# Ellis by Fibre 400d



# Ellis by Fibre 400d



## 2 - 14 years

Ellis has got spirit. The slanted decorative seam on the front of the jumper joins the neck binding and hem band.

The notched neckline and hemband is a funky twist to let you know that Ellis has even more fun up his sleeve. What kind of fun? That's up to you and what you do with colours, prints and fabrics. And (why ever not?) embroidery...

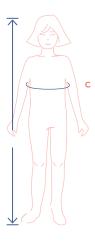
Rose Celadon has plenty of inspiration to share <a href="here">here</a>.



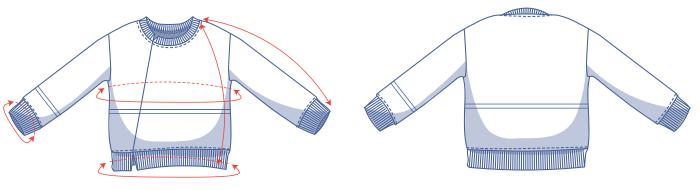
### size chart (in inches)

size	2	3	4	5	6	8	10	12	14
body height	3'02"	3'22"	3'41"	3'61"	3'81"	4'1"	4'49"	4'92"	5'25"
C (chest)	20.5	21.3	22	22.8	23.6	25.2	26.8	28.3	29.9

To select the right size for this pattern, the <u>chest measurement</u> should be your guideline (regardless of age or height). Pick the size closest to the actual chest measurements. Next, alter the length of the chosen size based on your child's age or height, listed in the table below.



#### pattern measurements (in inches)



shorten or lengthen the pattern here

The measurements in the chart below are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (on top of the exact body measurements) for a more comfortable fit.

size	2	3	4	5	6	8	10	12	14
length*	15.50	16.30	17.10	17.50	17.80	19.30	20.90	22.50	24.10
sleeve length**	12.80	14.40	16	17.50	18.60	20.20	22.10	24.10	25.90
chest	26.30	27.10	27.90	28.70	29.60	31.20	32.70	34.30	35.90
hem band circumference	24.90	25.70	26.50	27.30	26.40	27.90	29.30	30.80	32.10
wrist trim circumference	6.50	6.70	6.90	7.10	7.20	7.50	7.90	8.20	8.50

<sup>\*</sup> Including the hem band.

Compare the stated lengths to the measured or desired lengths. <u>Lengthen</u> or <u>shorten</u> the sweatshirt and/or sleeves by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen), or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



#### **IMPORTANT**

Adjust the amount of fabric to be used based on these alterations.

<sup>\*\*</sup> Including the shoulder length and wrist trim.

#### notions





trim fabric		2	3	4	5	6	8	10	12	14
14" wide	yd	0.49	0.49	0.49	0.49	0.49	0.49	0.49	0.55	0.55

fabric		2	3	4	5	6	8	10	12	14
fabric width 43"	yd	1/2	3/4	3/4	3/4	3/4	1	1	1 1/4	1 1/4
fabric width 55"	yd	1/2	1/2	1/2	3/4	3/4	3/4	1	1	1 1/4

The corresponding fabric layout can be found on page 6 of these sewing instructions.

fabric advice Sweatshirt fabric and French Terry are the go-to options, but Ellis also looks fab in scuba and jacquard knit.

# Proud to be #Sewista



### pattern pieces & seam allowances (in inches)

To sew the garment as described in the instructions, you need to draw the illustrated seam allowances around the paper pattern pieces before cutting them out. If you are using a PDF pattern, the pattern can be printed with or without seam allowances. To find out more, check out the video.

1. front A: 1x

2. front B: 1x

3. back: 1x on fabric fold

4. sleeve: 2x

5. wrist trim: 2x

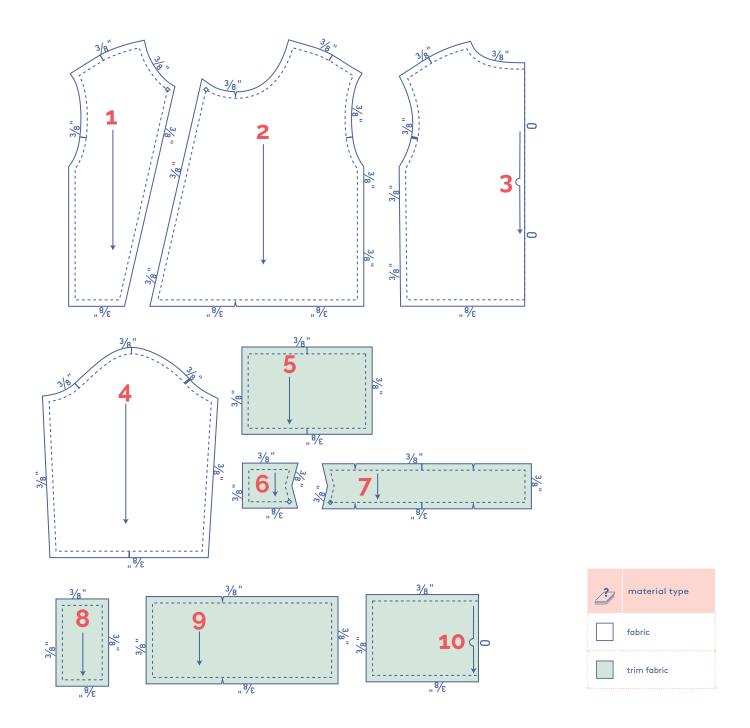
6. neck trim: 1x

7. neck trim side: 1x

8. hem band A: 1x

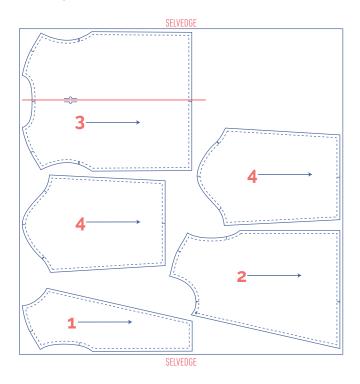
9. hem band B: 1x

10. hem band back: 1x on fabric fold



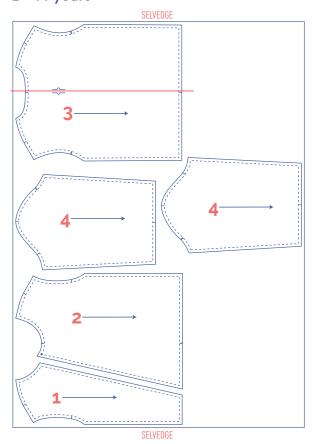
# fabric layout - solid fabrics fabric width 43"

### 2 - 14 years



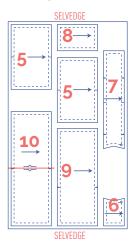
# fabric layout – solid fabrics fabric width 55"

### 2 - 14 years

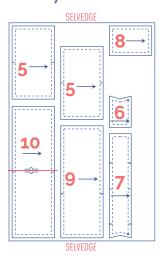


# fabric layout for trim fabric

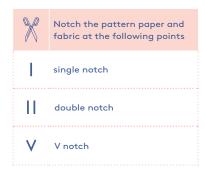
### 2 - 10 years

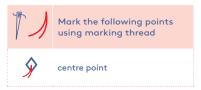


12 - 14 years



# marking pattern pieces





# sewing instructions

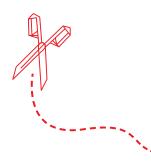


The method used to finish the seams depends on the fabric used.

The pieces are always sewn together with the right sides of the fabric facing, unless stated otherwise.

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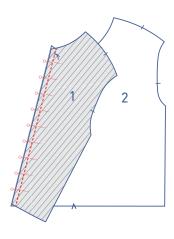
F	front
В	back
CF	centre front
СВ	centre back
	right side
	wrong side
	trim fabric



#### NOTE

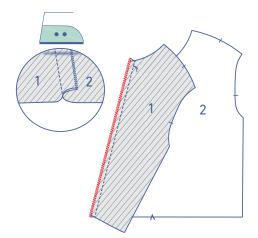
The sewing instructions explain how to make the sweatshirt if you don't have an overlocker. Use a stretch stitch setting on your sewing machine to sew the seams and an overlock stitch to finish the raw edges. The top can also be made with a 4-thread overlocker, i.e. 2 upper looper threads and 2 lower looper threads. That way you can finish the raw edges and sew the seams together at the same time.

The seams will stay stretchy.

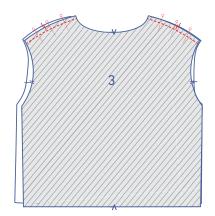




Pin and sew front A (1) to front B (2).

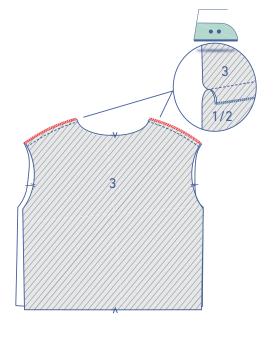


Finish the raw edges together with overlock stitching and press the seam allowance towards the front B (2).

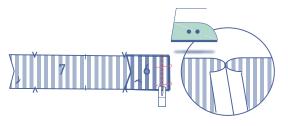




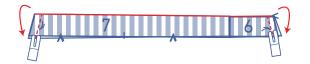
Pin and sew the shoulder seams of the front and back (3).



Finish the raw edges together with overlock stitching and press the seam allowance towards the front.



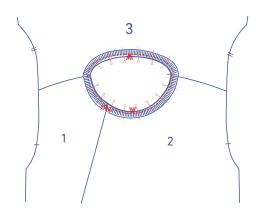
Pin and sew the short straight ends of the neck trim A (6) and neck trim B (7) together. Press the seam allowance open.



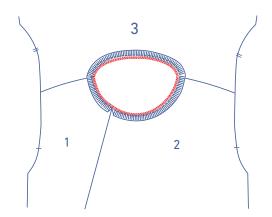
Fold the neck trim in half lengthwise with the right sides of the fabric touching. Sew the slanted ends.



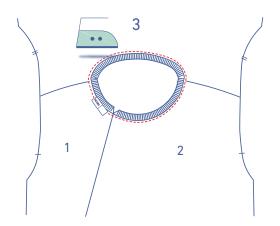
Turn the right way out.



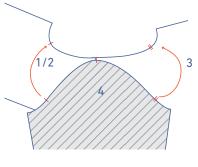
Pin and sew the raw edges of the neck trim to the neckline. The marking threads on the finished slanted ends of the neck trim should match the marking thread of the seam on the front. The V notches of the CB and CF should match those on the neck trim. The neck trim's seam (where you joined pieces 6 and 7) should match the shoulder seam of front A (1). The circumference of the neck trim is smaller than the neckline, so stretch the neck trim as you sew to match the neckline.

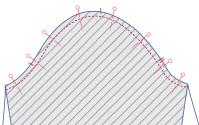


Finish the raw edges together with overlock stitching.



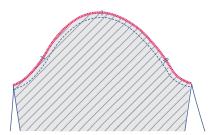
Press the seam allowance down and edgestitch next to the seam using an elastic stitch setting.



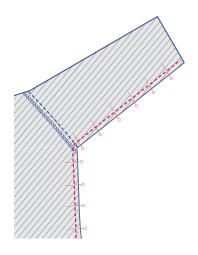




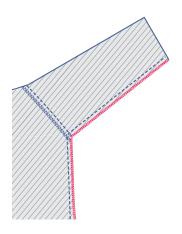
Pin and sew the top of the sleeve (4)(= the sleeve cap ) to the armhole with the markings matching. The single notch marks the front, while the double notch marks the back. The top notch should line up with the shoulder seam.



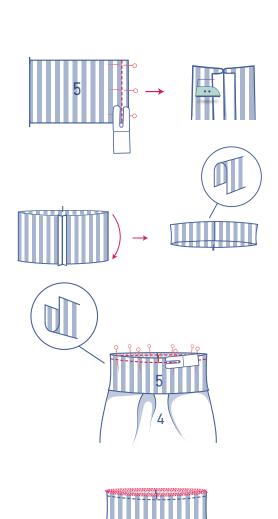
Finish the raw edges together with overlock stitching.



Pin and sew the side and underarm seams.



Finish the raw edges together with overlock stitching.



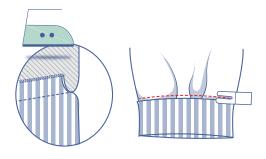


Sew the short ends of the wrist trims (5) and press the seam allowance open.

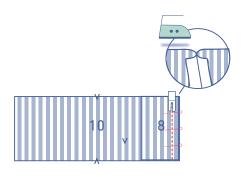
Press the wrist trim in half lengthwise with the wrong sides touching.

Slide the wrist trim over the bottom of the sleeve so all the raw edges are aligned. Pin and sew, making sure the seams and notches match. The circumference of the wrist trim is smaller than the sleeve hem, so stretch the wrist trim as you sew to match the sleeve hem.

Finish the raw edges together with overlock stitching.

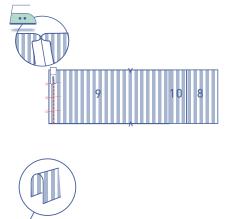


Press the seam allowance up and edgestitch the sleeve next to the seam using an elastic stitch.

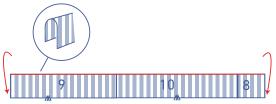


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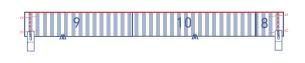
Pin and sew the side seam of the hem band front A (8) to the hem band back (10). Press the seam allowance open.



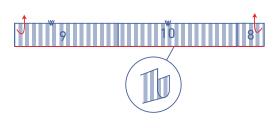
Pin and sew the indicated end of the hem band front B (9) to the hem band back. Press the seam allowance open.



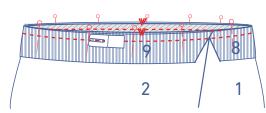
Fold the hem band in half lengthwise with the right sides of the fabric touching and press.



Pin and sew the short ends.

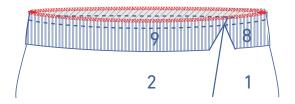


Turn the right way out.

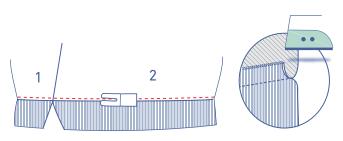


Slide the hem band over the bottom of the sweatshirt so that all the raw edges are aligned. Pin and sew, making sure the side seams match. The seam on the front should be even with the finished short ends of the hem band. The V notch on the hem band front B should match the V notch on the CF. The V notch on the hem band back should match the V notch on the CB.

The circumference of the hem band is smaller than the hem, so stretch the hem band as you sew to match the hem.



Finish the raw edges together with overlock stitching.



Press the seam allowance up and topstitch right above the seam using an elastic stitch.