

# Giulia by Fibre ood

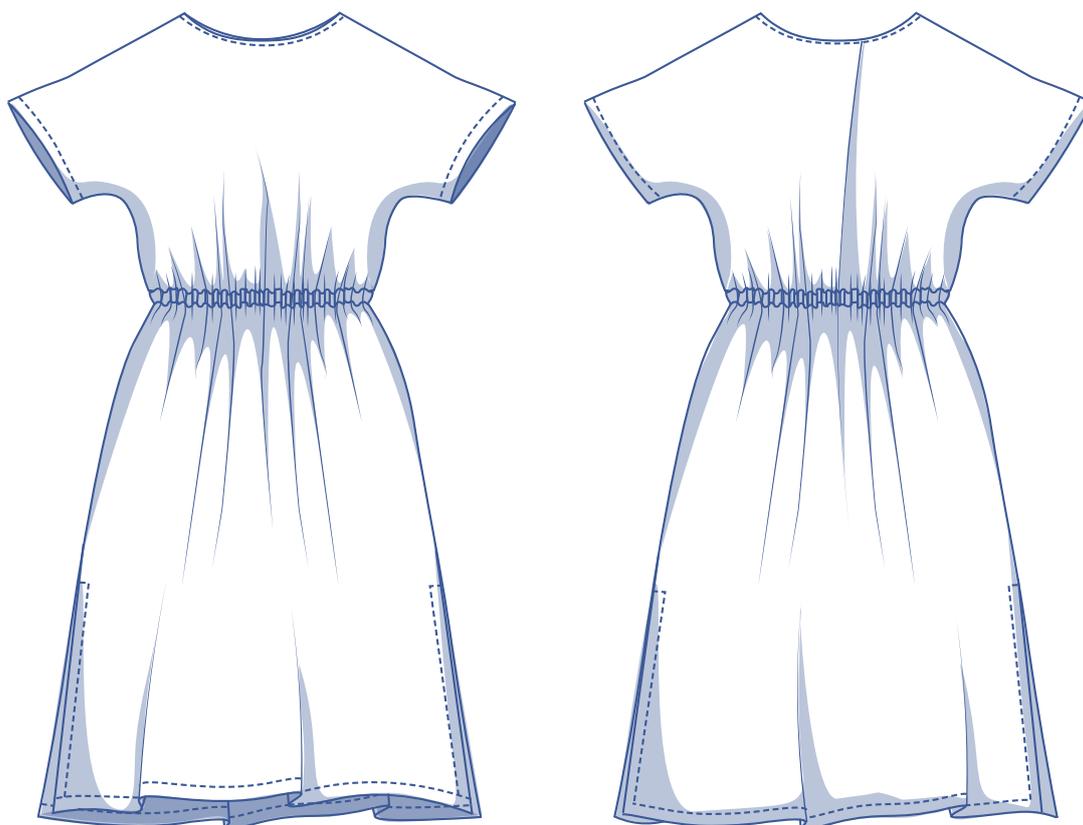


# Giulia by Fibre ood



**XS - XXXL**

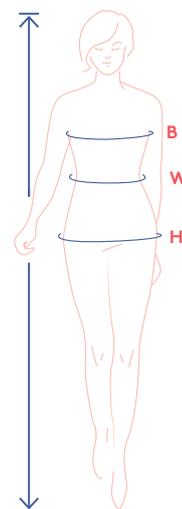
The Giulia dress knows how to sweep everyone off their feet with her subtle, but ultra-feminine design with a round neckline, stylish waistline (elasticised casing) and short, shaped sleeves. The pleat at the back gives it an extra wow factor. Fancy a maxi version? It includes side slits for an extra dose of elegance and space to move. The length is easy to adjust and is entirely up to you! Check out our advice on length and styling [here](#).



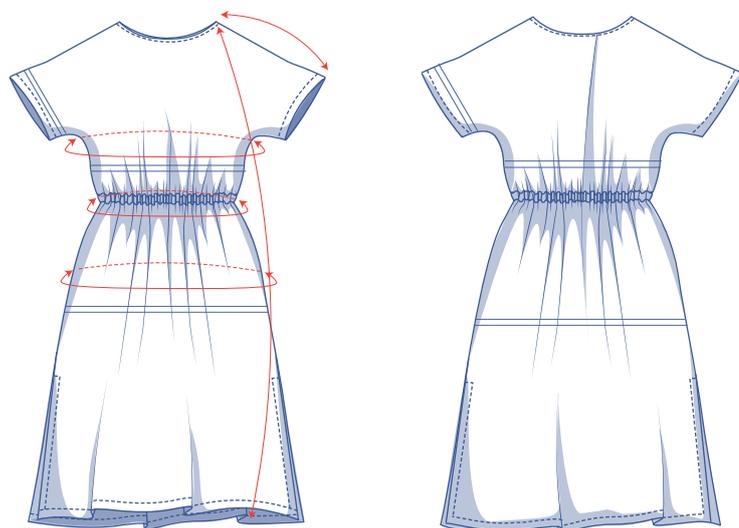
## size chart (in inches)

size	XS		S		M		L		XL		XXL		XXXL		
	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28
body height	5'24"	5'38"	5'45"	5'48"	5'51"	5'54"	5'58"	5'61"	5'64"	5'64"	5'64"	5'64"	5'64"	5'64"	5'64"
B (bust)	29.9	31.5	33.1	34.6	36.2	37.8	39.4	40.9	43.3	45.7	48	50.4	52.8	55.1	57.5
W (waist)	26	26.8	27.6	29.1	30.7	32.3	33.1	34.6	37.2	39.8	42.3	44.9	47.4	50	52.6
H (hips)	33.9	35.4	37	38.2	39.4	40.6	41.7	42.9	45.3	47.2	49.2	51.2	53.1	55.1	57.1

Choose your size based on your bust measurement. If your hip measurements are wider than those in the size chart, check the hip measurements in the chart below to see if there's enough room or whether you need to choose a different size. It's easy to do. Simply trace the line of the one size instead of the other. Altering the waistline is simple. Just adjust the length of the elastic!



## pattern measurements (in inches)



== shorten or lengthen the pattern here

This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Giulia is designed to have a loose cut. Depending on the preferred cut, you could possibly go a size smaller or larger than the recommended size.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the dress and/or the sleeves by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen) or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.

size	XS	S	M	L	XL	XXL	XXXL
length	54.1	54.9	55.6	56.4	57.8	59	60.2
sleeve length*	12	12.6	13.3	13.9	14.9	15.9	17
top piece width**	36.1	39.3	42.4	45.6	49.6	54.3	59
waistline without elastic	36.2	39.4	42.5	45.8	49.7	54.5	59.2
waistline with elastic	26	27.6	30.8	33.1	37.3	42.4	47.5
hips	38.3	41.4	44.6	47.8	51.8	56.6	61.3

\* Including the shoulder length.

\*\* Without the pleat allowance of the back.

### IMPORTANT

Adjust the amount of fabric to be used based on these alterations.



## notions



- Thread
- Iron-on interfacing: max. 1.2 yd
- Elastic (width 5/8" wide): see table
- Bias tape: see table (optional, because you can make your own using the pattern piece included)
- Fabric: see table

elastic band		XS	S	M	L	XL	XXL	XXXL
length	yd	0.75	0.80	0.89	0.95	1.07	1.21	1.35

bias tape		XS	S	M	L	XL	XXL	XXXL
length	yd	0.68	0.69	0.70	0.71	0.71	0.72	0.73

fabric		XS	S	M	L	XL	XXL	XXXL
fabric width 43"	yd	3 1/2	3 1/2	3 1/2	3 1/2	3 3/4	4	4 1/4
fabric width 55"	yd	2 1/4	3	3 1/4	3 1/4	3 1/4	3 1/4	3 1/2

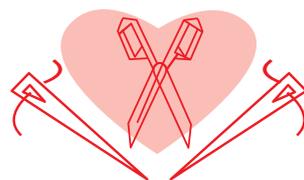
The corresponding fabric layout can be found starting on page 6 of these sewing instructions.

## fabric advice



Anything is possible – really! Giulia looks marvellous in fabrics with a fluid drape, such as viscose (crepe), polyester (crepe), Tencel, seersucker, double gauze, etc. Alternatively, a viscose or silk jersey creates a different, but just as ravishing an effect. Considering a print? Check out our style suggestions [here](#).

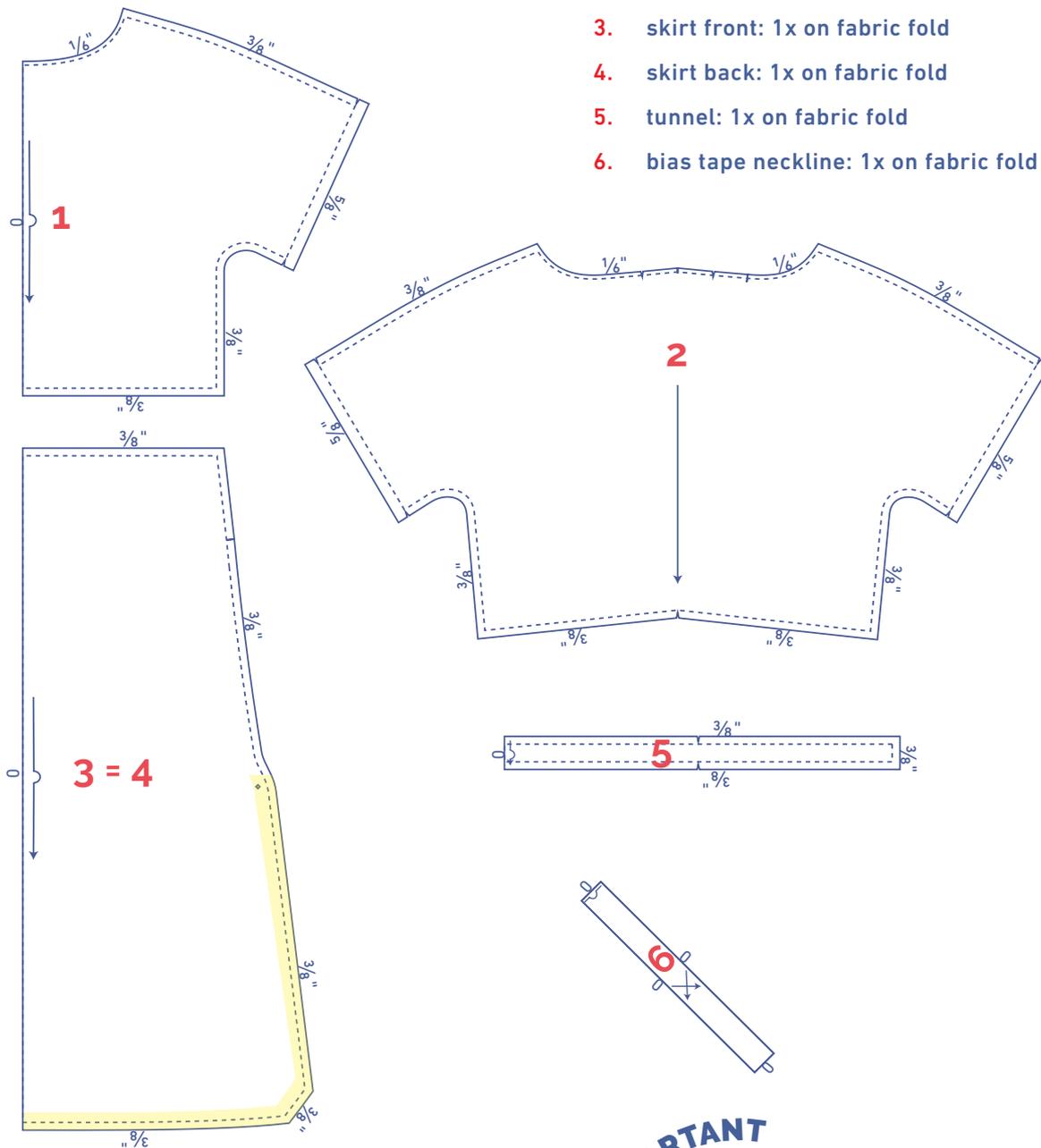
# Proud to be #Sewista



## pattern pieces & seam allowances (in inches)

To sew the garment as described in the instructions, you need to draw the illustrated seam allowances around the paper pattern pieces before cutting them out. If you are using a PDF pattern, the pattern can be printed with or without seam allowances. To find out more, check out the [video](#).

1. front: 1x on fabric fold
2. back: 1x
3. skirt front: 1x on fabric fold
4. skirt back: 1x on fabric fold
5. tunnel: 1x on fabric fold
6. bias tape neckline: 1x on fabric fold



**IMPORTANT:** Pattern pieces 3 and 4 are the same.

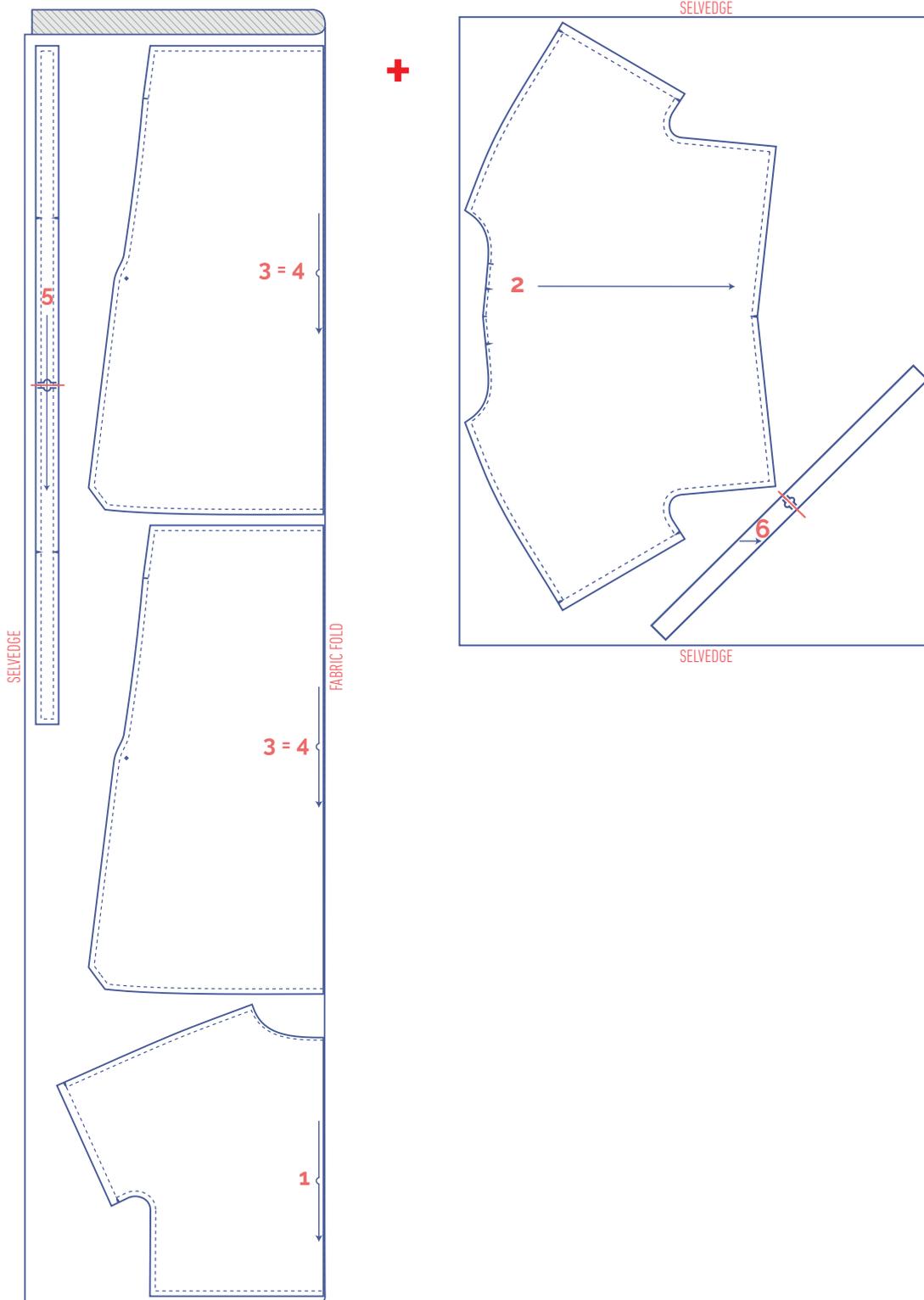
**IMPORTANT**

The pieces highlighted in light yellow have iron-on interfacing attached to the wrong side.

?	material type
	fabric
	iron-on interfacing

**fabric layout – solid fabrics**  
**fabric width 43"**

XS - XL

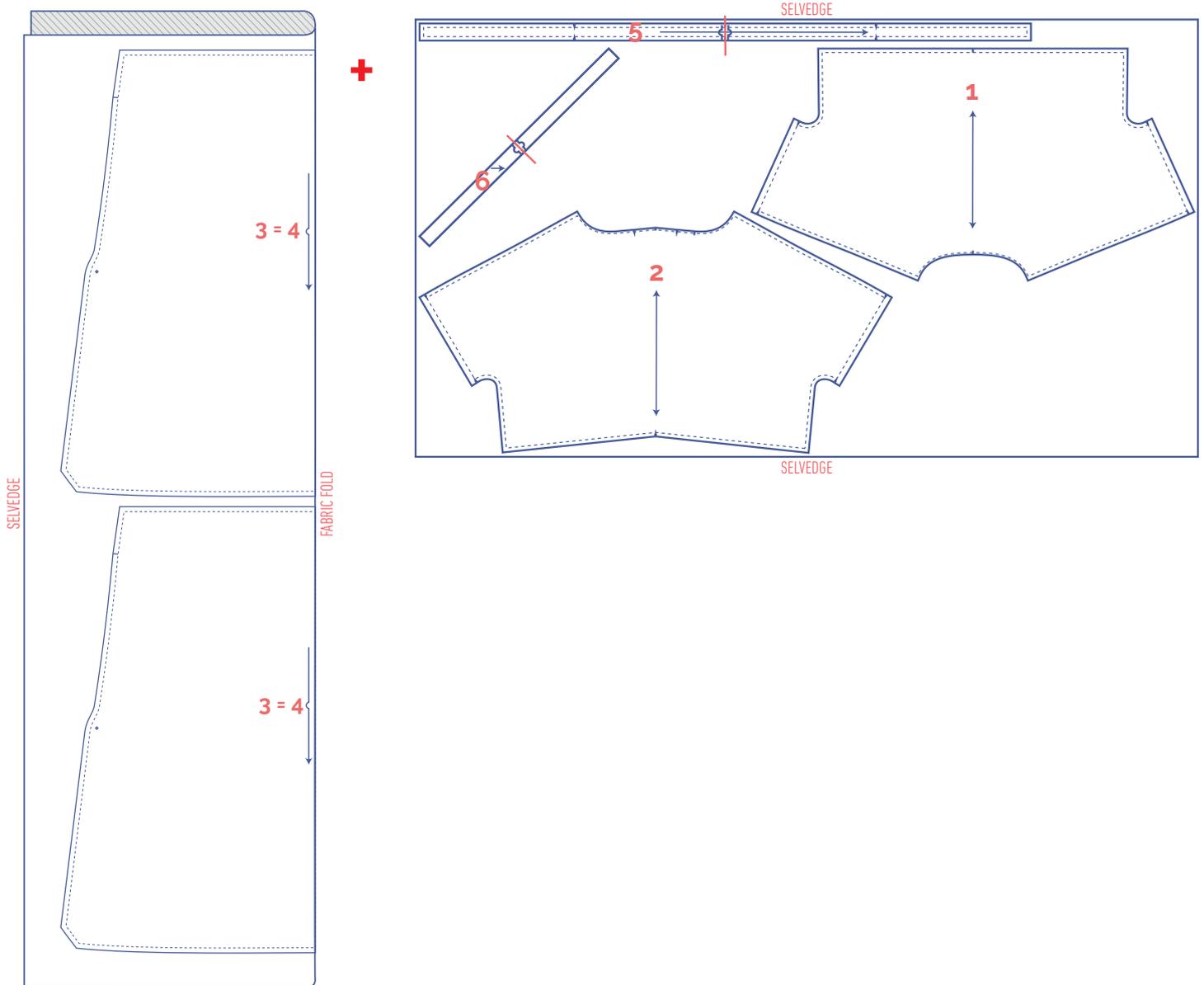


**IMPORTANT**

You only need pattern piece 5 once.

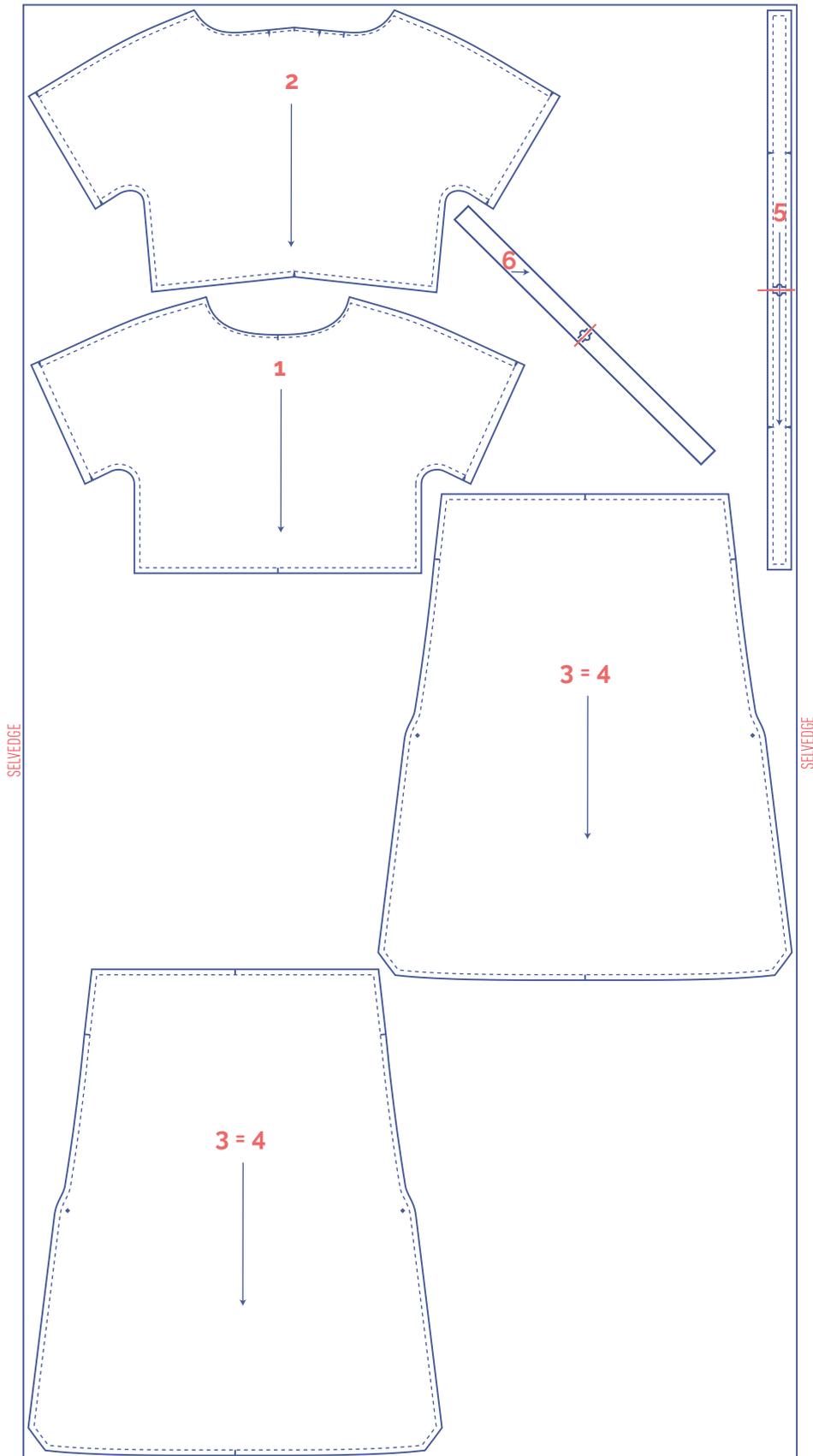
**fabric layout – solid fabrics**  
**fabric width 55"**

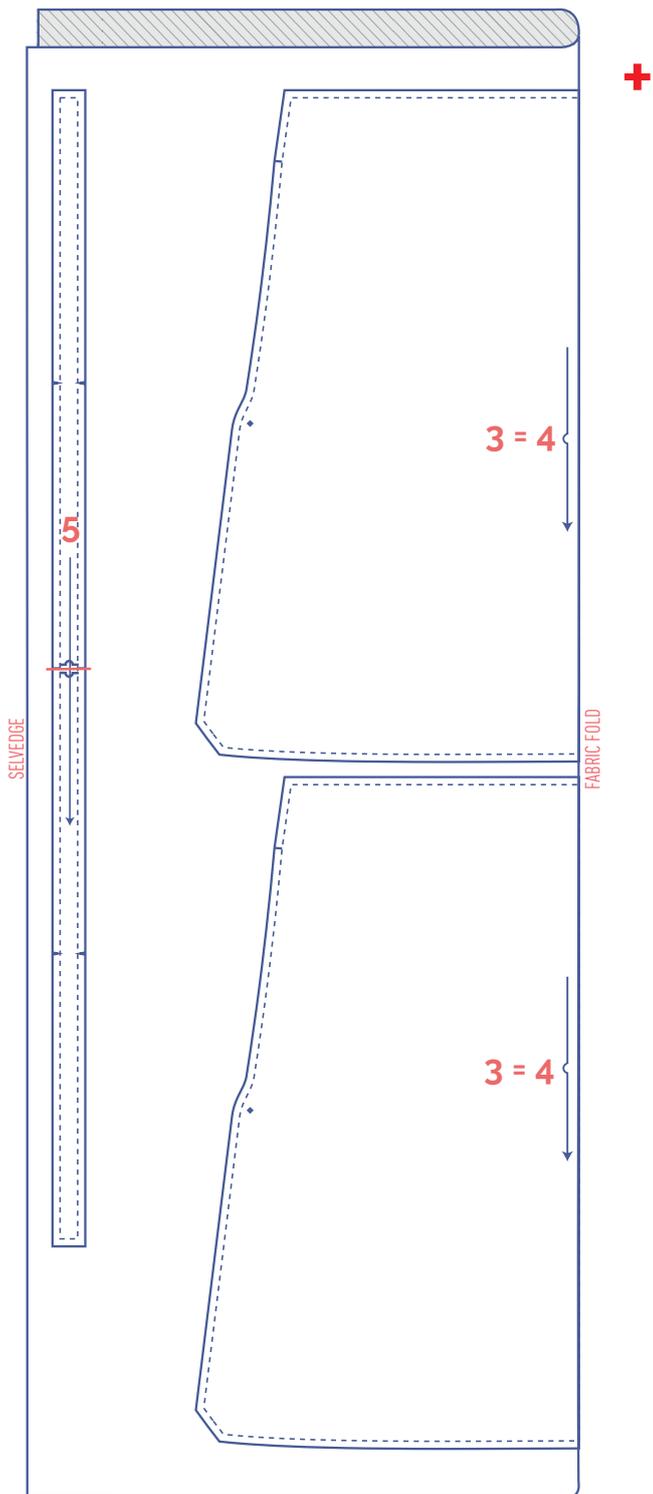
XXL - XXXL



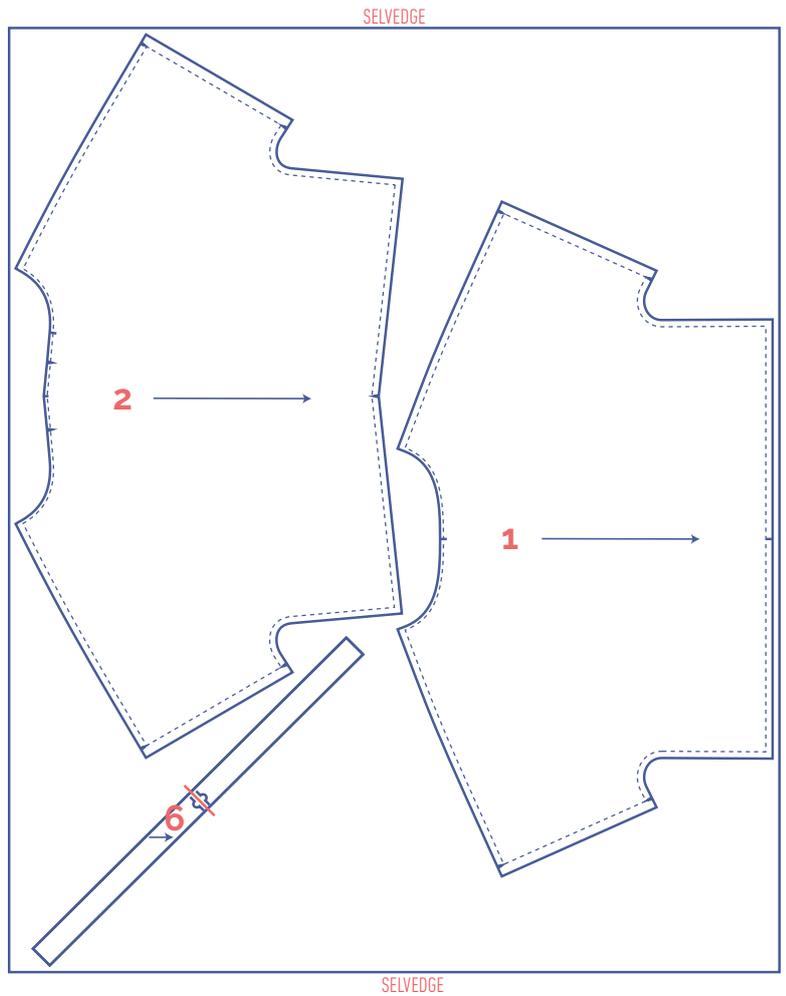
**fabric layout – solid fabrics**  
**fabric width 55"**

XS - S





+



**IMPORTANT**  
You only need pattern piece 5 once.

### marking pattern pieces

 Notch the pattern paper and fabric at the following points

| single notch

|| double notch

V V notch

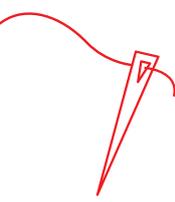
 Mark the following points using marking thread

 centre point

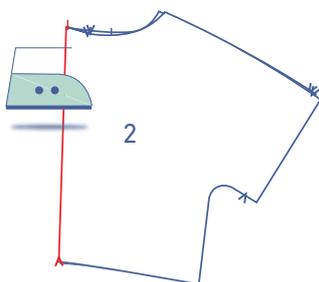
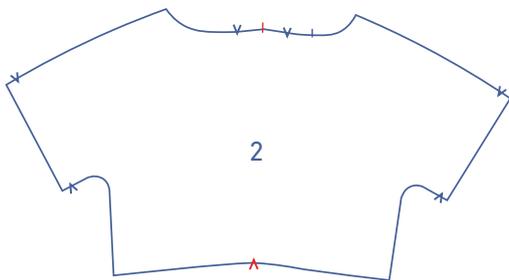
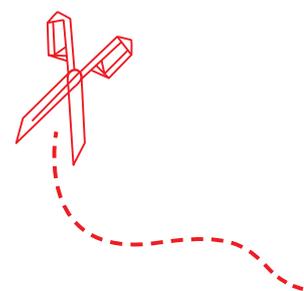
# sewing instructions



The method used to finish the seams depends on the fabric used.  
The pieces are always sewn together with the right sides of the fabric facing, unless stated otherwise.

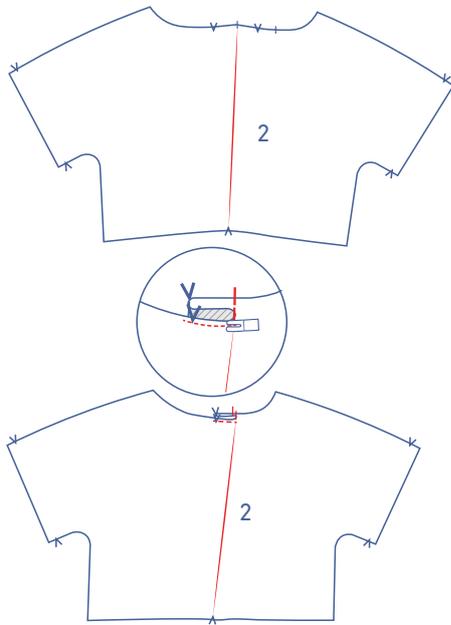


F	front
B	back
CB	centre-back
	right side
	wrong side
	iron-on interfacing
	elastic band



## 1

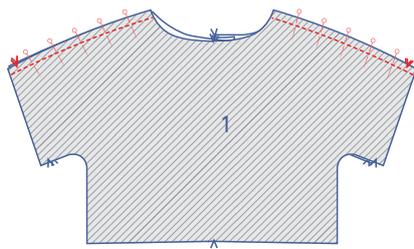
Fold the back bodice piece (2) in half crosswise at the left single notch at the top and the V notch at the bottom, with the wrong sides of the fabric facing. Press the pleat.



Open back out.

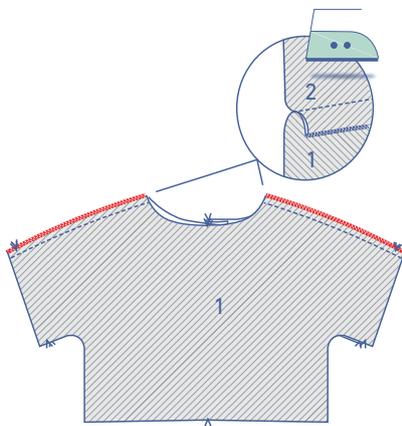
Fold the left single notch on the neckline of the back top piece (2) (where you just pressed the fold) onto the other single notch to make a pleat. The V notches marking the CB should match perfectly.

Edgestitch the pleat next to the top edge.

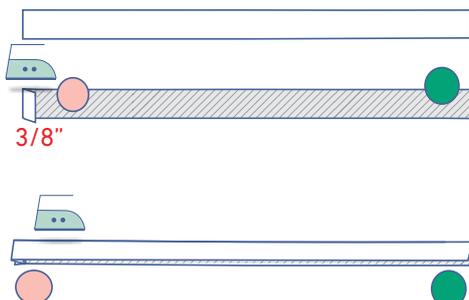


## 2

Pin and sew the shoulder seams of the top piece front (1) to the top piece back.



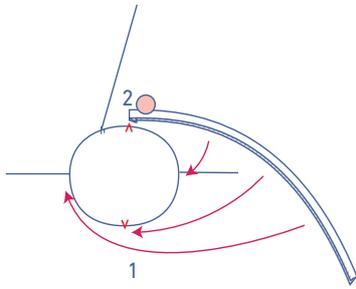
Finish the raw edges together with overlock stitching. Press the seam allowance towards the top piece front.



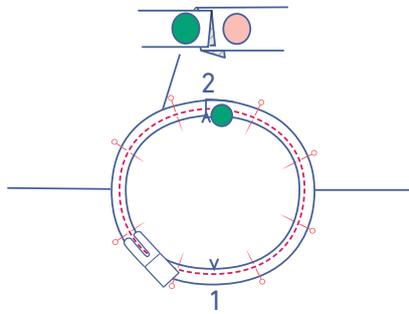
## 3

Press 1 short end of the bias tape  $\frac{3}{8}$ " over to the wrong side. This end is indicated with a pink dot.

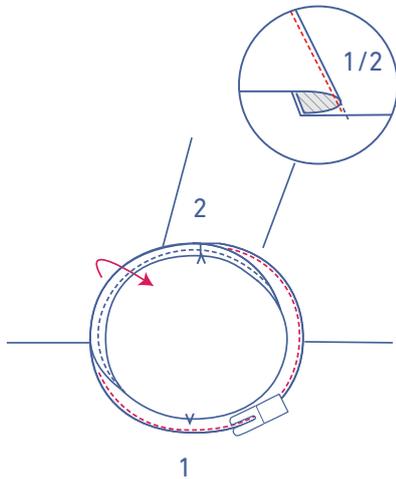
Press the bias tape in half lengthwise with the wrong sides of the fabric facing.



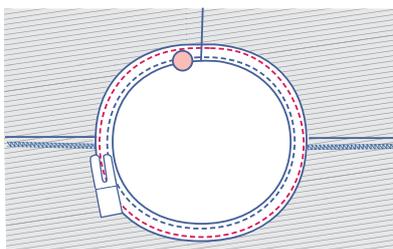
Pin both raw edges of the bias tape to the right side of the neckline. The folded end should align with the CB.



The unfolded end of the bias tape (marked with a green dot) should be on top of the folded end. Snip off any excess tape. Sew into place at presser foot width from the raw edge.



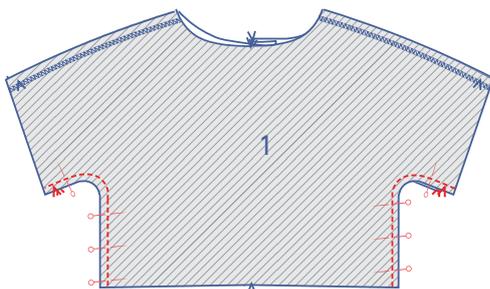
Understitch by folding the bias tape and seam allowance over and stitching the bias tape + underlying seam allowance together right next to the seam.

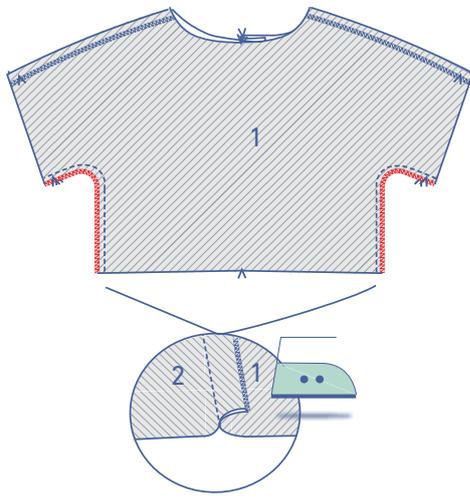


Fold the bias tape all the way over to the wrong side and edgestitch into place.

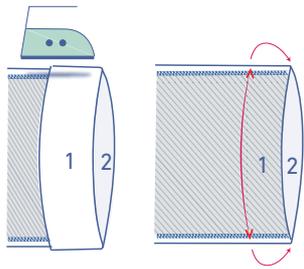
## 4

Pin and sew the underarm and side seams closed.

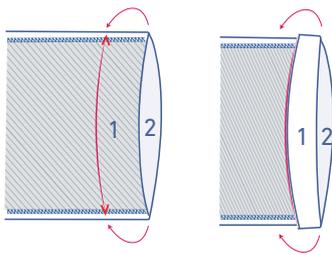




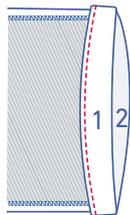
Finish the raw edges together with overlock stitching.  
Press the seam allowance towards the top piece front.



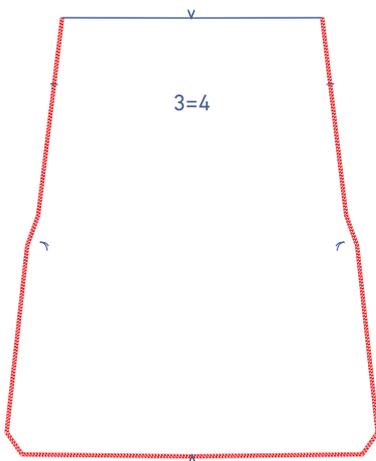
Press the hem allowance of the sleeve over at the V notch  
and open back out.



Fold the raw edge to the fold line and then fold up again.

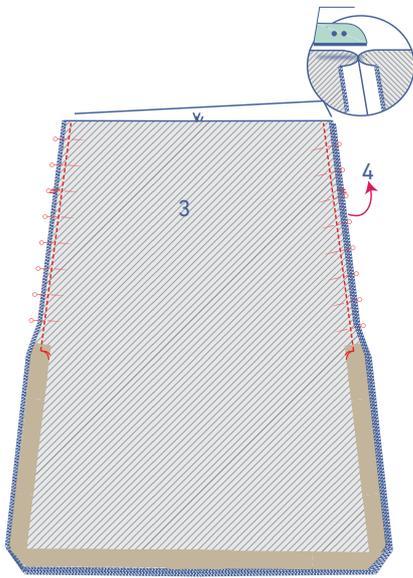


Sew into place.

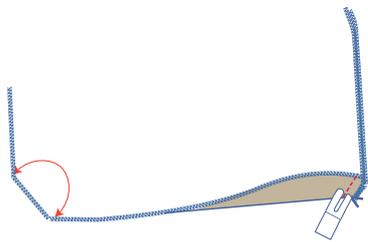


## 5

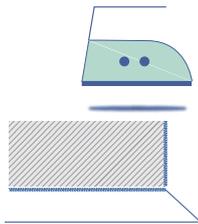
Finish the side seams and hem of the skirt front (3) and  
skirt back (4) with overlock stitching.



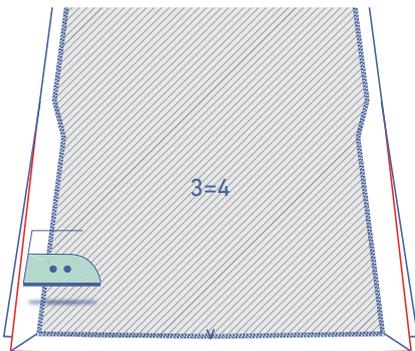
Pin and sew the side seams up to the marking thread. Press the seam allowance open.



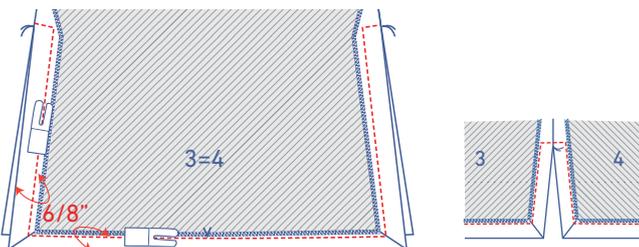
Fold the corners in at the bottom of the slanted ends of the skirt pieces with the right sides touching and sew into place.



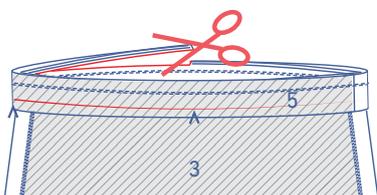
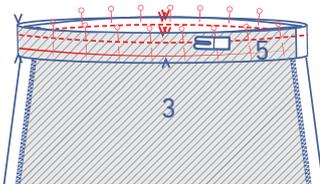
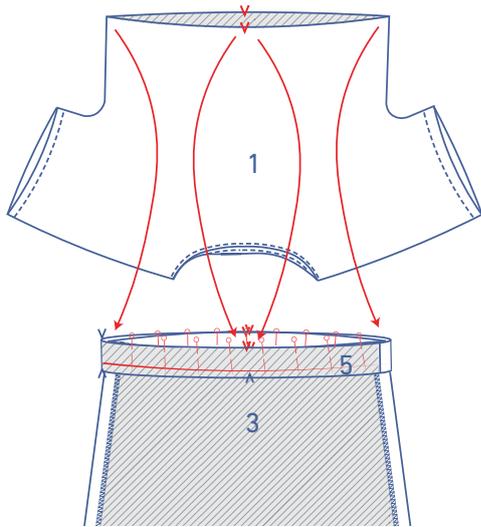
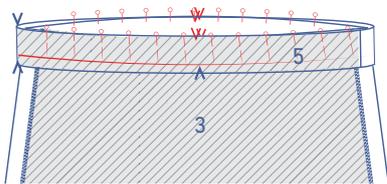
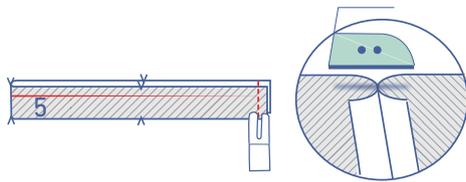
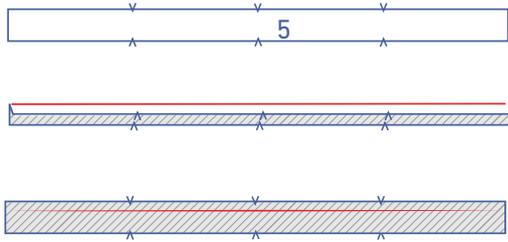
Turn the right way out and press neatly flat.



Press the hem allowance and interfaced pieces over to the wrong side.



Sew the hem allowance and interfaced pieces into place at 6/8" from the pressed edge.



## 6

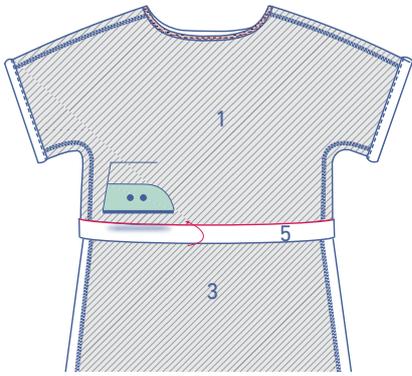
Press the top long end of the casing (5)  $\frac{3}{8}$ " down onto the wrong side to create a fold line. Fold back open.

Fold the casing crosswise and stitch the short seam. Press the seam allowance open.

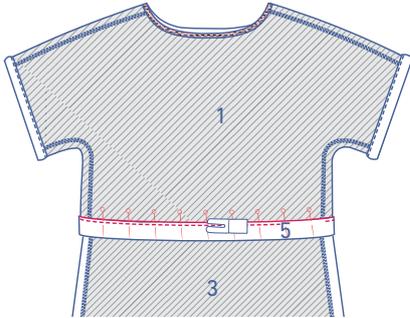
Pin the bottom long end, with the unpressed raw edge, to the top of the skirt along the wrong side.

Slide the bodice into the skirt as shown. Pin and sew the top of the skirt (+ the bottom long end of the casing) to the bottom of the bodice, with the right sides touching.

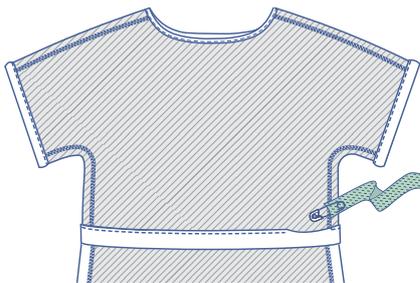
Trim half of the seam allowance.



Press the casing that is on the wrong side of the garment up.

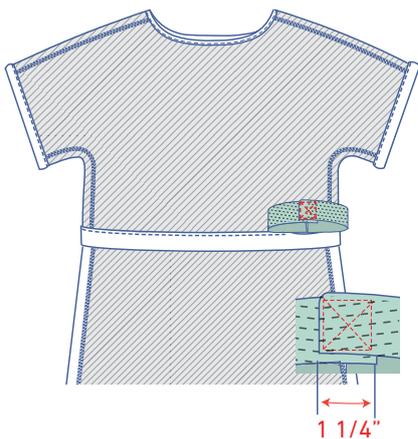


Pin everything neatly flat and edgestitch the casing into place. Leave an opening for threading the elastic.

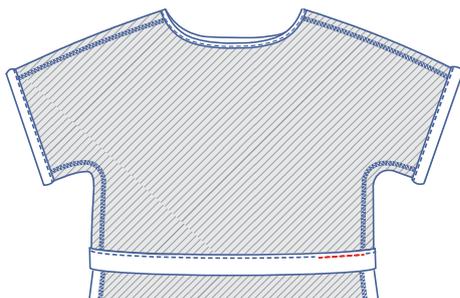


## 7

Thread the elastic through the casing.



Overlap 1.2" of the ends and sew and into place with a Box X stitch.



Tuck the elastic back neatly into the casing and sew the opening closed.