

Minnie by Fibre ⚡ood

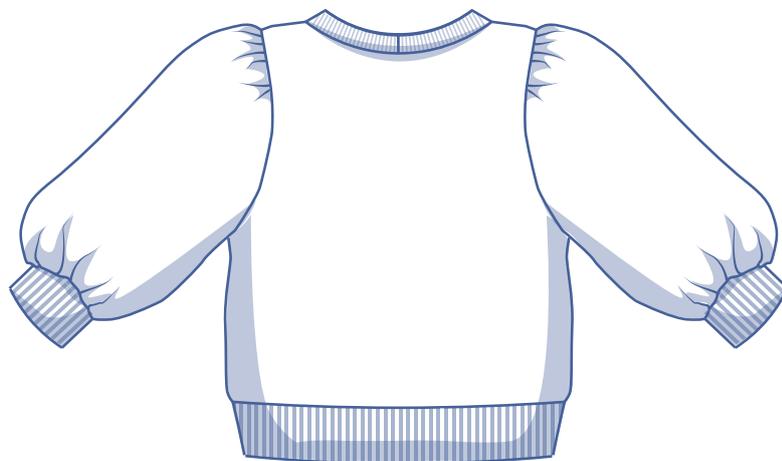
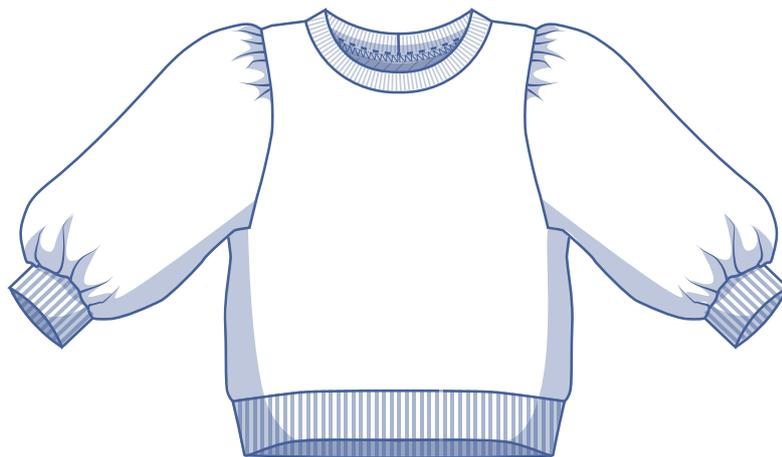


Minnie by Fibre ood



2 - 14 y

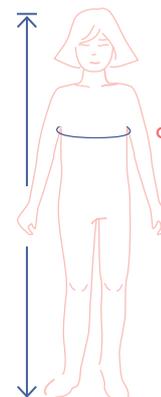
Like mother, like daughter... Keen for you and your mini-me to match? Minnie is the perfect pattern – Mabel shrunk down to size! What can we say? It's perfect for stealing the show at your next garden party...



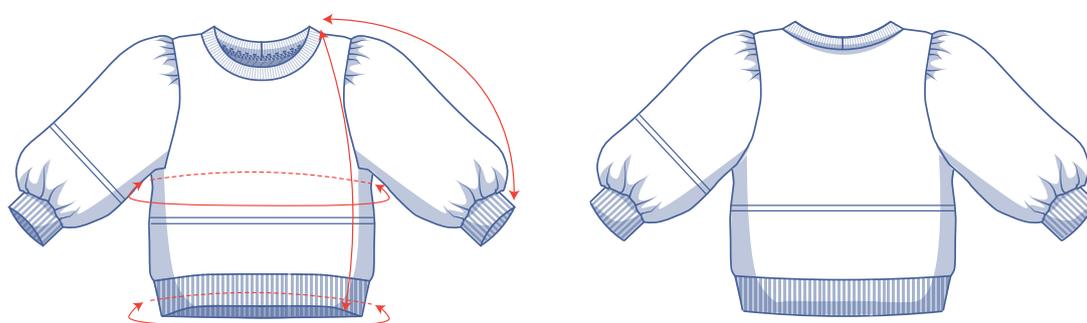
size chart (in cm)

size	2	3	4	5	6	8	10	12	14
body height	92	98	104	110	116	125	137	150	160
C (chest)	52	54	56	58	60	64	68	72	76

To select the right size for this pattern, the **chest measurement** should be your guideline (regardless of age or height). Pick the size closest to the actual chest measurements. Next, alter the length of the chosen size based on your child's age or height, listed in the table below.



pattern measurements (in cm)



== shorten or lengthen the pattern here

This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more **comfortable fit**. Minnie is designed to have a comfortable cut.

size	2	3	4	5	6	8	10	12	14
length*	35.5	37.5	39.75	41.75	44	48.25	52.5	56.75	61
sleeve length**	33.25	35	39	42	45	51	57.25	63.25	69.5
chest	63.75	65.75	67.75	69.75	71.75	76	80	84	88
hem band circumference***	52.25	53.75	55.5	57	58.5	61.75	65	68.25	71.5

* Including hem band.

** Including the shoulder length and wrist trim.

*** Measured when the hem band is not stretched. → FYI: hem band is in trim fabric.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the top and/or the sleeves by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen), or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adjust the amount of fabric to be used based on these alterations.

notions



- Thread
- Trim fabric (35 cm width): see table
- Fabric: see table

trim fabric		2	3	4	5	6	8	10	12	14
length	cm	30	35	35	35	35	35	50	50	50

fabric		2	3	4	5	6	8	10	12	14
fabric width 110 cm	cm	70	70	75	80	85	95	105	115	125
fabric width 140 cm	cm	60	65	70	75	85	90	105	115	125

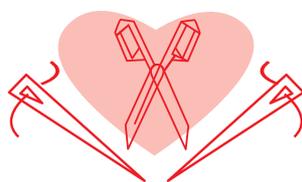
The corresponding fabric layout can be found on page 6 of these sewing instructions.

fabric advice



Minnie looks best in a knit. We recommend French terry, velvet jersey, sweatshirt fabric, or knit jacquard. Use ribbed trim fabric for the neck band, wrist trim and hem band.

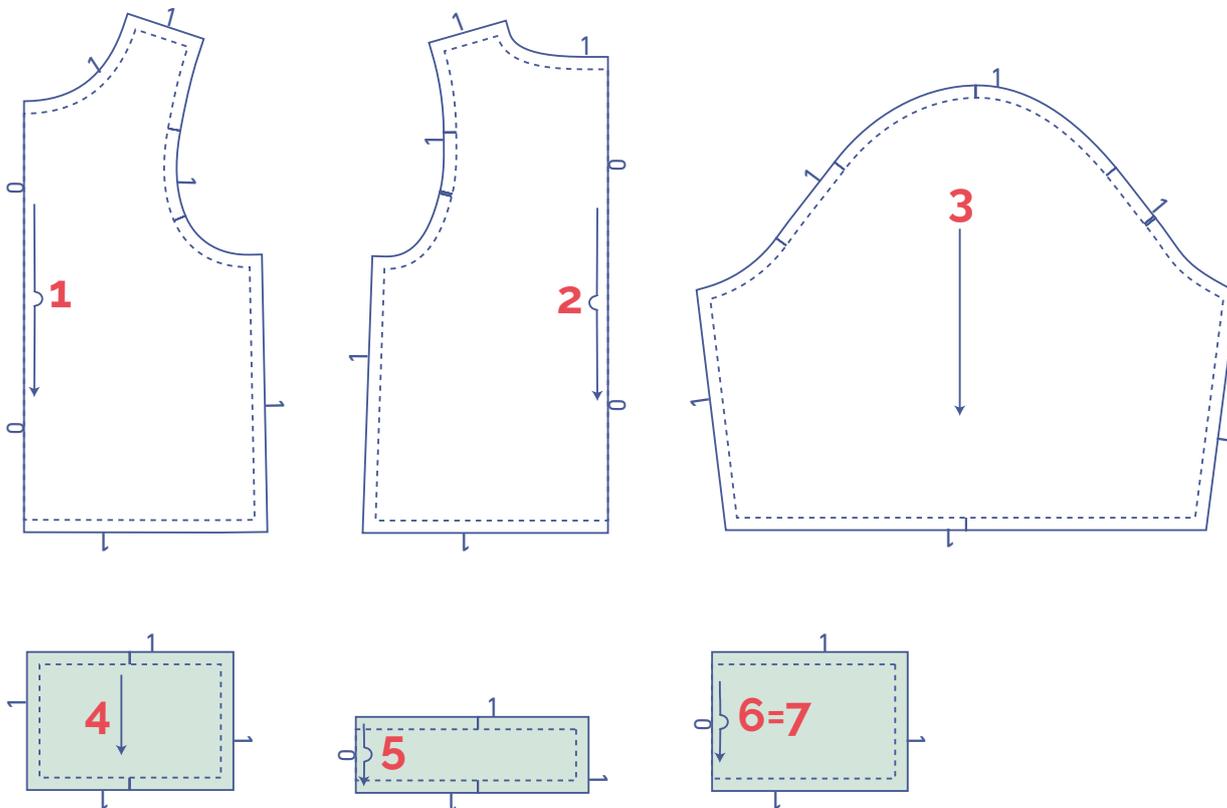
Proud to be #Sewista



pattern pieces & seam allowances (in cm)

To sew the garment as described in the instructions, draw the illustrated seam allowances around the paper pattern pieces before cutting them out. If you are using a PDF pattern, the pattern can be printed with or without seam allowance.

To find out more, watch the [video](#).



1. front: 1x on fabric fold
2. back: 1x on fabric fold
3. sleeve: 2x
4. wrist trim: 2x
5. neck band: 1x on fabric fold
6. hem band front: 1x on fabric fold
7. hem band back: 1x on fabric fold

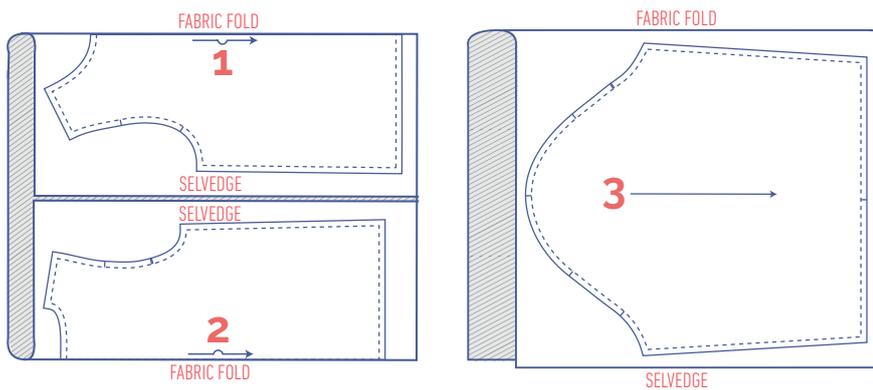
IMPORTANT

Pattern pieces 6 and 7 are the same.

 material type
<input type="checkbox"/> fabric
<input checked="" type="checkbox"/> trim fabric

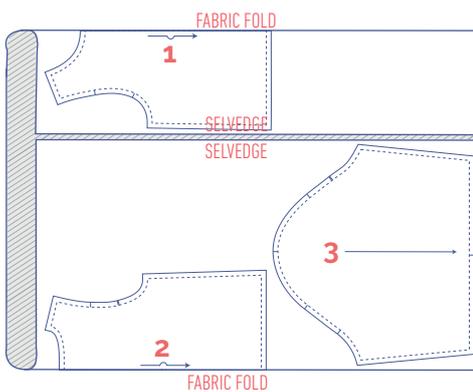
fabric layout – solid fabrics fabric width 110 cm

2 - 14 years

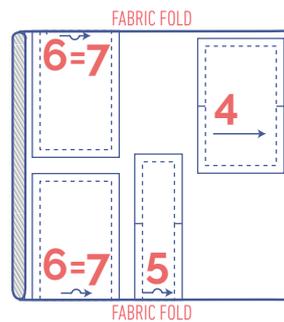


fabric layout – solid fabrics fabric width 140 cm

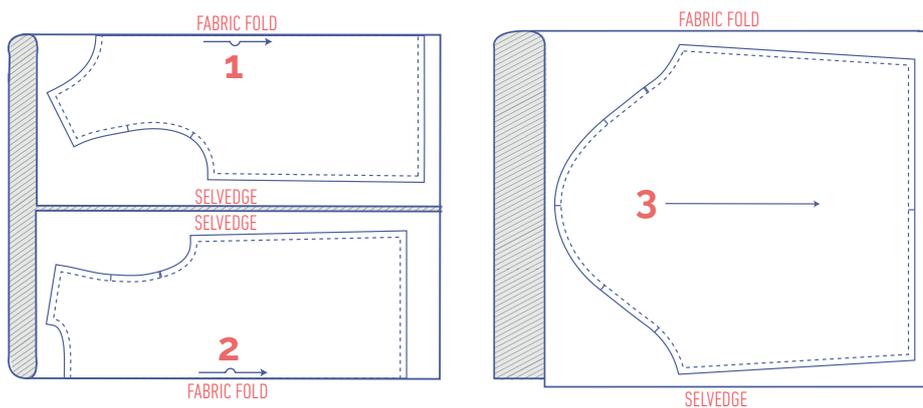
2 - 8 years



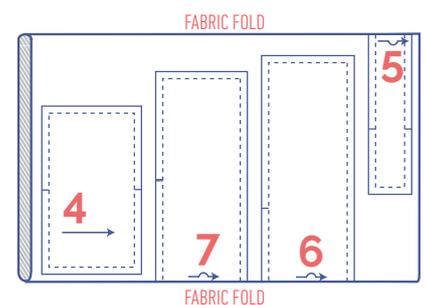
trim fabric for 2 - 8 years



10 - 14 years



trim fabric for 10 - 14 years



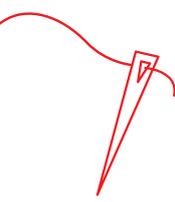
marking pattern pieces

	Notch the pattern paper and fabric at the following points
	single notch
	double notch
V	V notch

sewing instructions



The sewing instructions explain how to make the top if you don't have an overlock machine. Use a stretch stitch setting on your sewing machine to sew the seams and an overlock stitch to finish the raw edges. The top can be made solely with a 4-thread overlocker, i.e. 2 upper looper threads and 2 lower looper threads. This finishes the raw edges and sew the seams together at the same time. The seams will stay stretchy.



F	front

B	back

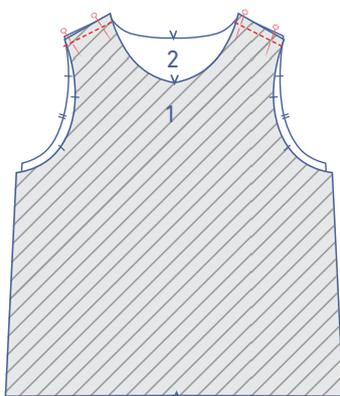
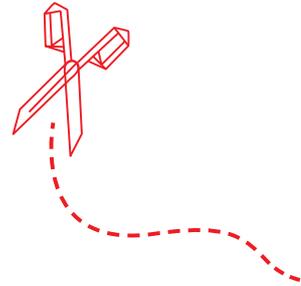
CF	centre front

CB	centre back

	right side

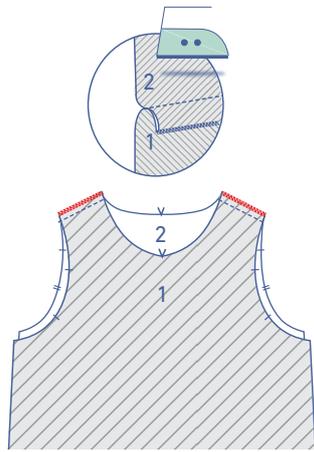
	wrong side

	trim fabric

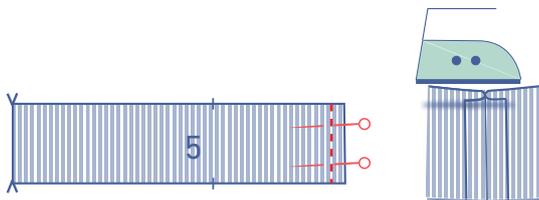


1

Pin and sew the shoulder seams of the front (1) and back (2) together.

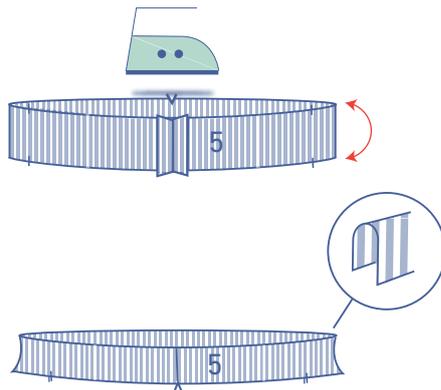


Finish the raw edges and press the seam allowance towards the front.

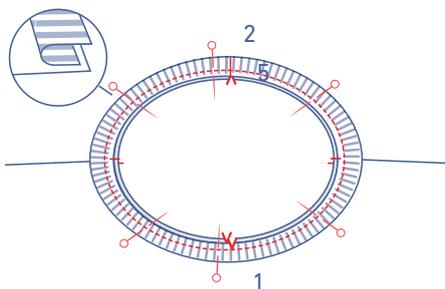


2

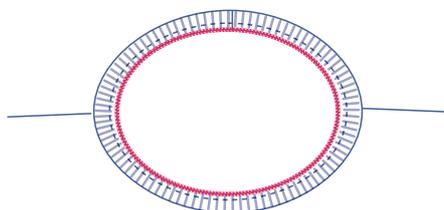
Fold the neck band (5) in half short ends (ie. the CB seams) with the right sides of the fabric facing. Pin and stitch. Press the seam allowance open.



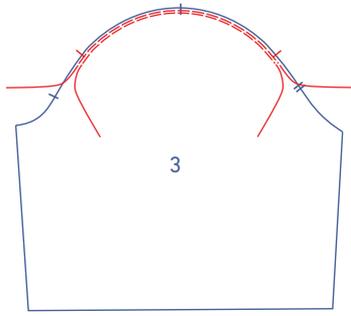
Press the neck band in half lengthwise with the wrong sides of the fabric facing.



Pin and sew the raw edges of the neck band to the neckline. The CB seam of the neck band should line up with the V notch in the back, the single notches in the neck band match those in the shoulder seams, the V notch in the CF of the neckband matches the CF of the jumper. The circumference of the neck band is smaller than the neckline, so make sure to pin at all the notch points and stretch out the neck band as you sew.

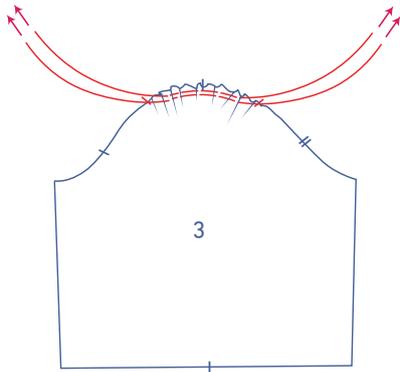


Finish the raw edges with overlock stitching.

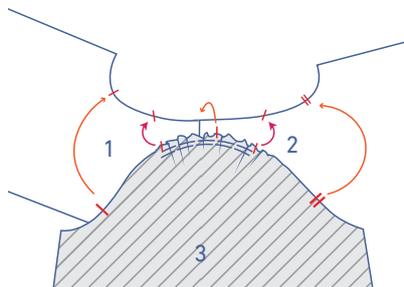


3

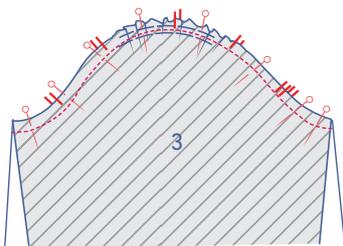
Sew two parallel rows of stitching at presser foot width from the top of the sleeve (3), using a long stitch length at a low thread tension. Sew just past the illustrated single notches. Leave a length of thread at the start and end of the rows.



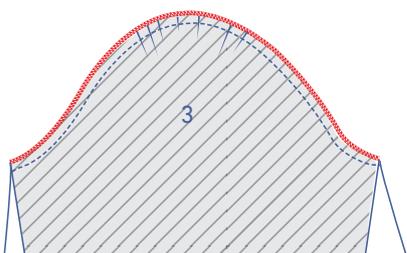
Carefully tug the ends of the threads to gather the fabric into ruffles.

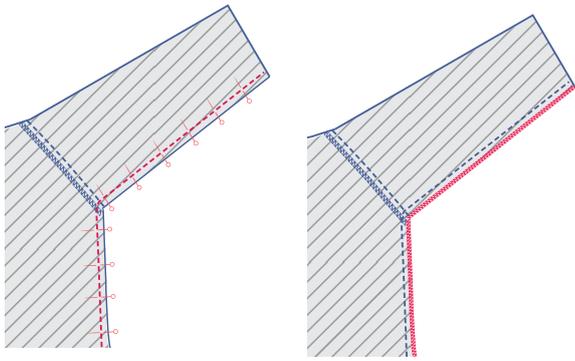


Pin and sew the top of the sleeve (= sleeve cap) to the armhole with the notches matching. The single notch marks the front, while the double notch marks the back. The single notch at the top of the sleeve with the shoulder seam. Distribute the 'excess' fabric evenly between the single notches as shown to create the puffed sleeve head.



Finish the raw edges with overlock stitching.

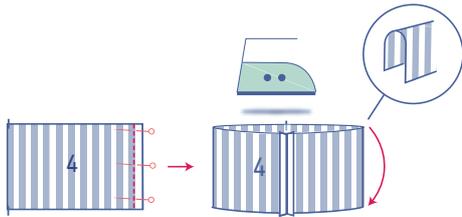




4

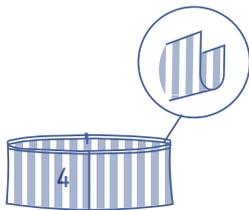
Pin and sew the side and underarm seams.

Finish the raw edges together with overlock stitching.

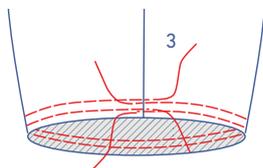


5

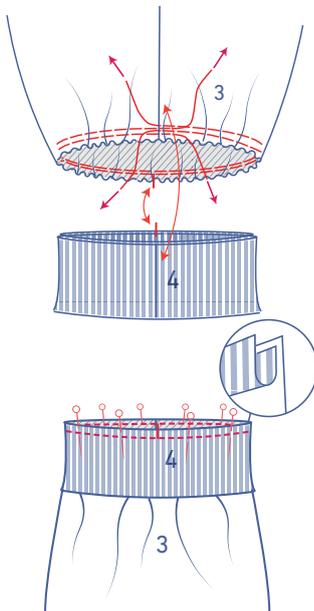
Pin and sew the short ends of the wrist trim (4), right sides together. Press the seam allowance open.



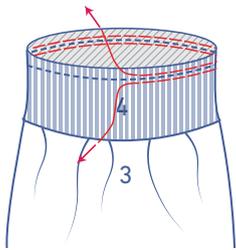
Press the wrist trim in half lengthwise with the wrong sides touching.



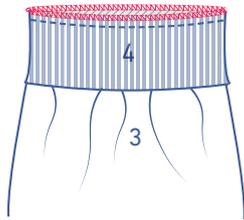
Stitch two parallel rows at presser foot width from the bottom of the sleeve, using a long stitch at a low thread tension. Leave a length of thread at the start and end of the rows.



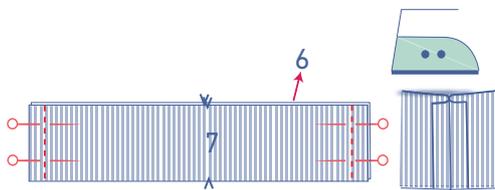
Carefully tug the ends of the gathering threads to create ruffles in the fabric. Distribute the ruffles so that the notches match the notches in the wrist trim. Pin and sew both raw edges of the wrist trim to the bottom of the sleeve so that the raw edges of the wrist trim align with the raw edge of the bottom of the sleeve.



Remove the gathering threads.

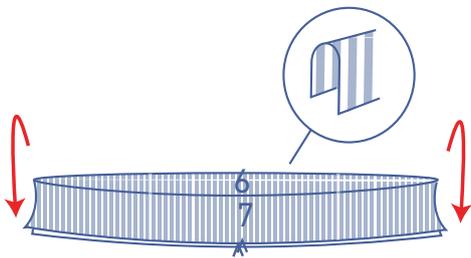


Finish the raw edges together with overlock stitching.

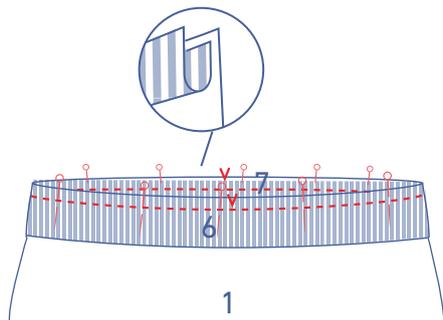


6

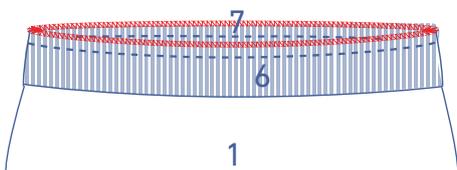
Pin and sew the short ends of the hem band front (6) and hem band back (7) and press the seam allowance open.



Press the hem band in half lengthwise with the wrong sides of the fabric facing.



Slide the hem band over the bottom of the top so all the raw edges are aligned. Pin and sew, making sure the seams and markings match. The circumference of the hem band is smaller than the circumference of the top so stretch out the hem band as you sew.



Finish the raw edges together with overlock stitching.