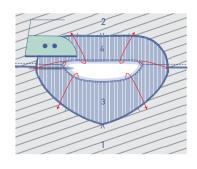
Place the neckband piece you just made (3+4) on top of the jumper at the neckline, right sides facing. Pin and stitch the inner edge as shown, using a stretch stitch.



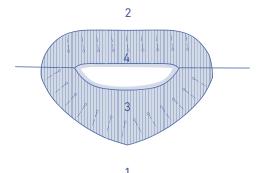
Fold the neck band over.



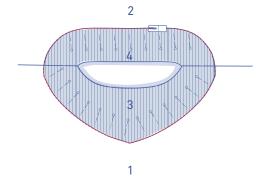
Stitch the neck band facing (3+4) to the seam allowance right next to the seam, using a stretch stitch.



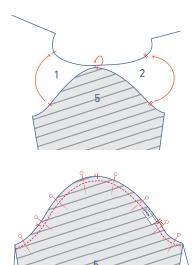
Press the facing neatly onto the wrong side.



Pin the facing to the jumper along the right side of the garment.



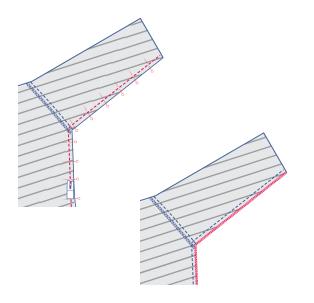
Secure the neckband facing by stitching in the ditch on the right side of the jumper.



Pin and sew the top of the sleeve (5) (= the sleeve cap) to the armhole, matching the markings. The single notch marks the front, while the double notch marks the back. The top notch aligns with the shoulder seam (shoulder point).



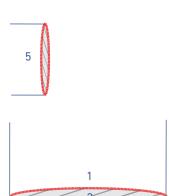
Finish the raw edges with overlock stitching.





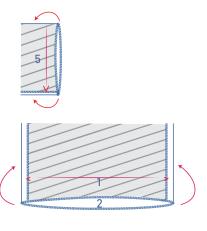
Pin and sew the side and underarm seams.

Finish the raw edges with overlock stitching.



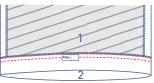


Finish the sleeve hems and jumper hem with overlock stitching.



Press the hem allowance up at the $\mbox{\sc V}$ notches.





Secure the hems with two lines of parallel topstitching.