

# Ida by Fibre ⚡ood



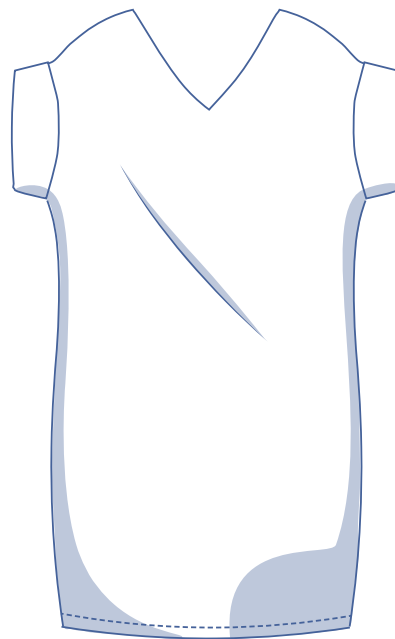
# Ida by Fibre ood



**XS - XXXL**

Looking to expand your wardrobe with a true gem that's a breeze to make? With a loose cut and two V necklines – Ida's your pattern. Ida has a shallow V at the back and a deeper one at the front and both are finished with facings. Don't care to feel that exposed at the front, or would you simply like to show off a little more back? Just wear the top 'backwards'! Honestly, life can be so simple if you let it be.

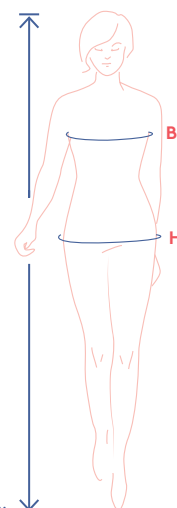
And Ida is simplicity personified, with straight cuffs that give it an understated, yet charming touch. Pair it with high-waisted trousers or a calf-length skirt or... lengthen it into a comfy dress!



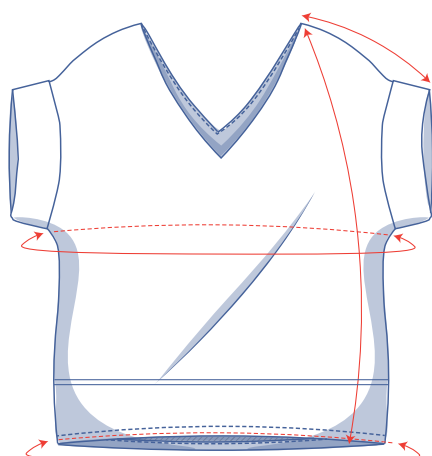
## size chart (in cm)

size	XS		S		M		L		XL		XXL		XXXL		
	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32
body height	160	164	166	167	168	169	170	171	172	172	172	172	172	172	172
B (bust)	76	80	84	88	92	96	100	104	110	116	122	128	134	140	146
H (hip)	86	90	94	97	100	103	106	109	115	120	125	130	135	140	145

Choose your size based on your bust measurement. Pick the size that is the best match for your bust. If your hips are wider than those in the selected size, look at the hem circumference in the chart below to see if there's enough room or whether the pattern needs to be altered. It's easy to do. Simply trace the line of the chosen hip size and blend it with the line at the bust point.



## finished garment measurements (in cm)



— shorten or lengthen the pattern here



These are the pattern measurements based on the used fabric type and serve as a reference. Ease (on top of the exact body measurements) has been added to the width measurements to create a looser cut. Depending on the preferred cut, you could possibly go a size smaller or larger.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the top by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen) or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



size	XS	S	M	L	XL	XXL	XXXL
length	58.25	59	59.75	60.5	62	63.25	64.5
sleeve length*	20.5	21	21.5	22	23.25	24	24.75
bust	91.75	99.75	107.75	115.75	125.75	137.75	149.75
hem circumference	93	101	109	117.5	127.5	139.75	151.75

\* Including the shoulder length.

### IMPORTANT

The amount of fabric used may change based on the alterations.

## supplies



- Thread
- Iron-on interfacing: max. 45 cm
- Fabric: see table

fabric		XS	S	M	L	XL	XXL	XXXL
fabric width 110	cm	100	105	165	165	170	170	175
fabric width 140	cm	85	85	105	105	105	170	175

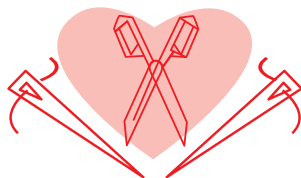
The corresponding fabric layout can be found on page 6 of these sewing instructions.

## fabric advice



Ida can be made in just about any fabric, it will suit a stiffer option like denim or fabric with a fluid drape – think viscose or polyester crepe, etc. From pastels and neutrals to a bright splash of colour to a funky design – just go wild! If your heart is set on using a knit, be sure to select one that has enough body and isn't too flimsy. Interlock and French Terry are two good options.

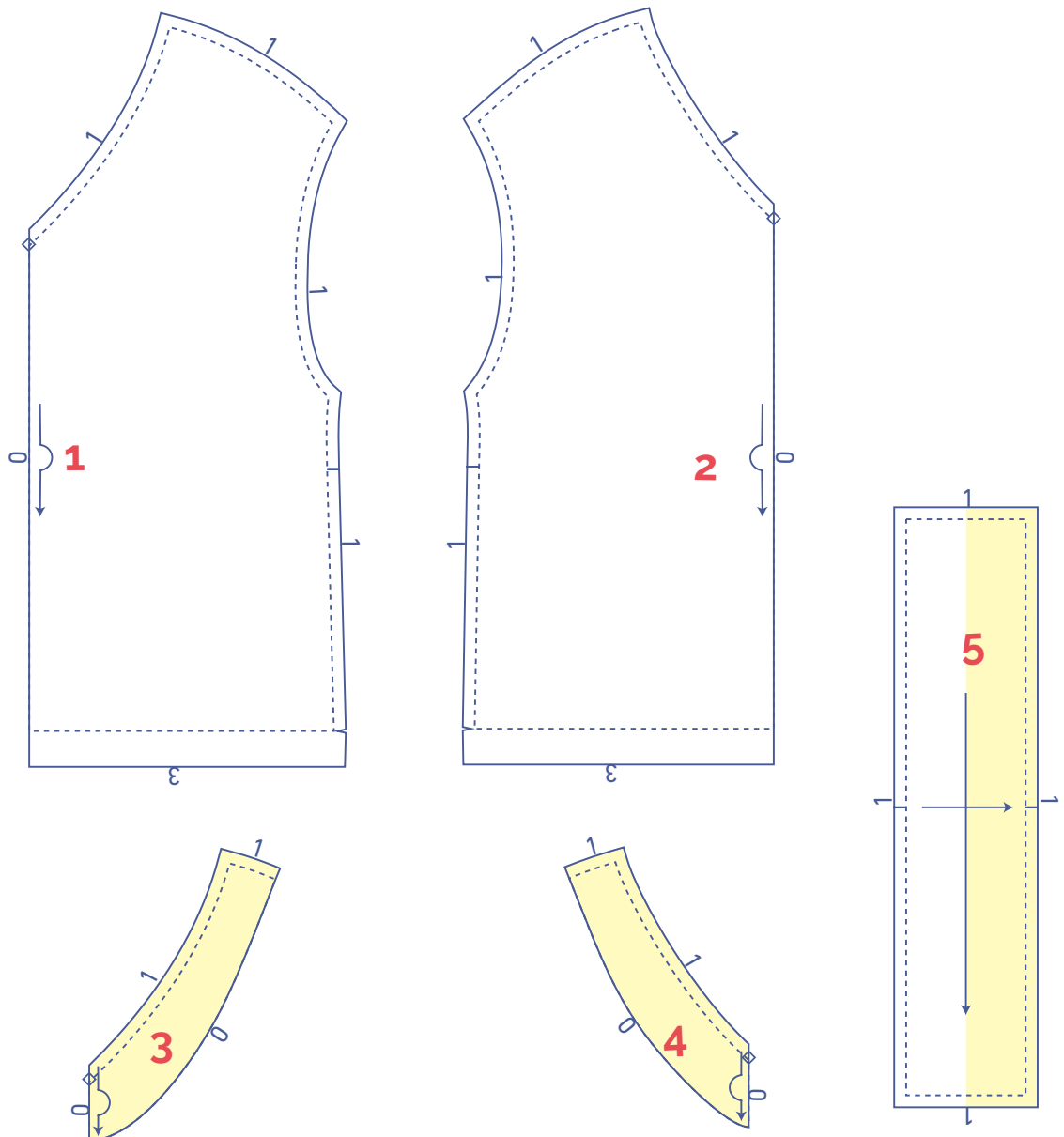
# Proud to be #Sewista



## pattern pieces & seam allowances (in cm)




To sew the garment as described in the instructions, you must draw the illustrated seam allowances around the paper pattern pieces before cutting them out. ~~typo - "if"~~ If you are using a pdf version of the pattern, you may print it with or without seam allowances. If you print with seam allowances, the solid lines denote the cutting lines, and dashed lines denote the stitch lines. Check out the [video](#).

1. front: 1x on fabric fold
2. back: 1x on fabric fold
3. facing front: 1x on fabric fold
4. facing back: 1x on fabric fold
5. cuff: 2x



### IMPORTANT

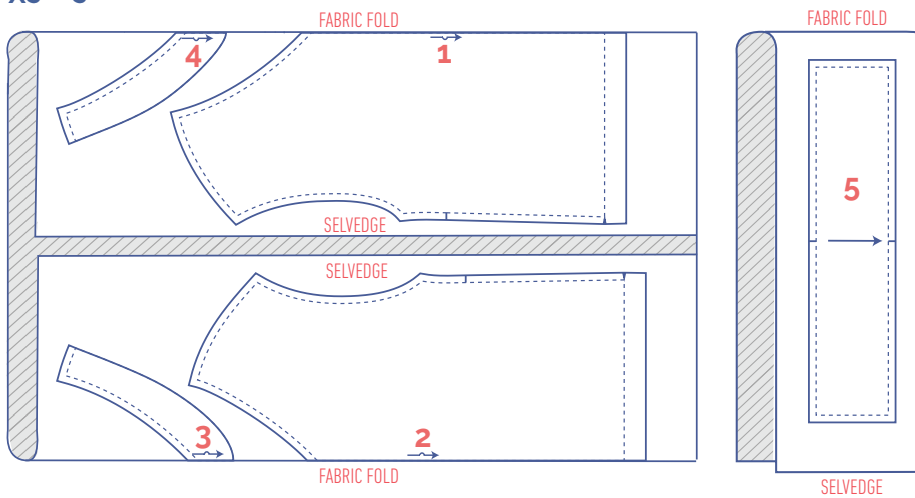
The pieces highlighted in light yellow have iron-on interfacing attached to the wrong side.

	material type
	fabric
	iron-on interfacing

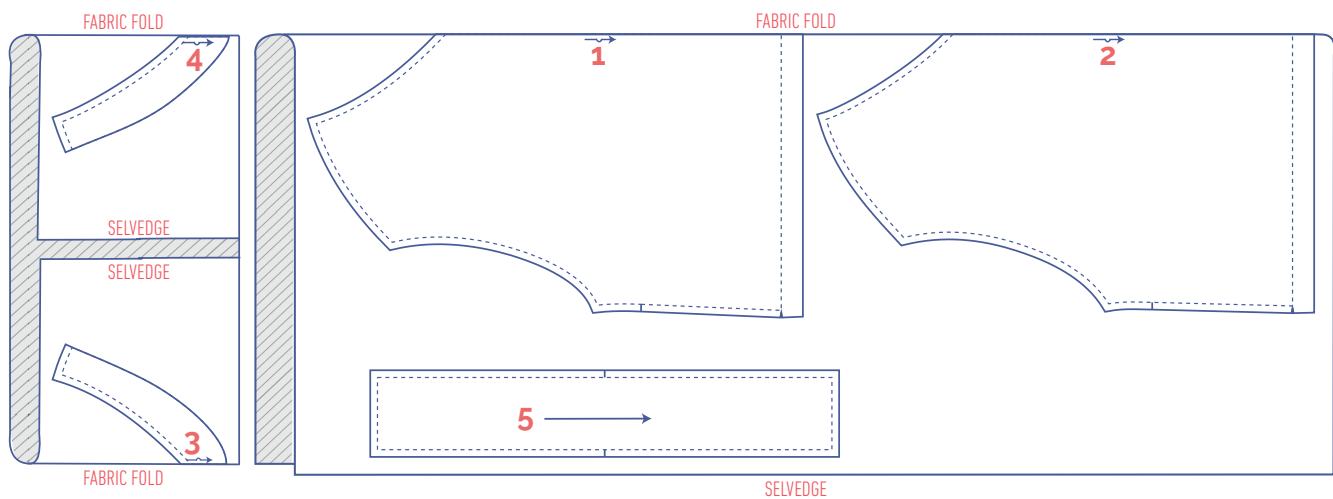
## fabric layout – solid fabrics

### fabric width 110 cm

XS - S



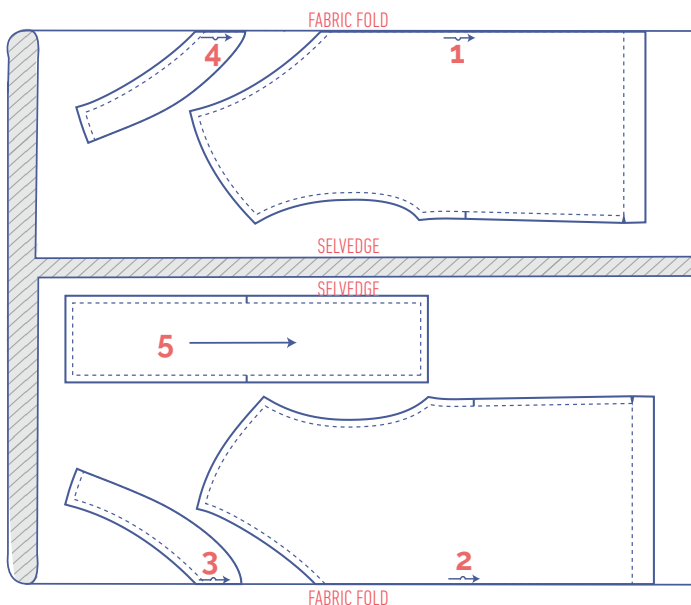
M - XXXL



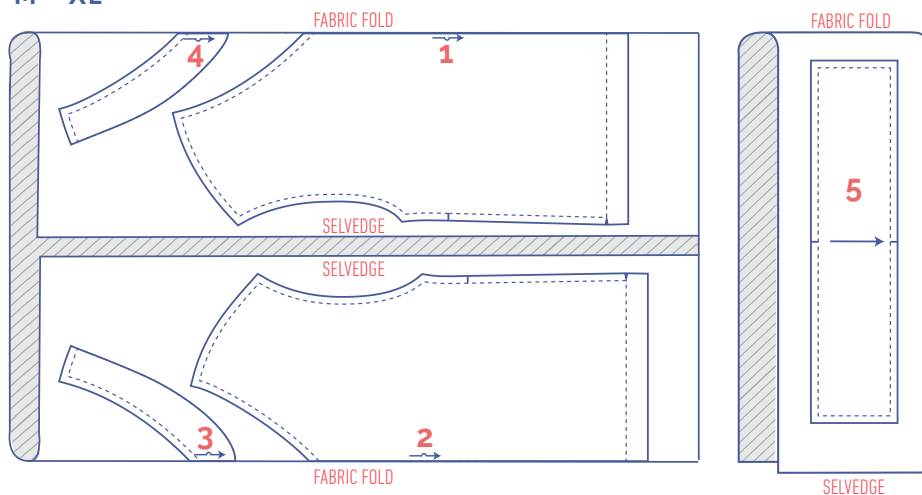
## fabric layout – solid fabrics

### fabric width 140 cm

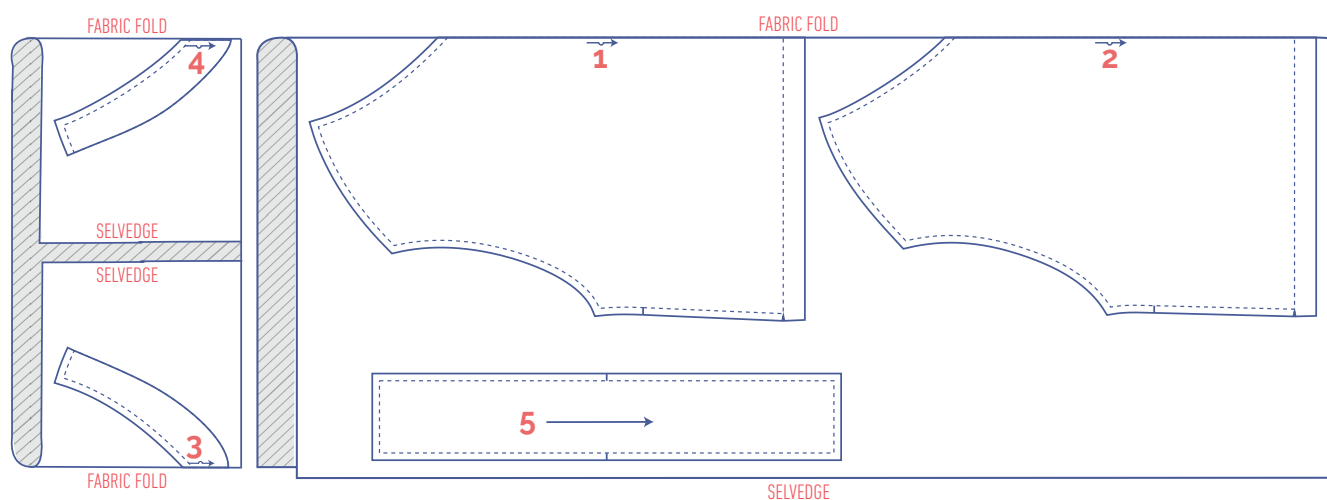
XS - S



M - XL



XXL - XXXL



## marking pattern pieces



notch the pattern paper and fabric at the following points



single notch



V notch



mark the following points using marking thread



centre point

# sewing instructions



The method used to finish sewing the garment depends on the fabric used. The pieces are always sewn together with the right sides of the fabric facing together, unless stated otherwise.

F front

B back

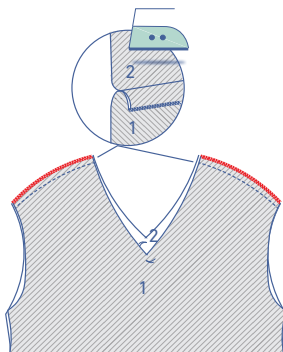
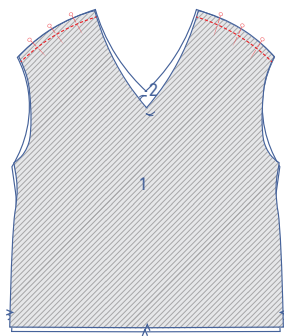
CF centre front

CB centre back

 right side

 wrong side

 iron-on interfacing

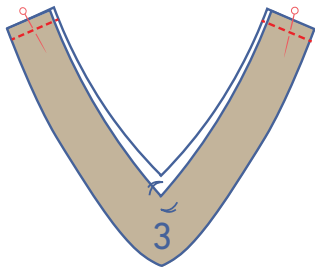


**1**

Pin and sew the shoulder seams of the front (1) and back (2) together.

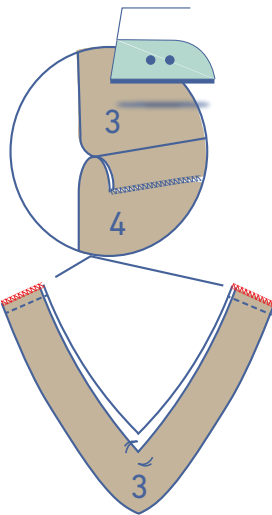
Finish the raw edges together with overlock stitching. Press the seam allowance towards the front.



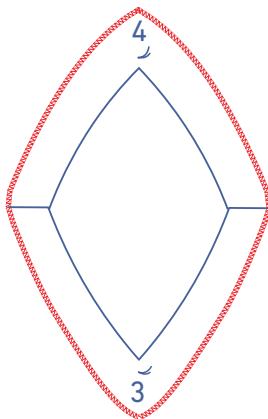


## 2

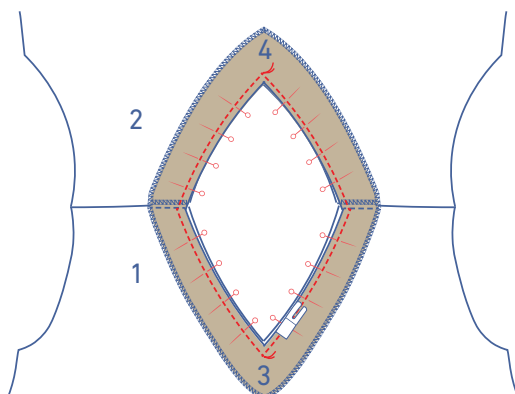
Pin and sew the shoulder seams of the front facing (3) and back facing (4).



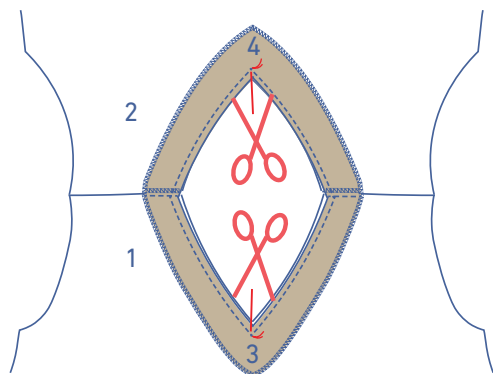
Finish the raw edges together with overlock stitching. Press the seam allowance towards the back.



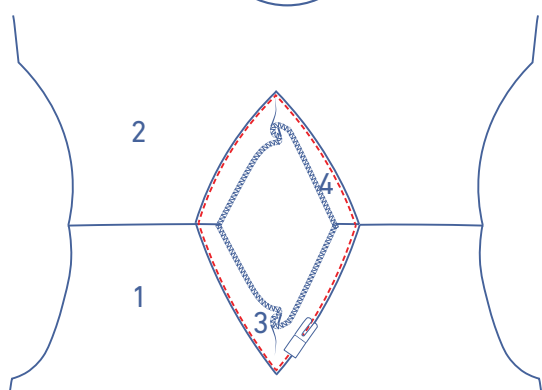
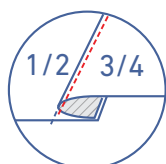
Finish the outside edge of the neckline facing with overlock stitching.



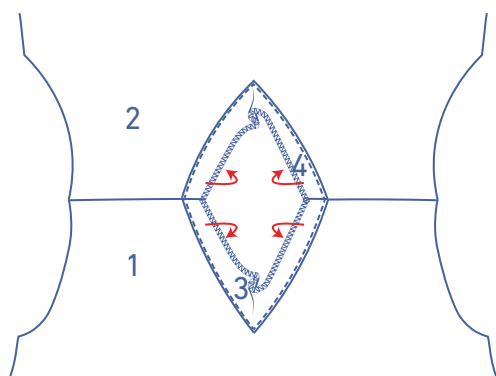
Place the neckline facing on top of the main body (right sides together). Pin and sew the neckline, pivoting at the marking threads.



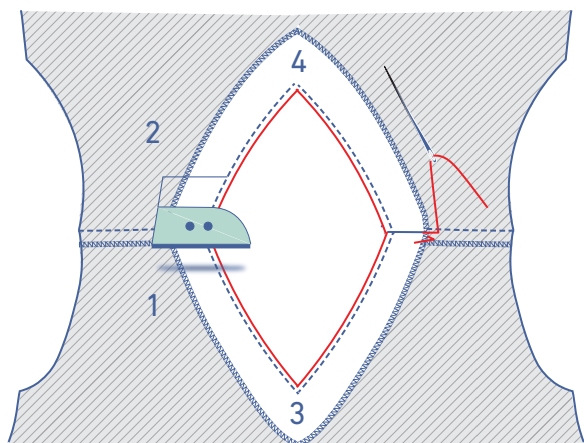
Snip into the seam allowance at the centre point of each V until just before the marking threads.

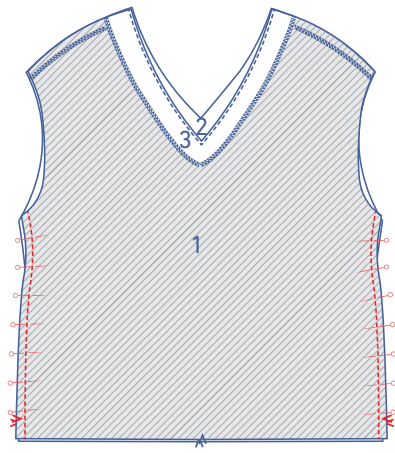


Flip the facing over to the right side, and use your fingers to push the seam allowance towards the inside of the neckline. Sew through all layers of fabric (facing + underlying seam allowance) into place right next to the seam.



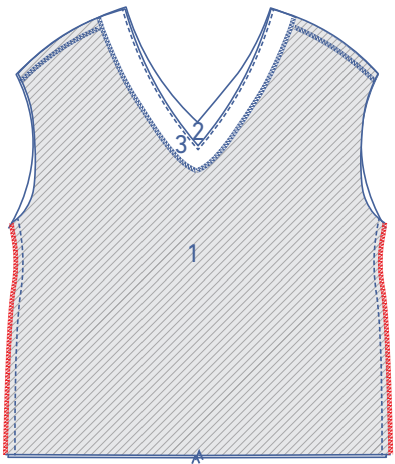
Press the facing neatly onto the wrong side of the top. Hand sew the facing into place along the shoulder seams with a few stitches.





### 3

Pin and sew the side seams together.

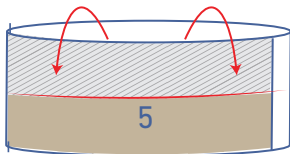
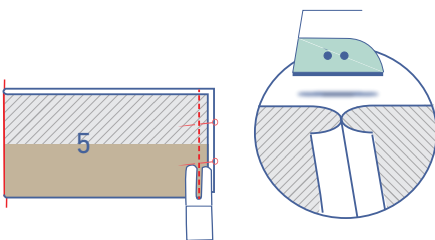


Finish the raw edges with overlock stitching.



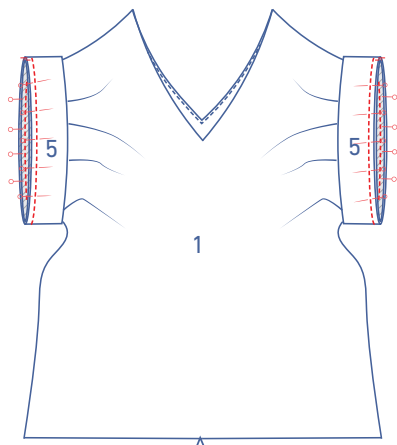
### 4

Pin and sew the short ends of the cuffs (5) together. Press the seam allowance open.

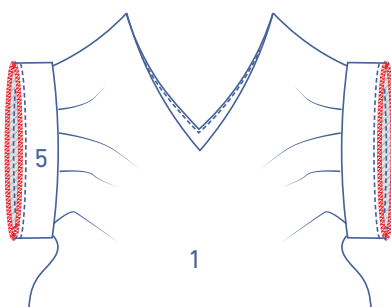


Fold or press the cuff in half lengthwise with the wrong sides facing.

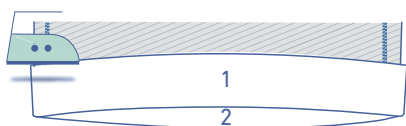




Align the raw edge of the cuff with the raw edge of the armhole, making sure the cuff notch matches the shoulder seam. Pin and sew.

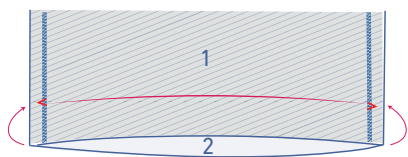
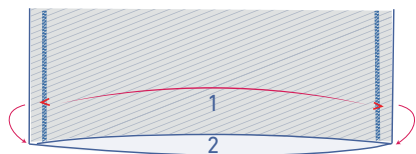


Finish the raw edges together with overlock stitching.

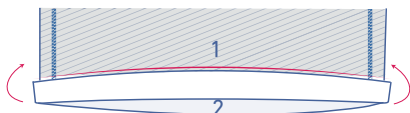


**5**

Press the hem allowance up (indicated by the V notches) and open back out.



Fold the raw edge to the fold line and then fold over again.



Sew into place.

