

H u g o





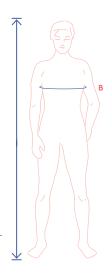
XS - XL

Hugo is a comfortable Henley T-shirt for men with long sleeves, a patch pocket and a butto placket. Make this relaxed shirt in a solid colour or an edgy print.

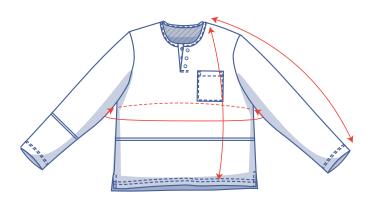
size chart (in cm)

size	Х	(S	:	S	١	М	ı	L	Х	(L
body height	172	172	174	174	176	176	180	180	184	184
B (bust)	80	84	88	92	96	100	104	108	112	116

Choose your size based on your <u>bust measurement</u>.



finished garment measurements (in cm)



This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Hugo is designed to have a comfortable cut. Depending on the preferred cut, you could decide to go a size smaller or larger than the recommended size.

shorten or lengthen the pattern here

size	XS	S	М	L	XL
length	65.25	66.25	67.25	68.25	69.25
sleeve length*	74.75	76.5	78.25	80.25	82
bust	91	99	107	115	123

^{*} Including the shoulder length.

Compare the stated lengths to the measured or desired lengths. <u>Lengthen</u> or <u>shorten</u> the T-shirt and/or the sleeves by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen), or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adapt the amount of fabric based on these alteations.

supplies



• Iron-on interfacing: 20 cm

Snaps (Ø 1 cm): 3

• Fabric: see table

fabric		XS	S	М	L	XL
fabric width 140 cm	cm	145	145	150	165	200

The corresponding fabric layout can be found on page 6 of these sewing instructions.



fabric advice Make this T-shirt in a jersey, it is a knit fabric. This could be a cotton, viscose or wool knit with or without elastane or Lycra content. Cotton jersey is perfect for T-shirts, especially during the hot summer months, that's because it's breathable and moistureabsorbent. Viscose jersey works too, but the drape is more fluid than the cotton version, which means the end result will not be as close to a traditional Henley tee. Ribbed jersey or Piqué knit (polo fabric) are also good options.

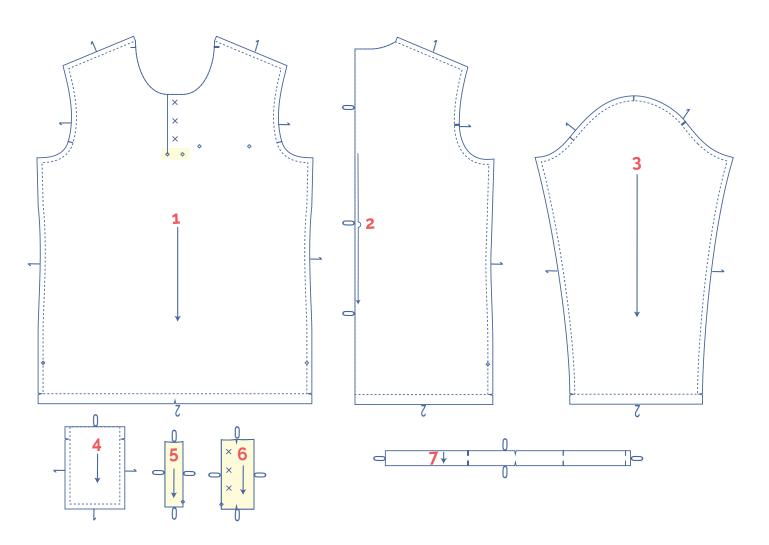
Proud to be #Sewista



pattern pieces & seam allowances (in cm)

To sew the garment as described in the instructions, draw the illustrated seam allowances around the paper pattern pieces before cutting them out. If you are using a PDF pattern, the pattern can be printed with or without seam allowance.

To find out more, watch the video.



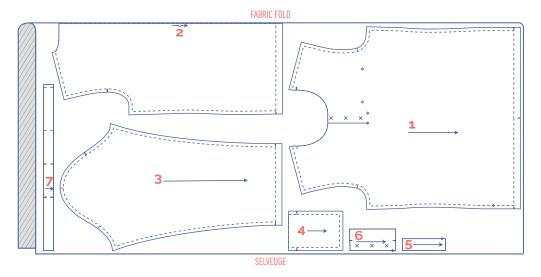
- 1. front: 1x
- 2. back: 1x on fabric fold
- 3. sleeve: 2x
- 4. chest pocket: 1x
- 5. placket LF: 1x
- 6. placket RF: 1x
- 7. neckline binding: 1x



material type
fabric
iron-on interfacing

fabric layout – solid fabrics fabric width 140 cm

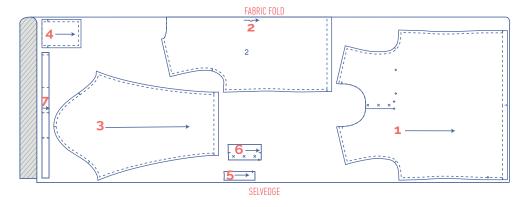
XS - M



IMPORTANT

You only need pattern pieces 1, 4, 5, 6 and 7 once.

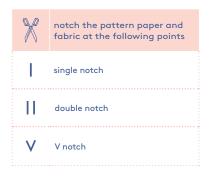
L - XL

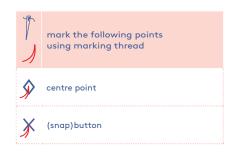


IMPORTANT

You only need pattern pieces 1, 4, 5, 6 and 7 once.

marking pattern pieces







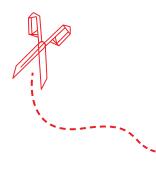
sewing instructions



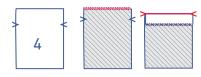
The method used to finish sewing the garment seams depends on the fabric used. The pieces are always sewn together with right sides facing, unless stated otherwise.



F	front
В	back
RF	right front
LF	left front
CF	centre front
СВ	centre back
	right side
	reverse side
	iron on interfacing







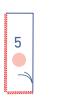
Finish the top of the pocket (4) using an overlock stitch, then press over at the V notches. Sew in place.

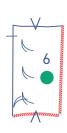


Fold the other pocket edges in by 1cm towards the wrong side and press.



Pin the pocket at the place indicated on the front (1). Sew in place right next to the edge. At the top, sew reinforcement triangles on both sides as shown.

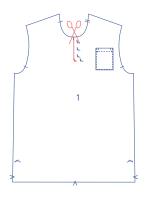




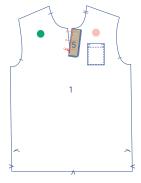
For the plackets (5) and (6), overlock the bottom and the sides without marking threads.



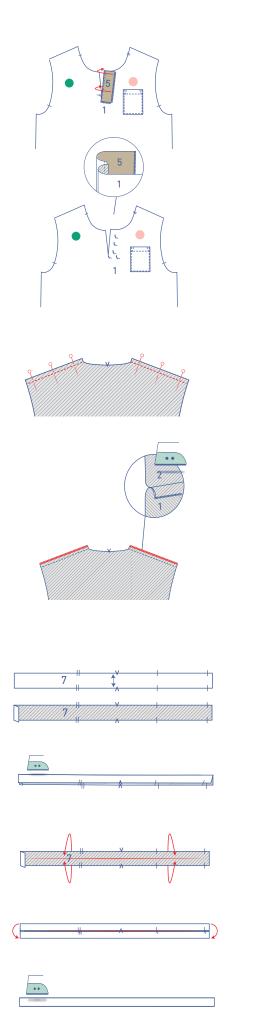
Press a small square of iron-on interfacing onto the wrong side of the front piece (1), centered over the lower marking threads.



Cut into the front along the cutting line, stopping at the marking threads.



Place the right side of the LF placket next to the cut line with the basting threads matched perfectly. Begin stitching at 2 mm in from the edge, tapering off towards nothing at the marking thread.



Fold the LF placket over to the wrong side.

Pin and sew the shoulder seams of the front and back (2).

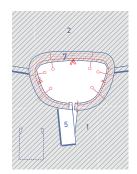
Finish the raw edges together using an overlock stitch and press the seam allowance to the front.

Fold the short side of the neckline binding (7) (with the double notches) 1 cm over to the wrong side.

Press the binding in half lengthwise with the wrong sides touching.

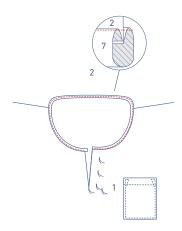
Press each raw edge in to meet the pressed centre line.

Press the binding in half lengthwise with the right side facing out. Open back out.

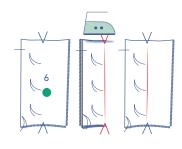


Pin the binding to the neckline along the wrong side of the shirt with the corresponding notches matching (the right side of the binding should face the wrong side of the body).

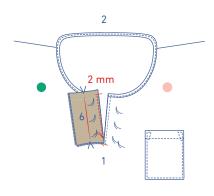
The single notch close to the short side of the neckline binding should line up with the unfinished edge of the CF (RF). The V notch on the binding lines up with the V notch of CB. The short folded edge of the binding matches with the CF (left front). Stitch along the fold line closest to the raw edge of the neckline as indicated.



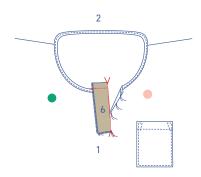
Fold the binding over to the right side. Tuck under the raw edge and position the pressed edge directly over the previous stitching. Edgestitch all the way around.



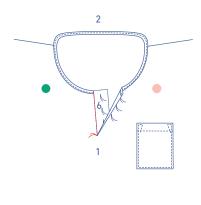
Press the RF placket (6) in half lengthwise to the V notches with the wrong sides facing. Open back out.



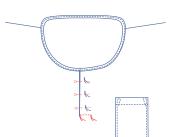
Place the RF placket on the front piece next to the cutting line, matching the marking threads. The notch on the long edge of the RF placket lines up with the fold line of the binding (finished top of T-shirt). Sew towards the marking thread at 2mm from the edge, tapering to nothing at the marking thread.



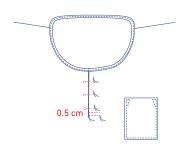
Fold the RF placket back on itself (so the right sides are together) along the pressed fold line. Stitch the top of the placket.



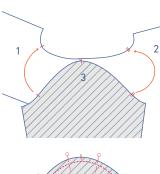
Turn the placket inside out and fold the seam allowance at the bottom of the placket to the wrong side of the shirt. Lay everything flat and secure the placket in place by stitching in the ditch up to the basting thread.



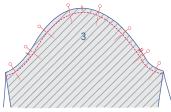
Neatly pin the plackets to each other and stitch a horizontal line between the basting threads to secure them in place.



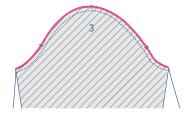
Top stitch again 0.5 cm away from the previous stitching.



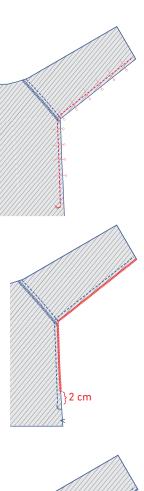
Pin the top of the sleeve (3) (= the sleeve cap) to the armhole with the corresponding markings matched perfectly. The single notch marks the front, while the double notch marks the back. The single at the top should line up perfectly with the shoulder seam.



Sew in place.

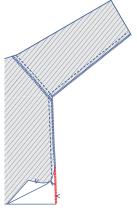


Finish the raw edges together using an overlock stitch.



Pin and sew the side and underarm seams up to the marking thread that denotes the top of the slit.





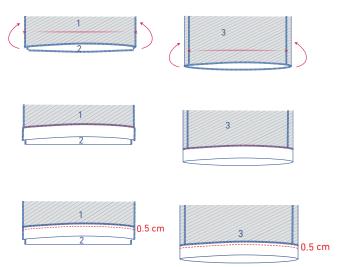
Finish the raw edges of the slit separately using an overlock stitch. Start sewing a few cm above the basting thread.



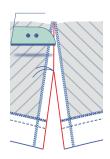
3

3

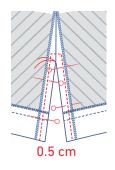
Finish the hem and sleeve hem using an overlock stitch.



Fold the hem and sleeve hem up at the V notches and sew in place all the way around in the overlock stitching. Add a second row of top stitching 0.5 cm away from the previous stitching.



Starting from the marking thread, press the seam allowance of the slits over to the wrong side.



Sew the slits in place at 0.5 cm from the edge up to the basting thread. Continue stitching the slit in place in a 'U' (with right angles).



4



Attach the snaps.

