

# Madeline by Fibre Mood

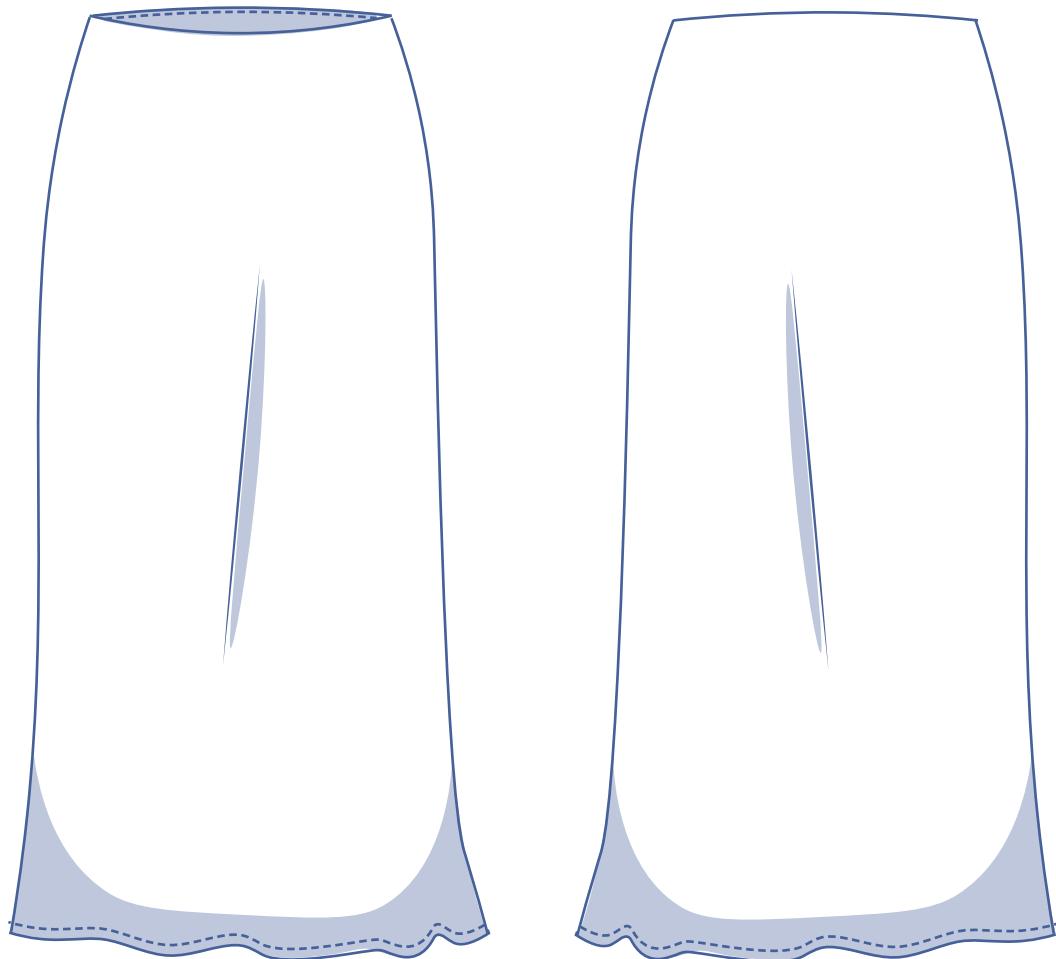


# Madeline by Fibre Mood



0 - 26

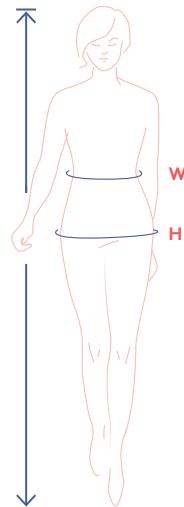
How to describe Madeline in just one word? Flowing. And sensual... Whoops, that's two. It's not a hard pattern to make, but you do have to be extra careful when you get started. The fabric is cut on the bias, making it stretchier. That's exactly what gives it the perfect looking drape, but it's also what makes it harder to cut, pin, and work with. Have some patience though and you're sure to be rewarded with a gem of a skirt, in the length that you love the most.



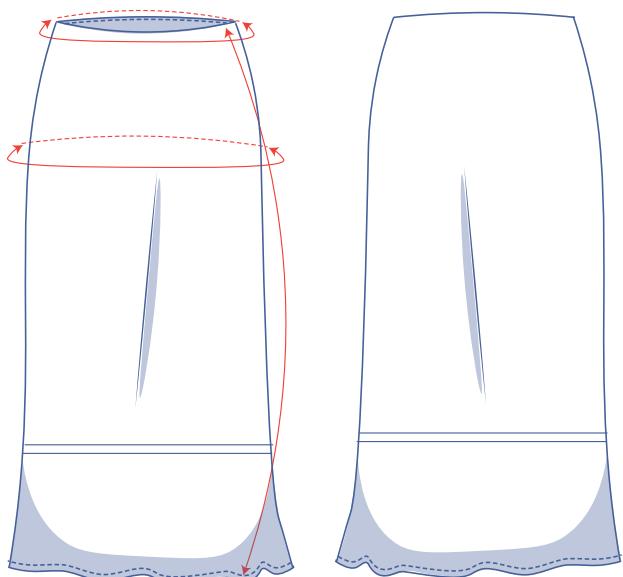
## size chart (in inches)

size	US	0	2	4	6	8	10	12	14	16	18	20	22	24	26
	EUR	32	34	36	38	40	42	44	46	48	50	52	54	56	58
H (height)		5'24"	5'38"	5'45"	5'48"	5'51"	5'54"	5'58"	5'61"	5'64"	5'64"	5'64"	5'64"	5'64"	5'64"
W (waist)		26	26.8	27.6	29.1	30.7	32.3	33.1	34.6	37.2	39.8	42.3	44.9	47.4	50
H (hips)		33.9	35.4	37	38.2	39.4	40.6	41.7	42.9	45.3	47.2	49.2	51.2	53.1	55.1

Choose your size based on your waistline measurement. If your hip measurements are wider than those in the size chart, check the hip measurements in the chart below to see if there's enough room or whether the pattern needs to be altered. It's easy to do. Simply trace the line of the one size instead of the other.



## pattern measurements (in inches)



— shorten or lengthen the pattern here

This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Madeline is designed to be fitted at the waist and to fall gracefully over the hips.

Compare the stated lengths to the measured or desired lengths. Lengthen or shorten the skirt by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen), or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.

size	0	2	4	6	8	10	12	14	16	18	20	22	24	26
length	30.5	30.7	30.8	30.9	31	31.1	31.3	31.4	31.8	31.9	32	32.1	32.2	32.3
waistline measurement	26.4	27.1	27.9	29.5	31.1	32.7	33.4	35	37.6	40.1	42.7	45.3	47.8	50.4
hips	35.3	36.9	38.5	39.7	40.8	42	43.2	44.4	46.7	48.7	50.7	52.7	54.6	56.6

## IMPORTANT

Adjust the amount of fabric to be used based on these alterations.



## notions



- Thread
- Iron-on interfacing: max.  $\frac{1}{4}$  yd
- Hook-and-eye closure (optional)
- 2 strips of lining 1.6 x 10", cut on the bias
- Invisible zip: 8"
- Fabric: see table

fabric	0	2	4	6	8	10	12	14	16	18	20	22	24	26
fabric width 43"	yd	1 $\frac{3}{4}$	2	2	2	2	2	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	/ *	/ *
fabric width 55"	yd	1 $\frac{1}{2}$	1 $\frac{3}{4}$	2	2	2	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$					

\* Pattern pieces 1 and 2 cannot be cut out of the fabric width for this size.

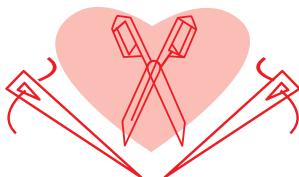
The corresponding fabric layouts can be found on page 6 of these sewing instructions.

## fabric advice



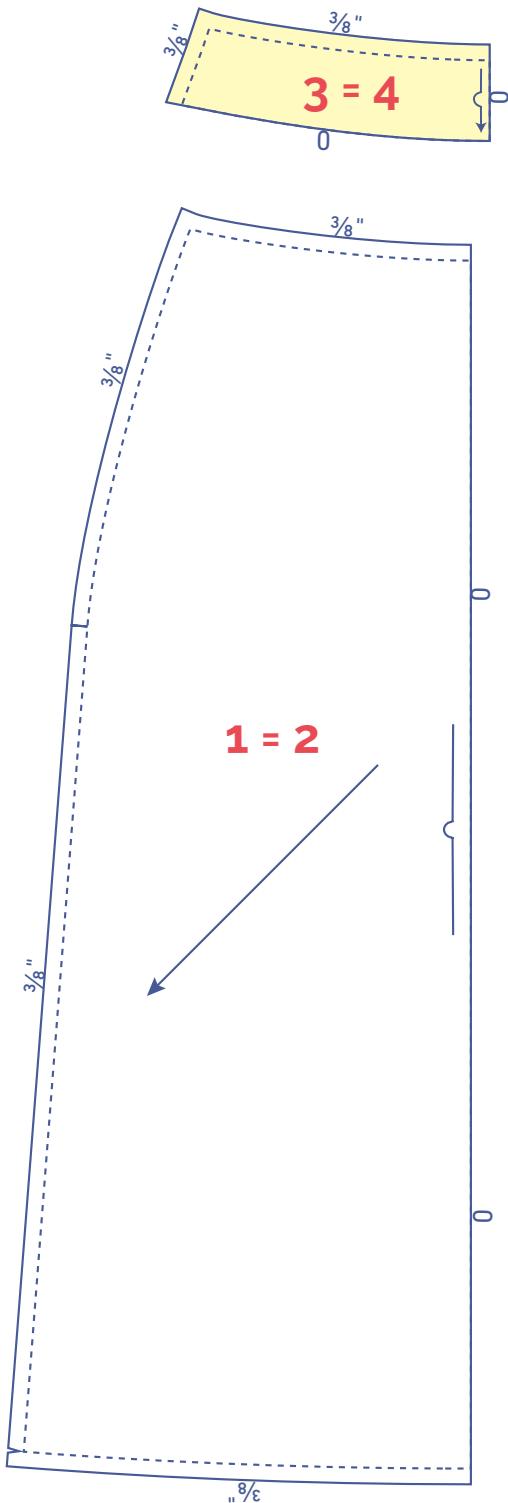
Madeline was made for silky satin. It has the right weight to create the perfect elegant drape. Don't pick an overly thin or flimsy fabric because it won't drape elegantly and will make any flaws stand out.

Proud to be  
**#Sewista**



## pattern pieces & seam allowances (in inches)

To sew the garment as described in the instructions, you need to draw the illustrated seam allowances around the paper pattern pieces before cutting them out. If you are using a PDF pattern, the pattern can be printed with or without seam allowances. To find out more, check out the [video](#).



1. front: 1x on fabric fold
2. back: 1x on fabric fold
3. facing front: 1x on fabric fold
4. facing back: 1x on fabric fold

### IMPORTANT

Pattern pieces **1** and **2** and **3** and **4** are the same.



	material type
	fabric
	iron-on interfacing

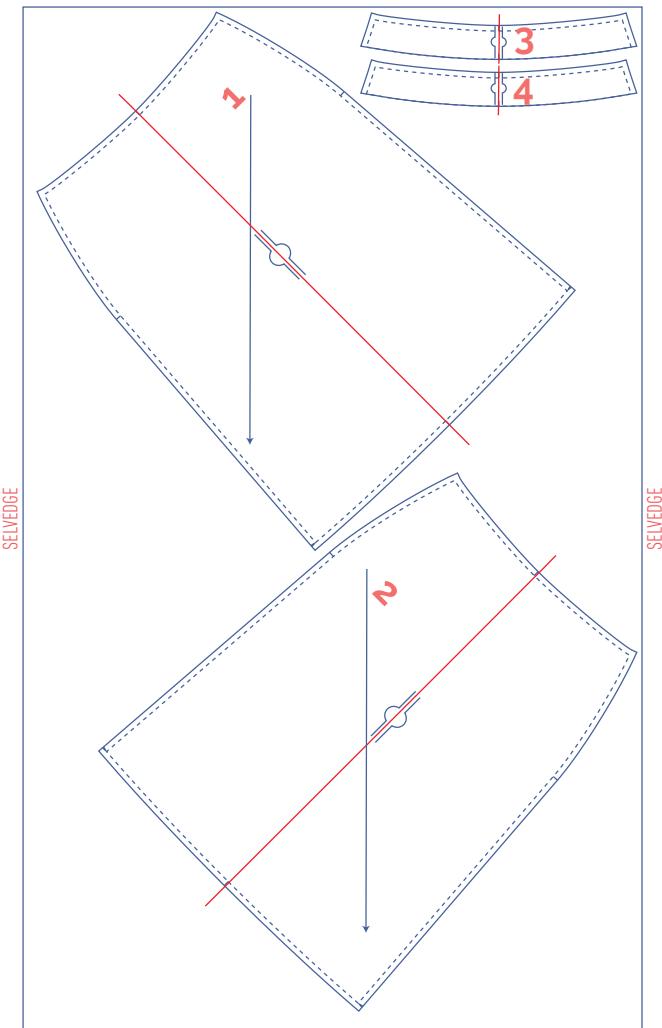
## fabric layout – solid fabrics

fabric width 43"

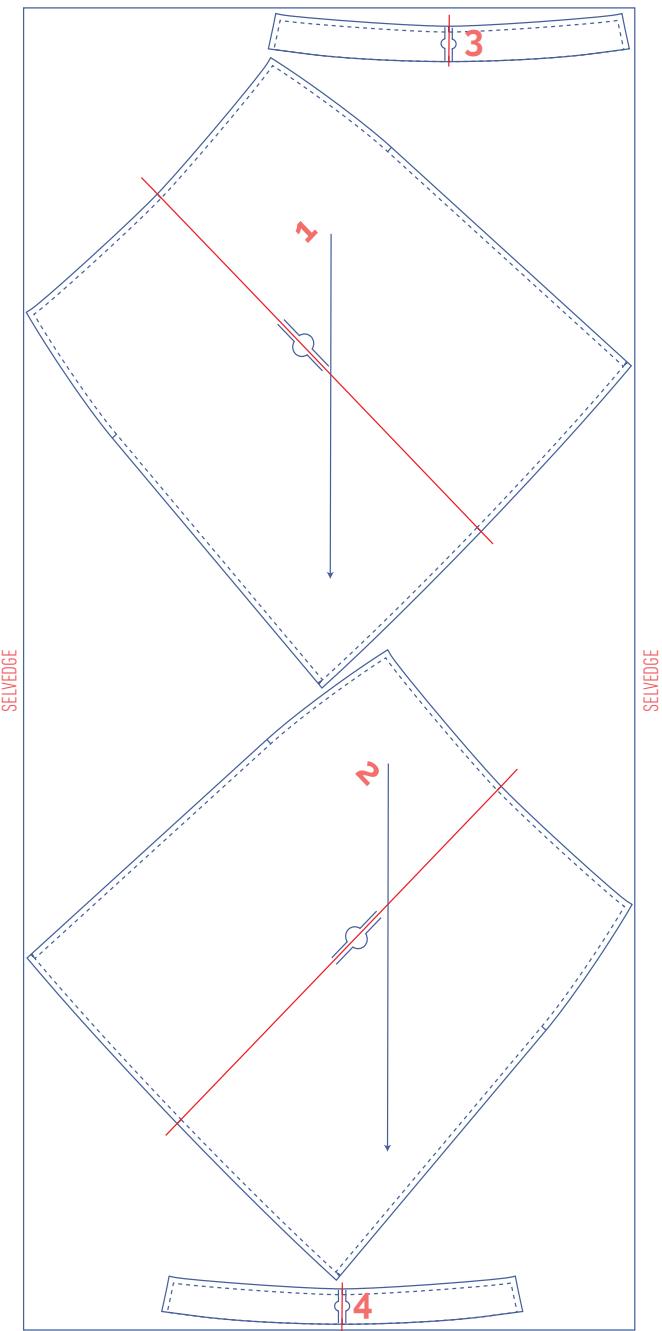
### IMPORTANT!

Pattern pieces 1 and 2 must be cut on the bias. Lay the pattern pieces on the fabric so that the grain line arrow is parallel with the selvedge. Grain line is everything with this pattern, so please cut with care!

0 - 14



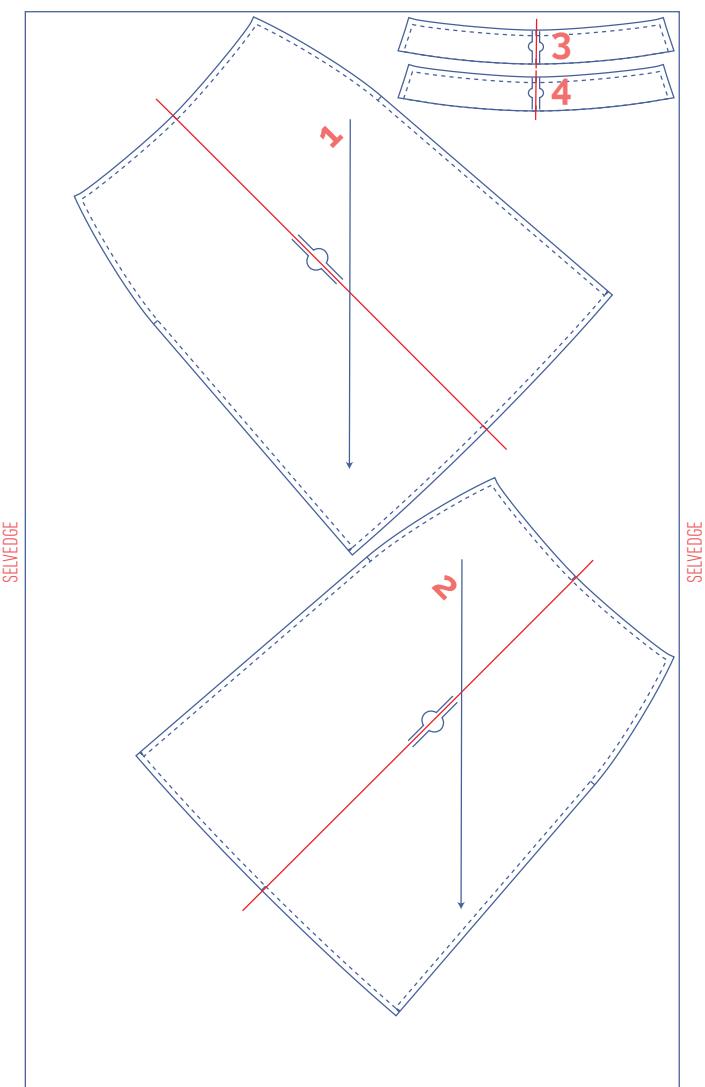
16 - 22



## fabric layout – solid fabrics

### fabric width 55"

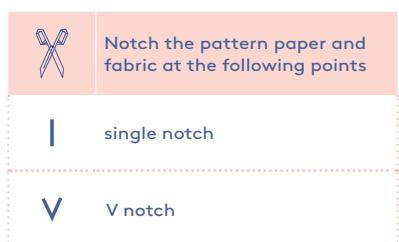
0 - 26



#### IMPORTANT!

Pattern pieces 1 and 2 must be cut on the bias. Lay the pattern pieces on the fabric so that the grain line arrow is parallel with the selvedge. Grain line is everything with this pattern, so please cut with care!

## marking pattern pieces

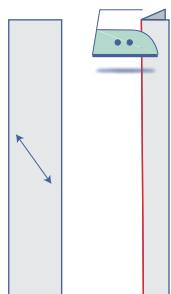
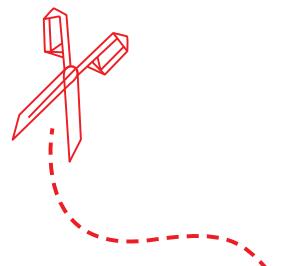


# sewing instructions



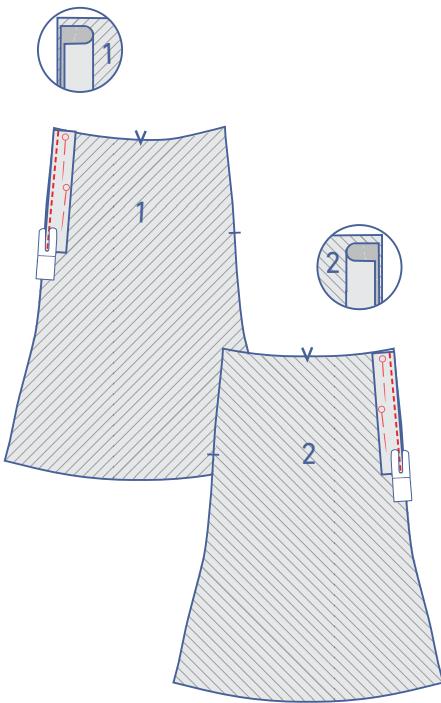
The method used to finish the seams depends on the fabric used.  
The pieces are always sewn together with the right sides of the  
fabric facing, unless stated otherwise.

F	front
B	back
	right side
	wrong side
	lining right side
	lining wrong side
	iron-on interfacing



1

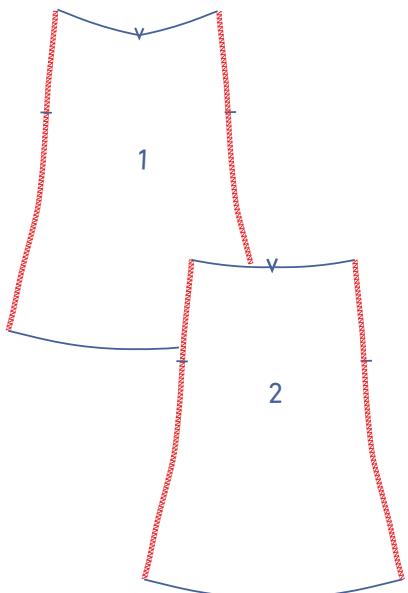
Press both strips of lining in half lengthwise.



Pin the raw edges of the lining pieces to the left side seam of the wrong side of the front (1) and back (2) and sew them into place right next to the edge.

**NOTE**

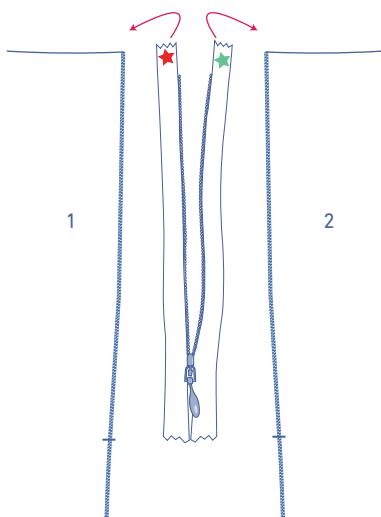
When referring to right and left, this is based on what it would be if you were wearing the skirt.



Finish the side seams of the front (1) and back (2) with overlock stitching.

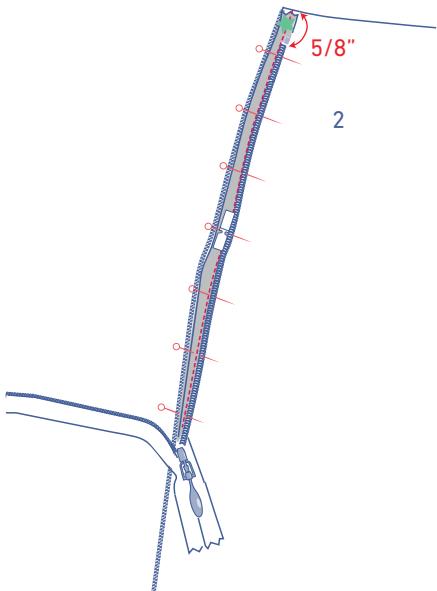
*Fun fact*

The lining strip cut on the bias adds stability to super stretchy side seams (by cutting on the bias).

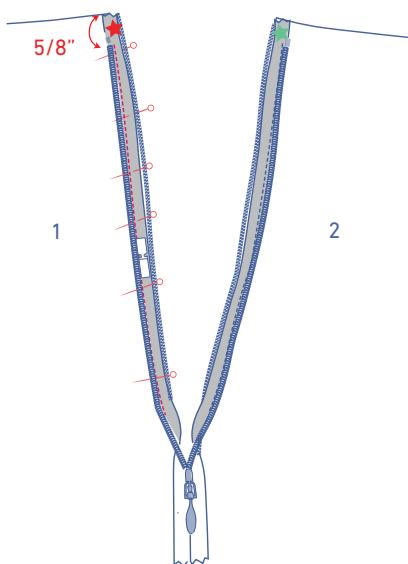


**2**

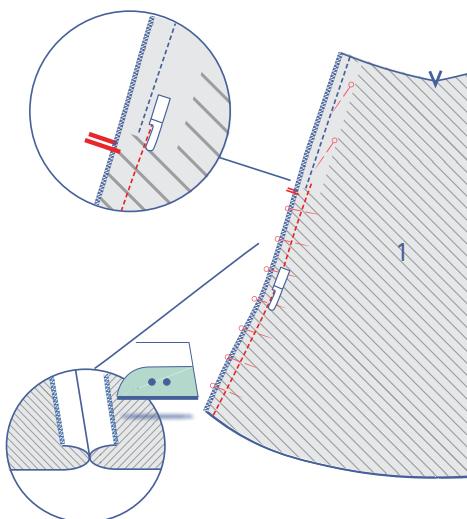
Place the front and back in front of you with the right sides facing up. Place the invisible zip in front of you too with the right side facing up. Open the zip.



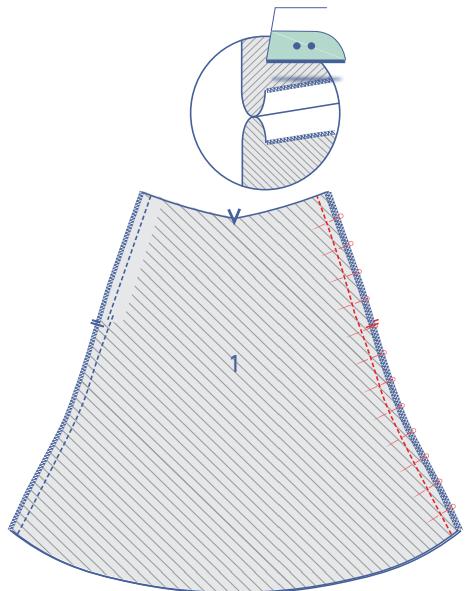
Now, fold the zip tape marked with the green star to the right and pin it to the left side seam of the back. The zip tape should match the overlocked edge of the fabric, and the zip teeth should start  $\frac{5}{8}$ " under the raw edge of the top. Use the invisible zipper foot to sew off as far as possible.



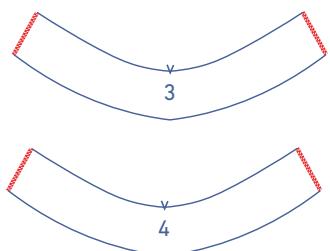
Now, fold the zip tape marked with the red star to the left and pin it to the right side seam of the front. The zip tape should match the overlocked edge of the fabric, and the zip teeth should start  $\frac{5}{8}$ " under the raw edge of the top. Use the invisible zipper foot to sew off as far as possible.



Close the zip and pin the rest of the side seam with a few pins evenly spaced under the zip. Use the narrow presser foot or the zipper foot to sew the seams closed. Start sewing just above and next to your previous row of stitching (to sew the zip tape). Press the seam allowance open.

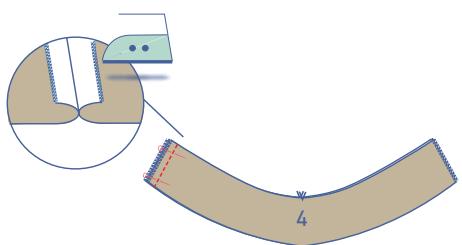


Pin the right side seams, distributing pins evenly across the length. Sew the seams closed. Press the seam allowance open.

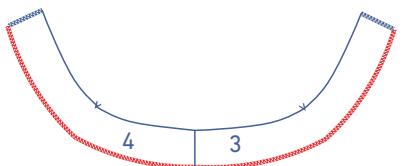


### 3

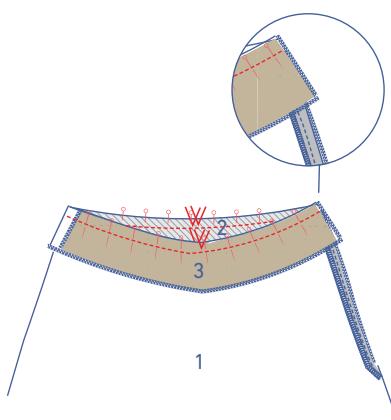
Finish the side seams of the facing front (3) and facing back (4) with overlock stitching.



Pin and sew the end highlighted in red. Press the seam allowance open.

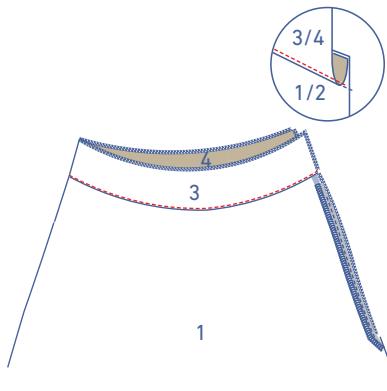


Finish the bottom of the facing using an overlock stitch.

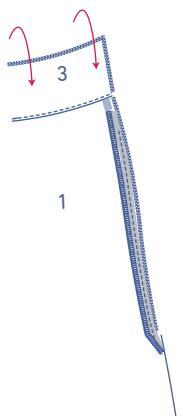


Slide the facing over the waist so that the V notches are matching. Pin and stitch into place.

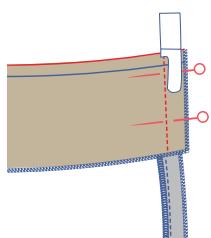
**Please note:** the skirt's waistline will be stretchier because it is cut on the bias compared to the waistline of the facing (straight grain/interfaced). Be careful when handling the skirt's waistline not to stretch it out and go slowly when stitching.



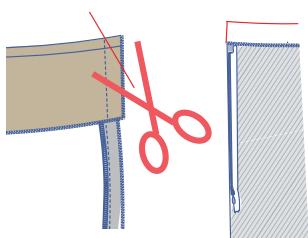
Now understitch. Fold the facing and seam allowance over and sew the facing to the seam allowance underneath right next to the seam.



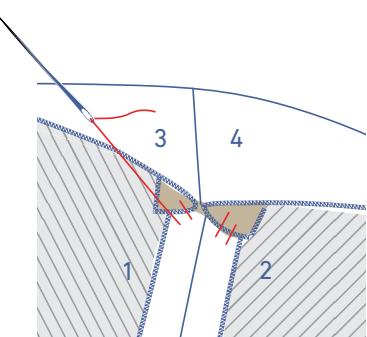
**Fold the facing down over the right side of the skirt.**



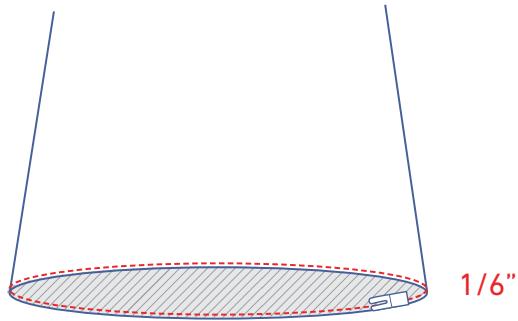
**Pin and sew the short ends of the facing to the side seam of the front and back with the narrow presser foot.**



**Trim the seam allowance from the corners and fold the zip tapes and facing over to the wrong side.**

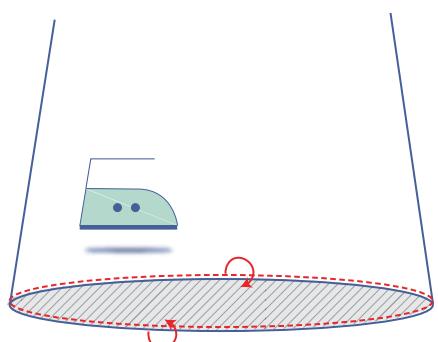


**Hand sew or stitch the seam allowance of the facing's side seams to the skirt's side seams.**

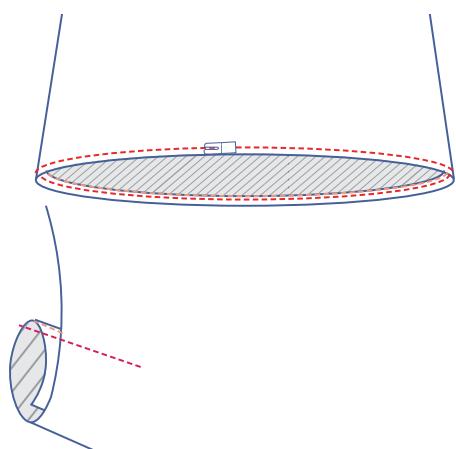
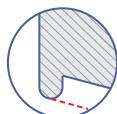


4

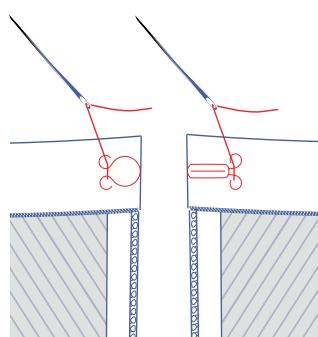
Stitch all the way around at 1/6" from the hemline.



Press from the previous row of stitching onto the wrong side.



Fold up again and sew into place right next to the folded edge.



5

Sew the hook-and-eye closure on (optional).