

# Jane by Fibre Mood

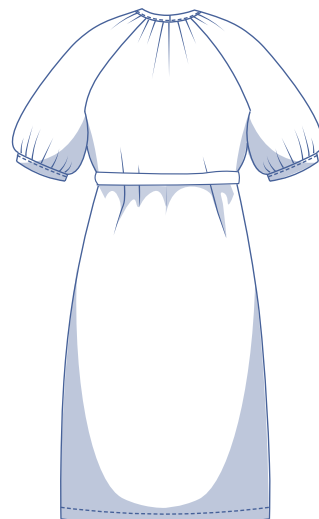
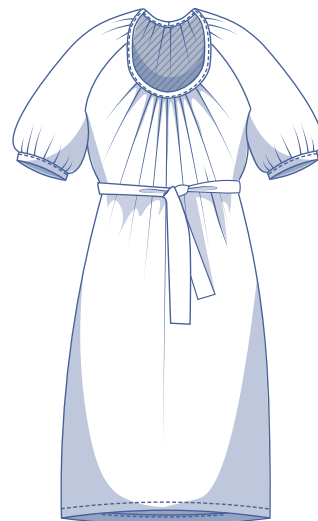
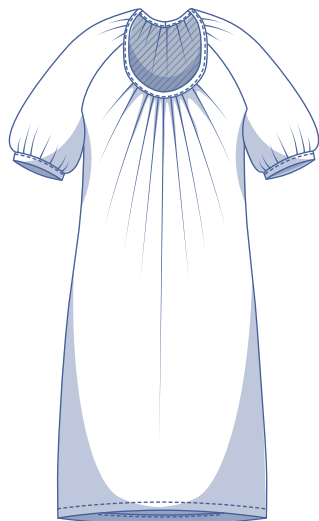


# Jane by Fibre Mood



0 - 26

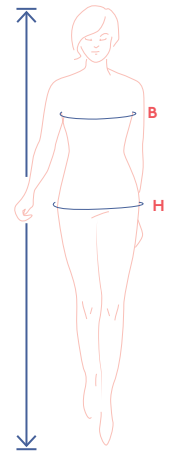
Jane is a straight, knee-length dress with three-quarter length raglan sleeves and a romantic scooped neckline with pleats. There are also pleats at the sleeve hems, which create a puffed look. Not crazy about balloon sleeves? Avoid that look by simply stitching a blind hem. Another great thing about Jane is that there's no closure, so no need to sew a zip. Just put it on and go. Belt or no belt? See our style advice [here](#). Me Jane, you Tarzan? Urban jungle, here we come!



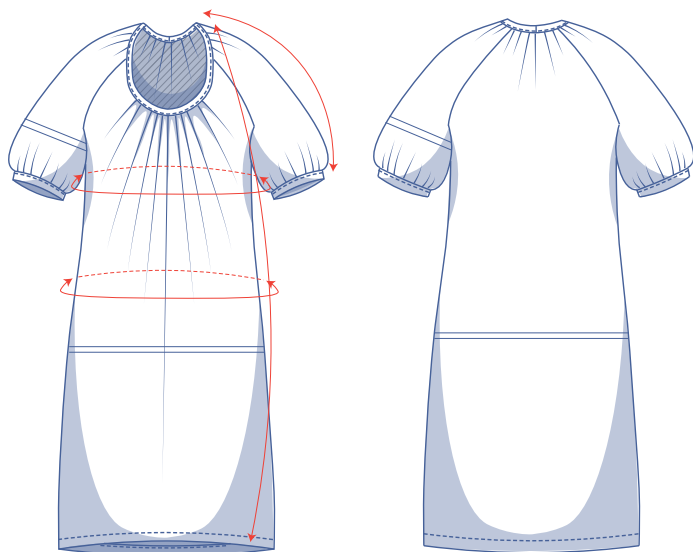
## size chart (in inches)

size	US	0	2	4	6	8	10	12	14	16	18	20	22	24	26
	EUR	32	34	36	38	40	42	44	46	16	50	52	54	56	58
H (height)		5'24"	5'38"	5'45"	5'48"	5'51"	5'54"	5'58"	5'61"	5'64"	5'64"	5'64"	5'64"	5'64"	5'64"
B (bust)		29.9	31.5	33.1	34.6	36.2	37.8	39.4	40.9	43.3	45.7	48	50.4	52.8	55.1
H (hips)		26	26.8	27.6	29.1	30.7	32.3	33.1	34.6	37.2	39.8	42.3	44.9	47.4	50

Choose your size based on your bust measurement. If your hip measurements are wider than those in the size chart, check the hip measurements in the chart below to see if there's enough room or whether the pattern needs to be altered. It's easy to do. Simply trace the line of the one size instead of the other.



## pattern measurements (in inches)



— shorten or lengthen the pattern here

This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Jane is designed to have a more relaxed cut. Depending on the preferred cut, you could possibly go a size smaller or larger than the recommended size.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the dress and/or the sleeves by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen) or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.

size	0	2	4	6	8	10	12	14	16	18	20	22	24	26
length	43,1	43,4	43,6	43,8	44	44,2	44,4	45,4	45,7	47,2	47,5	47,8	48,1	48,4
sleeve length*	18	18,3	18,6	18,9	19,1	19,4	19,7	20	20,2	20,9	21,3	21,6	22	22,4
bust	39,2	40,9	42,6	44,3	46	47,7	49,4	51,1	52,8	55,4	57,9	60,4	63	65,5
hips	39,5	41,2	42,8	44,5	45,8	47,2	48,5	49,8	51,1	53,2	55,3	57,5	59,6	61,7

\* Including the shoulder length and cuff.

### IMPORTANT

Adjust the amount of fabric to be used based on these alterations.



## supplies



- Thread
- Fabric: see table

fabric		0	2	4	6	8	10	12	14	16	18	20	22	24	26
fabric width 43"	yd	3 ½	3 ½	3 ½	3 ½	3 ¾	3 ¾	3 ¾	3 ¾	4	4	4	4 ¼	4 ¾	5
fabric width 55"	yd	3 ¼	3 ¼	3 ¼	3 ½	3 ½	3 ½	3 ½	3 ½	3 ¾	3 ¾	3 ¾	4	4	4

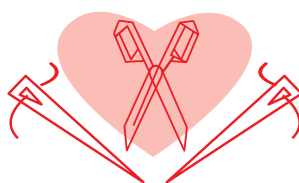
The corresponding fabric layout can be found on page 6 of these sewing instructions.

## fabric advice



Jane looks lovely in structured fabric such as poplin, eyelet lace or woven jacquard. Not keen on the puffed look? Choose fabric with a fluid drape that's more understated in the volume department.

# Proud to be #Sewista

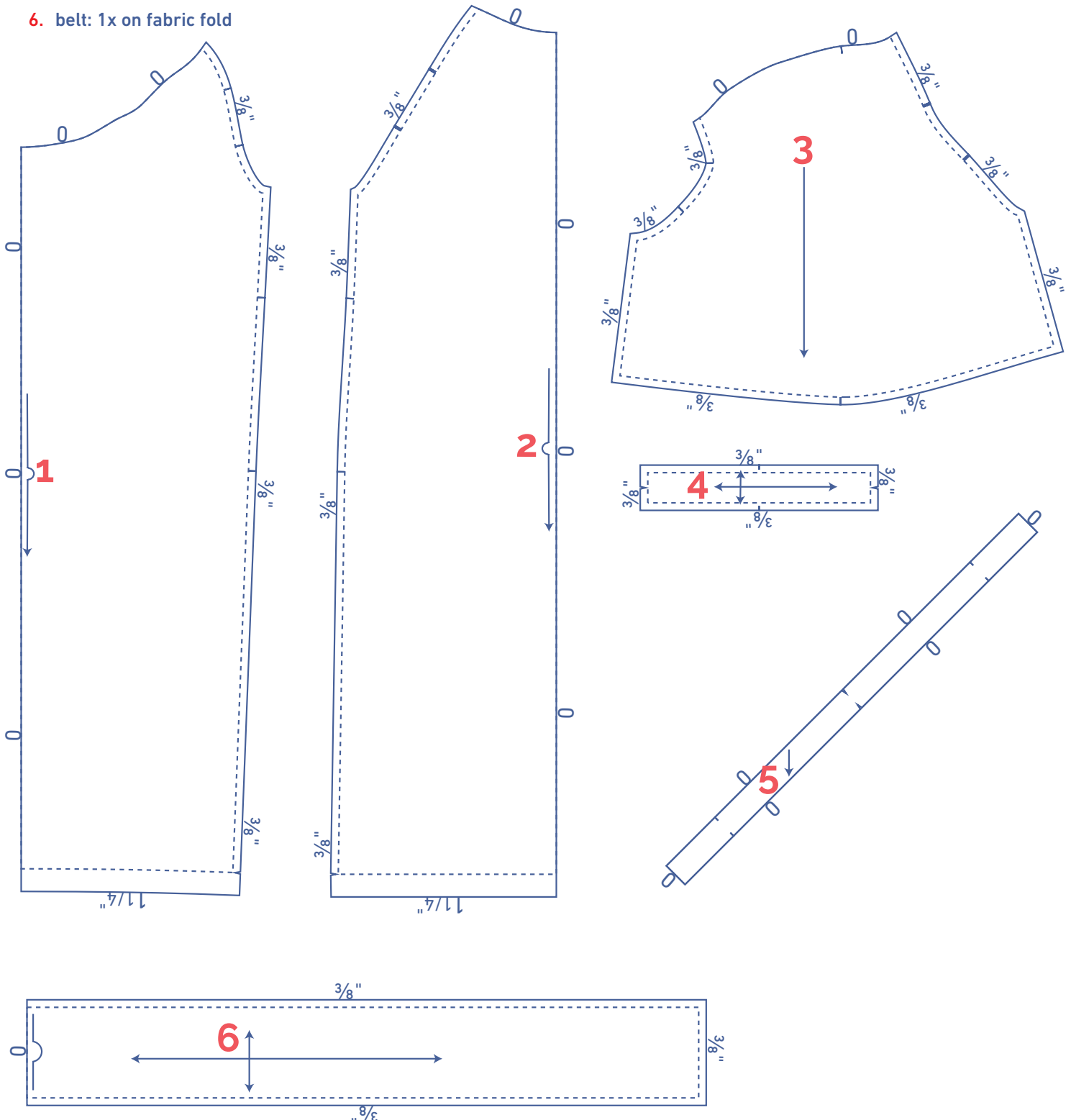


## pattern pieces & seam allowances (in inches)

To sew the garment as described in the instructions, you need to draw the illustrated seam allowances around the paper pattern pieces before cutting them out. If you are using a PDF pattern, the pattern can be printed with or without seam allowances.

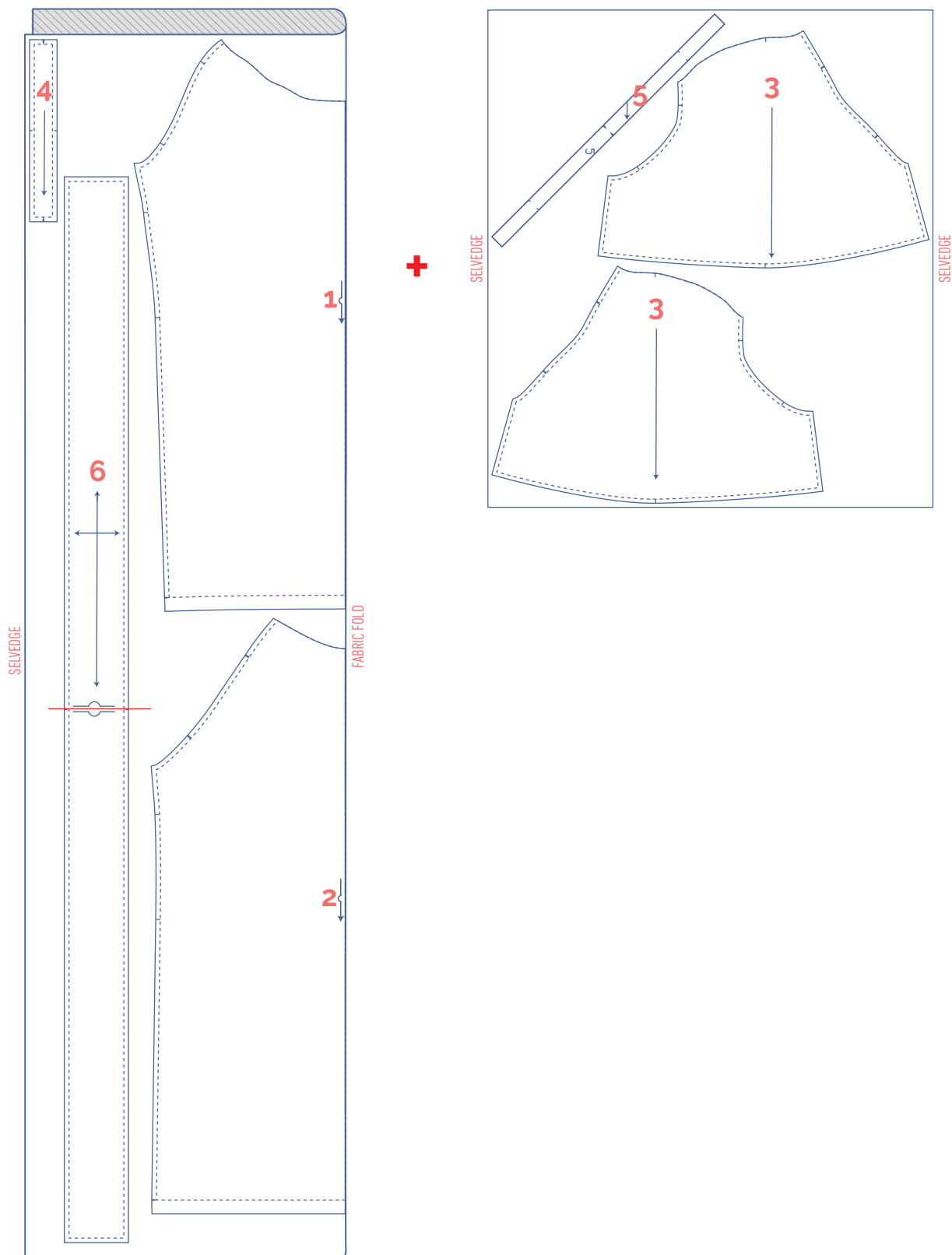
To find out more, check out the [video](#).

1. front: 1x on fabric fold
2. back: 1x on fabric fold
3. sleeve: 2x
4. cuff: 2x
5. bias tape neckline: 1x (on the bias)
6. belt: 1x on fabric fold



**fabric layout – solid fabrics**  
**fabric width 43"**

0 - 22

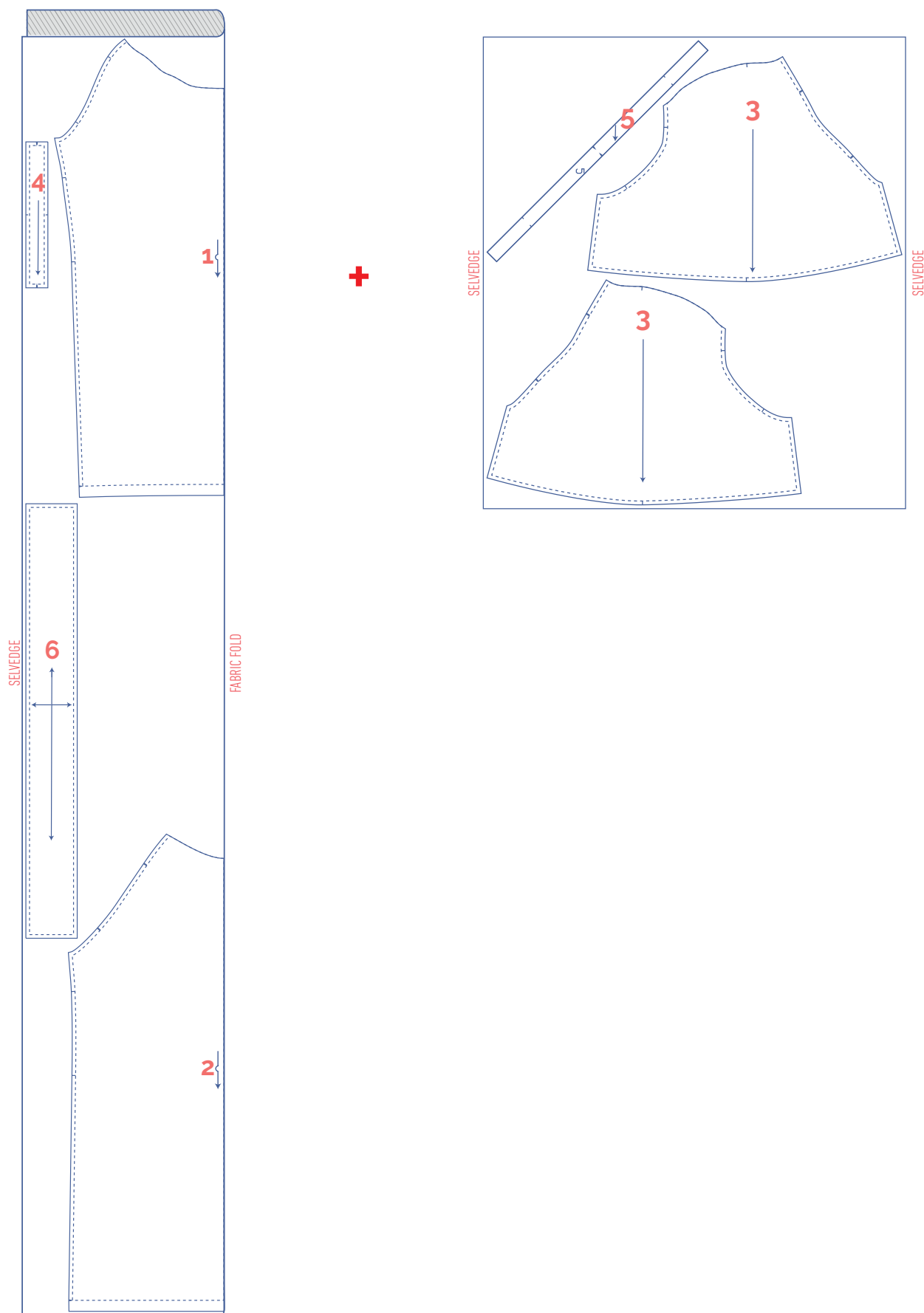


**IMPORTANT**

You only need pattern piece 6 once.

**fabric layout – solid fabrics**  
**fabric width 43"**

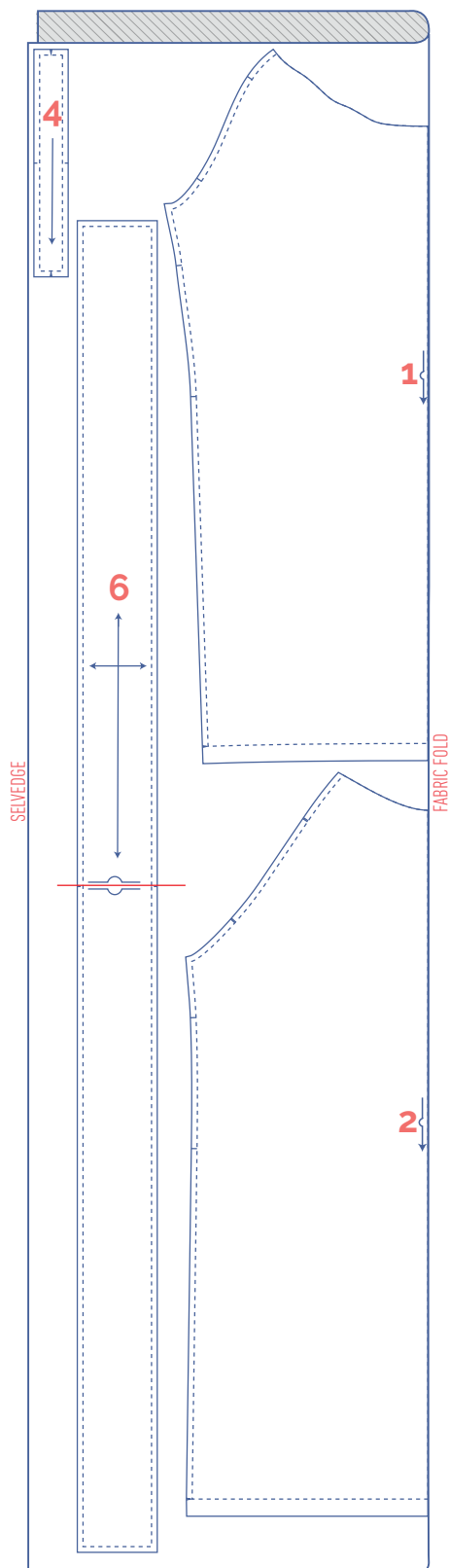
24 - 26



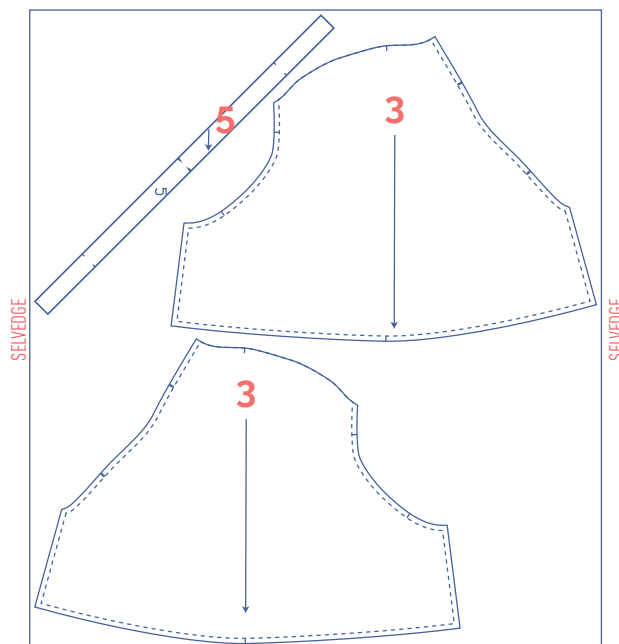
Include  $\frac{3}{8}$ " seam allowance at CF of pattern piece 6 and sew the pieces together.

# fabric layout – solid fabrics fabric width 55"

0 - 26



+



## marking pattern pieces



Notch the pattern paper and fabric at the following points



single notch



double notch



V notch

## IMPORTANT

You only need pattern piece 6 once.



# sewing instructions



The method used to finish the seams depends on the fabric used. The pieces are always sewn together with the right sides of the fabric facing, unless stated otherwise.

F front

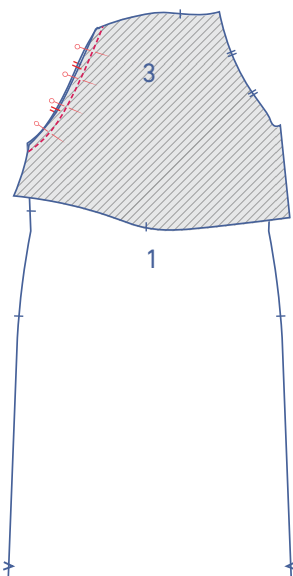
B back



right side

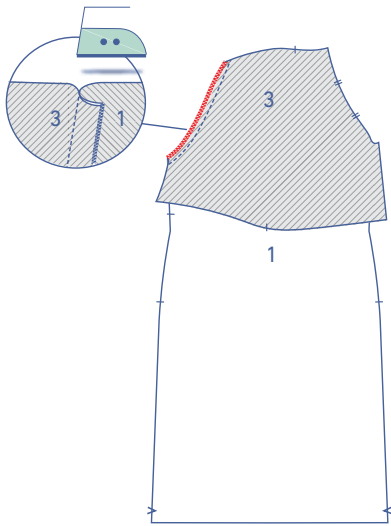


wrong side



**1**

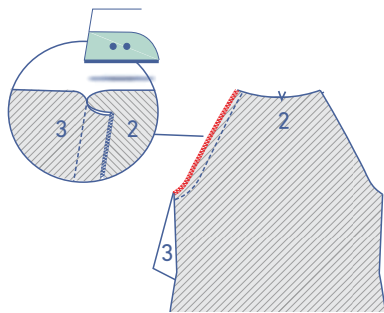
Pin and sew the end of the sleeve with the single notches (3) to the front (1) with the markings matching.



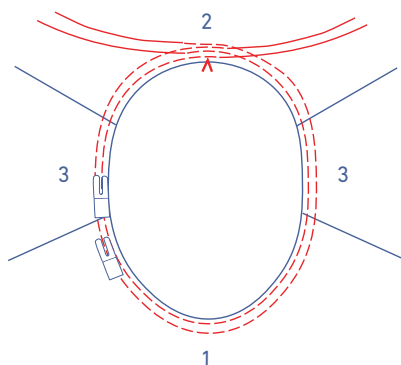
Finish the raw edges together with overlock stitching and press the seam allowance towards the front.



Pin and sew the end of the sleeve with the double notches to the back (2) with the markings matching.

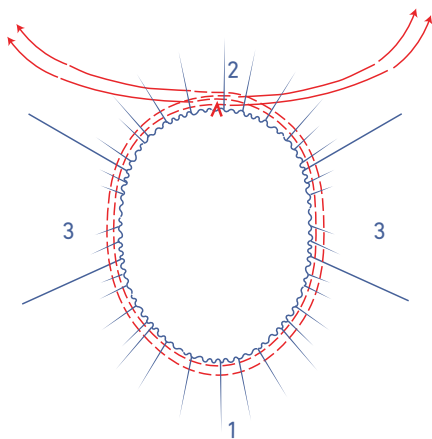


Finish the raw edges together with overlock stitching and press the seam allowance towards the back.

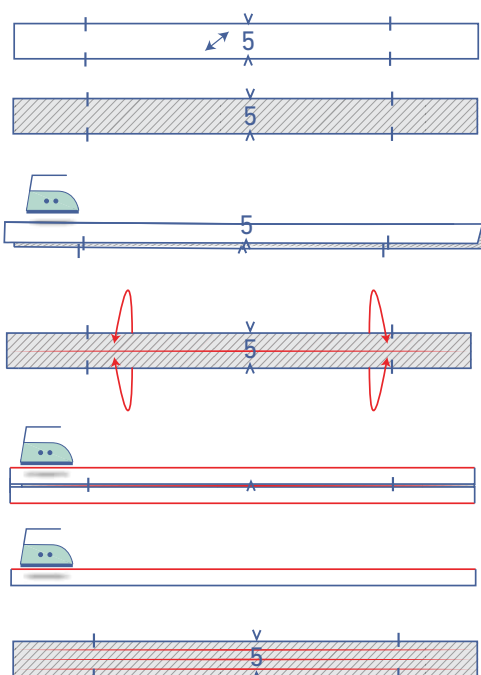


## 2

Sew 2 parallel rows of stitching at presser foot width from the neckline (front + sleeve + back), using a long stitch length and a low thread tension. Leave a length of thread at the start and end of the rows.



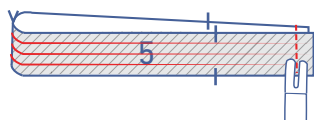
Carefully tug the ends of the threads to gather the fabric into ruffles.



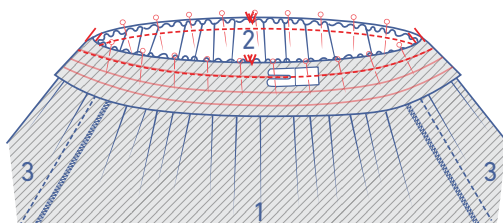
Press the long sides of the bias tape in half with the wrong sides of the fabric touching. Open back out.

Press the raw edges towards the centre line.

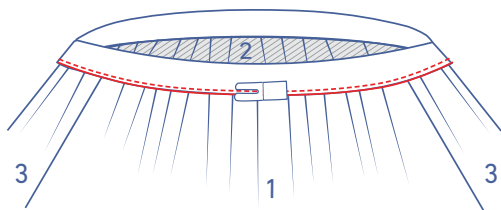
Press again to ensure you have a centre crease. Open back out.



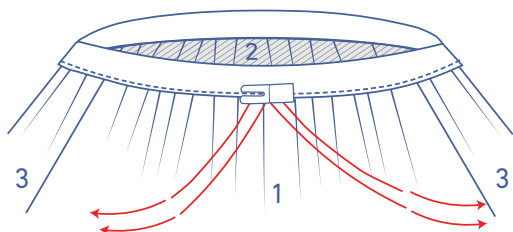
Pin and sew the short ends together. Press the seam allowance open.



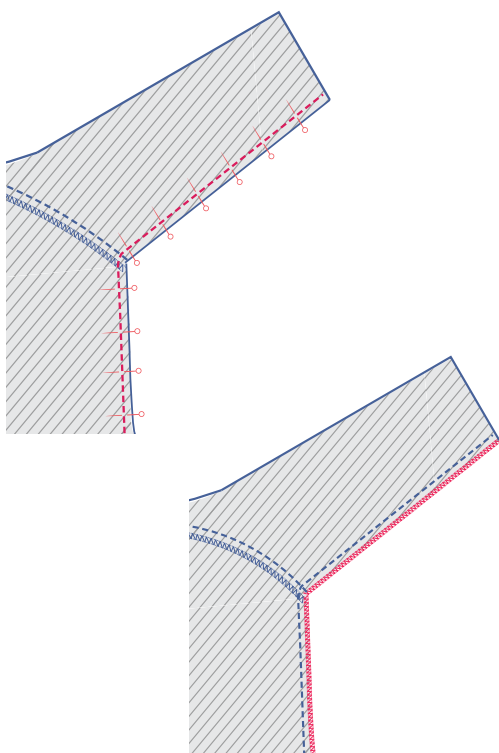
Pin the (open) bias tape to the neckline along the wrong side of the garment. Distribute the ruffles until the notches are matching. The bias tape seam should match the V notch on the CB. The right side of the bias tape should touch the wrong side of the garment. Stitch into place along the crease closest to the raw edge.



Fold the bias tape onto the right side, tuck under the raw edge of the bias tape. Position the pressed edge directly over the previous stitching. Edgestitch all the way around.



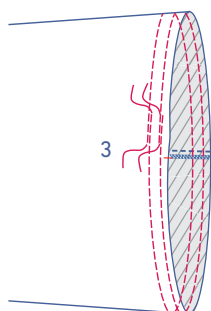
Remove the gathering threads.



### 3

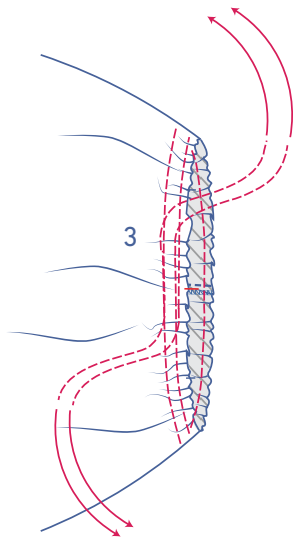
Pin and sew the underarm and side seams closed.

Finish the raw edges together with overlock stitching and press the seam allowance towards the front.

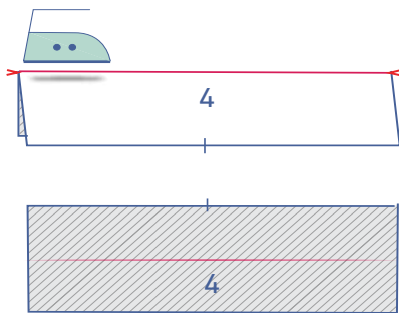


### 4

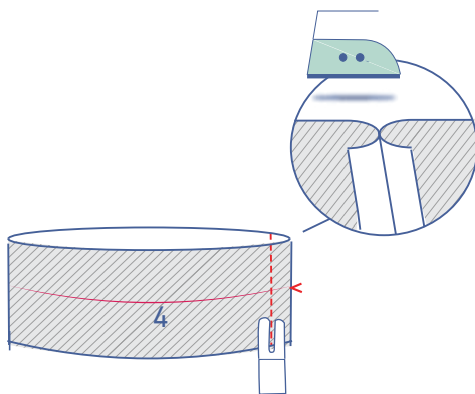
Stitch two parallel rows along the bottom of the sleeve, using a long stitch at a low thread tension. Leave a length of thread at the start and end of the rows.



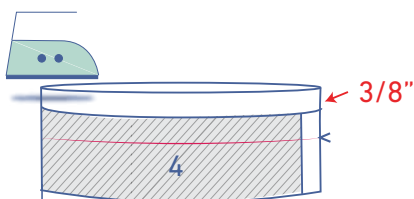
Carefully tug the ends of the threads to gather the fabric into ruffles.



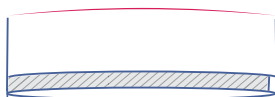
Press the cuff (4) in half lengthwise with the wrong sides of the fabric facing to create a fold line. Open back out.



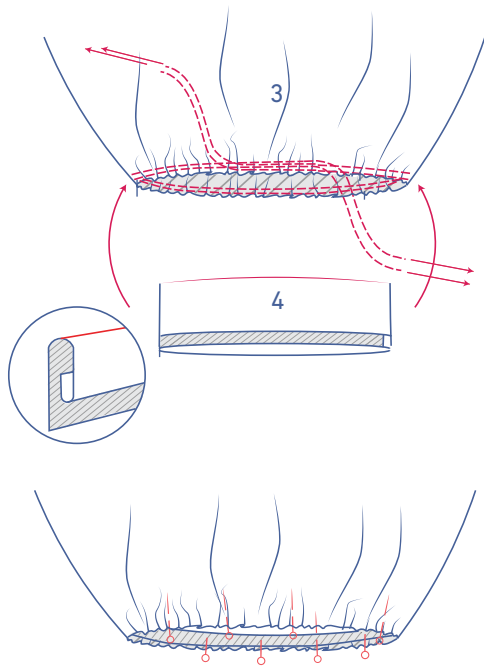
Next, fold the cuff in half crosswise with the right sides of the fabric touching. Pin and sew the short ends together. Press the seam allowance open.



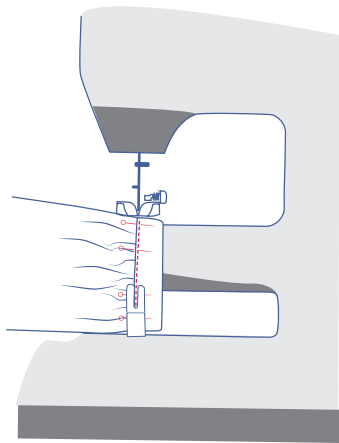
Press one end  $\frac{3}{8}$ " down onto the wrong side.



Fold the cuff in half lengthwise.



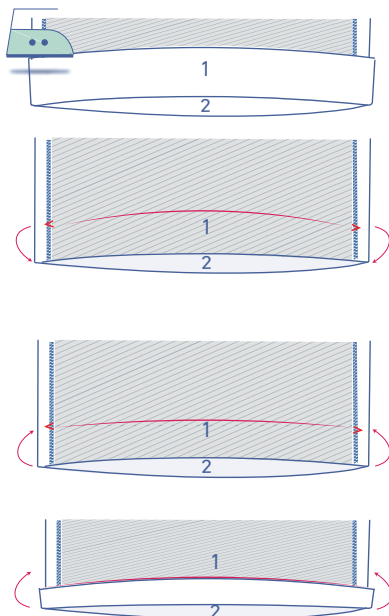
Slide the cuff into the sleeve and pin the unpressed raw edge of the cuff to the bottom of the sleeve along the inside (= the wrong side). Distribute the ruffles evenly. Sew into place. Remove the gathering threads when you're done.



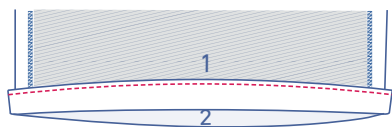
Fold the cuff towards the right side of the sleeve and place the fold line (of the pressed over seam allowance) directly over the previous stitching. Edgestitch into place.

## 5

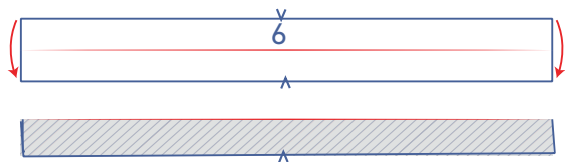
Press the hem allowance up at the V notches and open back out.



Fold the raw edge up to the fold line and then fold up again.



Sew into place.

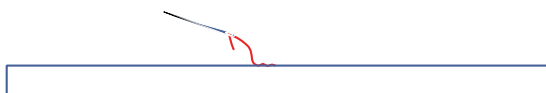


## 6

Fold the belt (6) in half with the right sides of the fabric facing.



Sew the ends highlighted in red and leave an opening to turn the belt the right way out again.



Turn the belt the right way out and sew the opening closed.