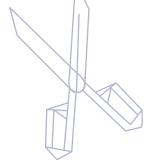
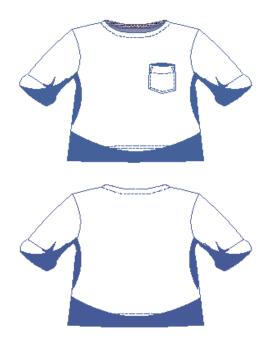
James by Fibre 400d



# J a m e s





#### XS - XL

#### \*\*\*\*\*

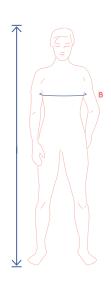
James is a unisex boat neck T-shirt and a must have for every wardrobe. The sleeves can be worn rolled up into cuffs. Get creative with the grainline on the chest pocket or use a contrasting fabric to add your own twist on the James.

Fibre 4 ood #James

#### size chart (in cm)

size	X	S	5	5	N	1	L	-	X	L
body height	172	172	174	174	176	176	180	180	184	184
B (bust)	80	84	88	92	96	100	104	108	112	116

Choose your size based on your <u>bust measurement</u>.



#### finished garment measurements (in cm)



shorten or lengthen the pattern here

size	XS	S	М	L	XL
length	66.25	67.25	68.25	69.25	70.25
sleeve length*	69.75	71	72.25	73.5	74.5
chest	95.5	103.5	111.5	119.5	127.5
hem circumference sleeve	25.75	26.75	27.75	28.75	29.75

measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Hugo is designed to have a comfortable cut. Depending on the preferred cut, you could decide to go a size smaller or larger than the recommended size.

\* Including shoulder length.

Compare the stated lengths to the measured or desired lengths. Lengthen or shorten the T-shirt and/or the sleeves by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen), or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



#### **IMPORTANT**

Adapt the amount of fabric based on these alteations.

#### **Material**



- Thread
- Bias tape: see table
- Fabric: see table

fabric		XS	S	м	L	XL
fabric width 110 cm	cm	140	210	215	215	220
fabric width 140 cm	cm	140	140	145	145	145

The corresponding fabric layout can be found on page 6 of these sewing instructions.

bias tape		XS	S	М	L	XL
length	cm	52,5	53,75	55	56,25	57,5

#### fabric advice

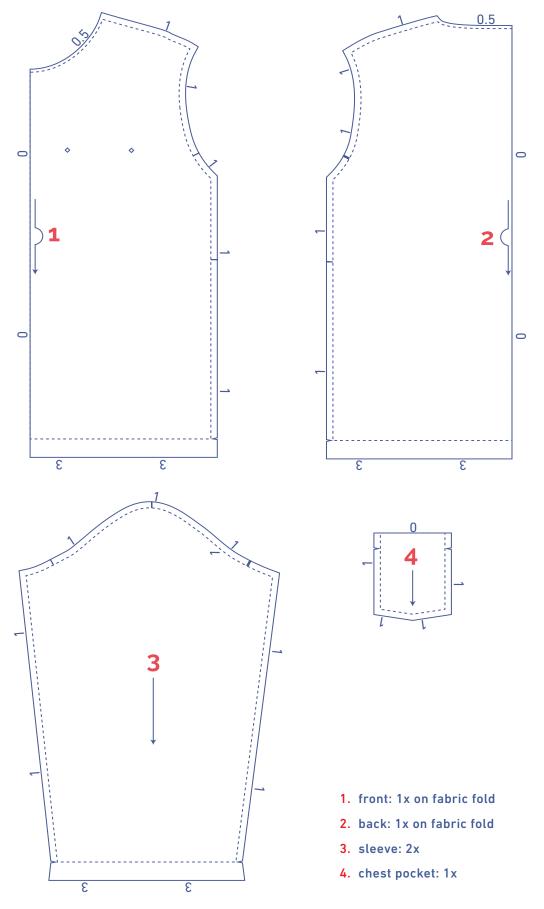
The James T-shirt pattern is designed for stretch knits only. Viscose jersey, cotton jersey, French terry, stretch velvet and neoprene are all great options.

## Proud to be #Sewista

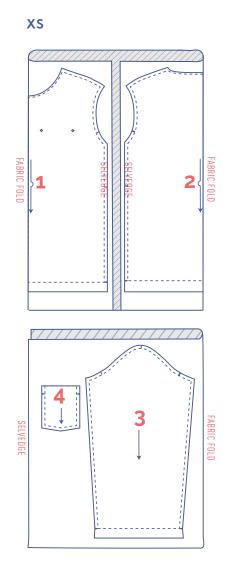


#### pattern pieces & seam allowances (in cm)

To sew the garment as described in the instructions, draw the illustrated seam allowances around the paper pattern pieces before cutting them out. If you are using a PDF pattern, the pattern can be printed with or without seam allowance. To find out more, watch the <u>video</u>.



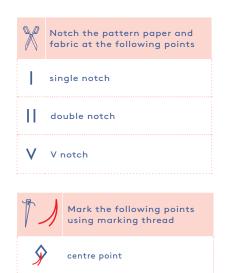
#### fabric layout for fabrics 110 cm wide



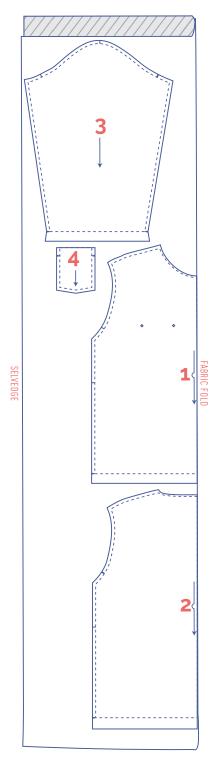
#### **IMPORTANT**

You only need pattern piece 4 once.

#### marking pattern pieces





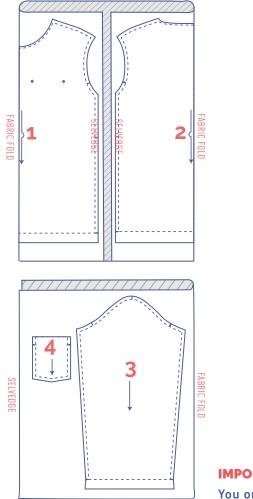


**IMPORTANT** You only need pattern piece 4 once.

#### Fibre 4 ood #James

#### fabric layout for fabrics 140 cm wide

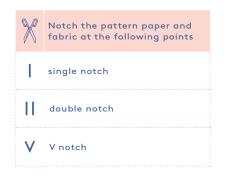




#### IMPORTANT

You only need pattern piece 4 once.

#### marking pattern pieces



TJ	Mark the following points using marking thread
Ŷ	centre point

# **Casual**

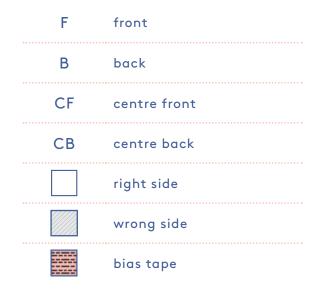
Fibre 4 ood #James

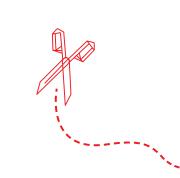
www.fibremood.com

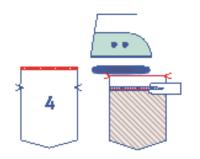
#### sewing instructions



The method used to finish the garment will depend on your chosen fabric. The pieces are always sewn together with right sides facing, unless stated otherwise.





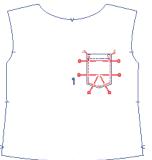


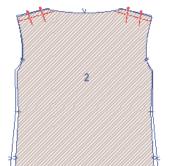
#### 1

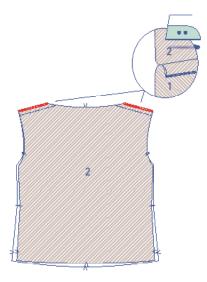
Finish the top of the pocket (4) with an overlock stitch. Now, press over at the V notches. Sew into place.



Press the remaining pocket edges 1 cm onto the wrong side.







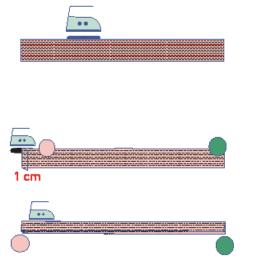
Pin the pocket in the place indicated on the front (1). Sew into place right next to the edge. At the top, sew reinforcement triangles on both sides.

#### 2

#### Pin and sew the shoulder seams.

#### Finish the raw edges together with overlock stitching. Press the seam allowance towards the front.

\_\_\_\_\_



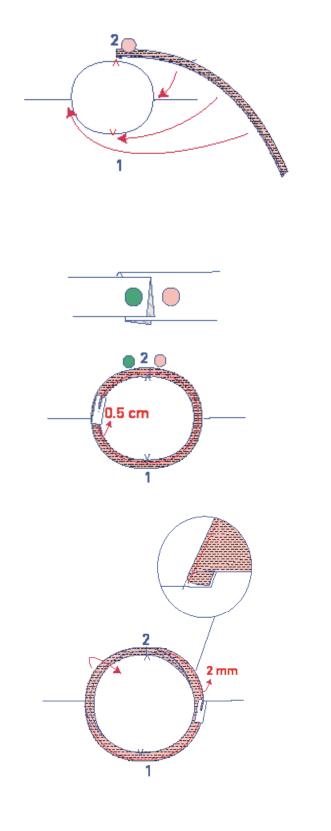
#### 3

Press open, the pre-folded lines of the bias binding.

### Press one short end of the bias binding over onto the wrong

side (pink dot). Press the bias binding in half lengthwise with the right side of the fabric facing outwards.

#### Fibre 4000 #James

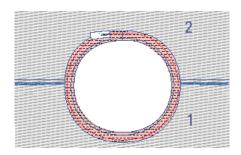


With raw edges together, pin the bias binding to the neckline along the right side. The folded over end should line up with the CB.

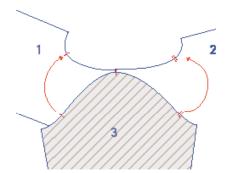
The end of the bias binding without the fold will end up sitting on top of the folded end.

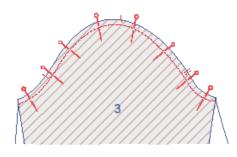
Sew into place at 0.5 cm from the raw edge.

Fold the bias binding and seam allowance towards the neck opening and understitch the bias at 2 mm from the seam through all layers (bias binding & seam allowance).



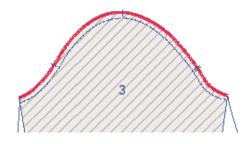
Fold the bias tape all the way over to the wrong side and sew it into place right next to the edge.



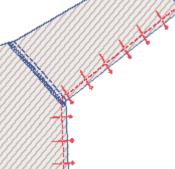


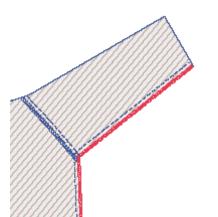
4

Pin and sew the top of the sleeve (3) (= the sleeve cap ) to the armhole with the corresponding markings matching. The single nick marks the front, while the double nicks mark the back. The top nick should line up with the shoulder seam.



Finish the raw edges together with overlock stitching.





#### 5

Pin and sew the side and underarm seams.

Finish the raw edges together with overlock stitching.

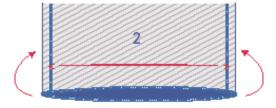
Fibre 4 ood #James

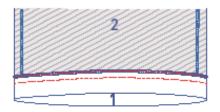
www.fibremood.com

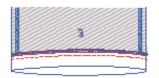












Finish the hem and sleeve hem with overlock stitching.

6

Press the hem and the sleeve hems over at the V notches.

Stitch the hem allowance into place with two rows of topstitching using a ballpoint needle.

