

Afra by Fibre Mood

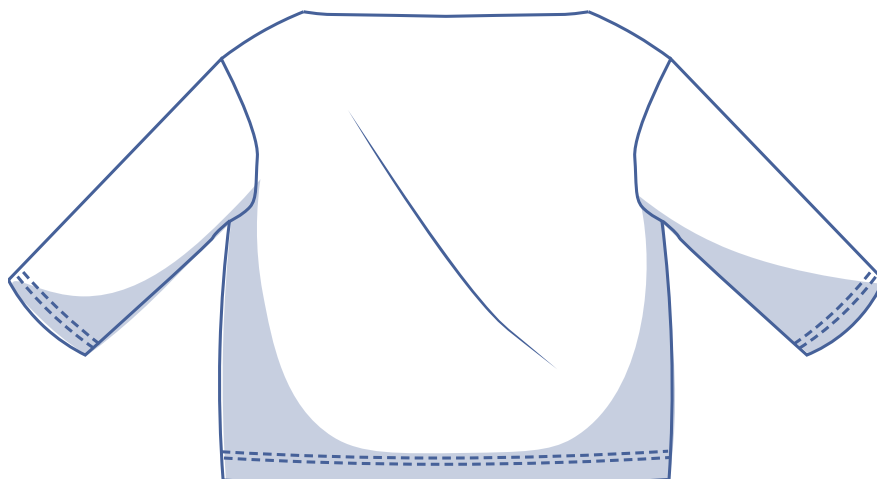
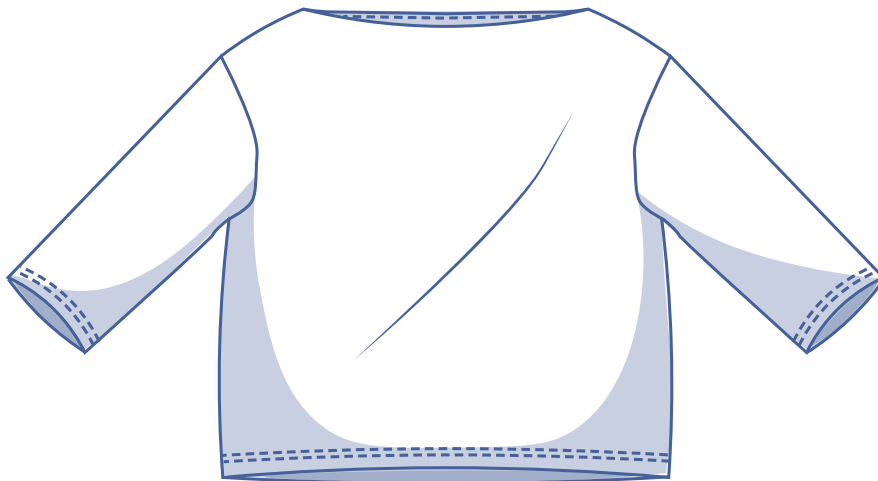


Afra by Fibre Mood



XS - XXXL

Audrey Hepburn was already in love with the elegant boat neck in the 1950's. Brigitte Bardotte continue the affair and we've been head over heels ever since. That's why we designed the Afra for you. This top is simple, classic and timeless. Made up in a striped jersey, there's no doubt that Afra will be besties with your jeans! The only limit to what you can do with Afra is your imagination.



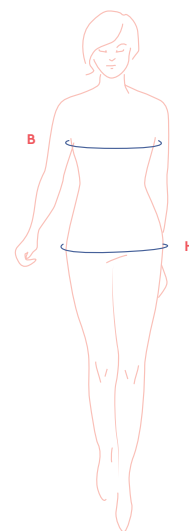
size chart (in inches)

size	XS		S		M		L		XL		XXL		XXXL		
US	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28
B	29.9	31.5	33.1	34.6	36.2	37.8	39.4	40.9	43.3	45.7	48	50.4	52.8	55.1	146
H	33.9	35.4	37	38.2	39.4	40.6	41.7	42.9	45.3	47.2	49.2	51.2	53.1	55.1	145

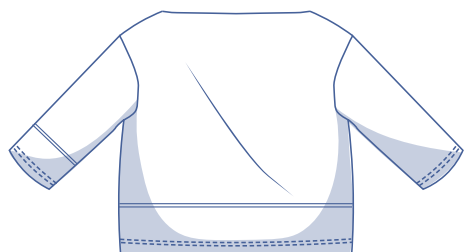
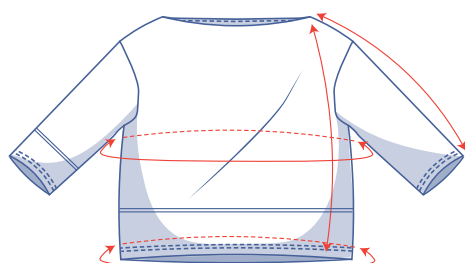
Bust (C): measure horizontally around the fullest part of the bust.

Hip (H): measure horizontally around the widest part of the lower body.

For this pattern, you should choose the size based on your bust measurement. Pick the size that is the best fit for your bust measurement. Altering the hips is easy. Simply trace the line of the one size instead of the other.



finished garment measurements (in inches)



This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. For a more comfortable fit and to achieve a particular cut (fitted, loose or oversized), ease has been added to the width measurements (in addition to the exact body measurements). Depending on the preferred cut, you could possibly go a size smaller or larger than the size chosen.

size	XS	S	M	L	XL	XXL	XXXL
length	21	21.25	21.5	21.75	22.25	22.5	23
sleeve length*	17	17.5	18	18	19	19.5	20.5
bust	32.75	36	39	42.25	46.25	51	55.5
hem circumference	35	38	41.25	44.5	48.5	53.5	58.25

* Including the shoulder length.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the top and/or the sleeves by cutting the pattern pieces at the indicated double lines and then spreading the pattern pieces out X inches from each other or overlapping them where needed. Make sure that the CF and CB lines and the side seams are always straight.



== you can lengthen
or shorten the pattern here

IMPORTANT

Adjust the amount of fabric to be used based on the alterations.

supplies



- Thread
- Iron-on interfacing: max. 1/5 yd
- Fabric: see table

fabric used (in yards) standard	XS	S	M	L	XL	XXL	XXXL
fabric width 43"	1 ¼	1 ¼	2	2	2	2	2 ¼
fabric width 55"	1 ¼	1 ¼	1 ¼	1 ¼	1 ¼	2	2 ¼

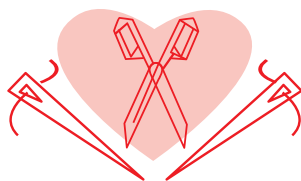
The corresponding fabric layout can be found as of page 6 of these sewing instructions.

fabric advice



Make the Afra T-shirt in jersey. Viscose jersey, cotton jersey, French terry, etc. are all good options. Do keep in mind that this pattern is only intended for stretch fabric and not wovens.

Proud to be #Sewista



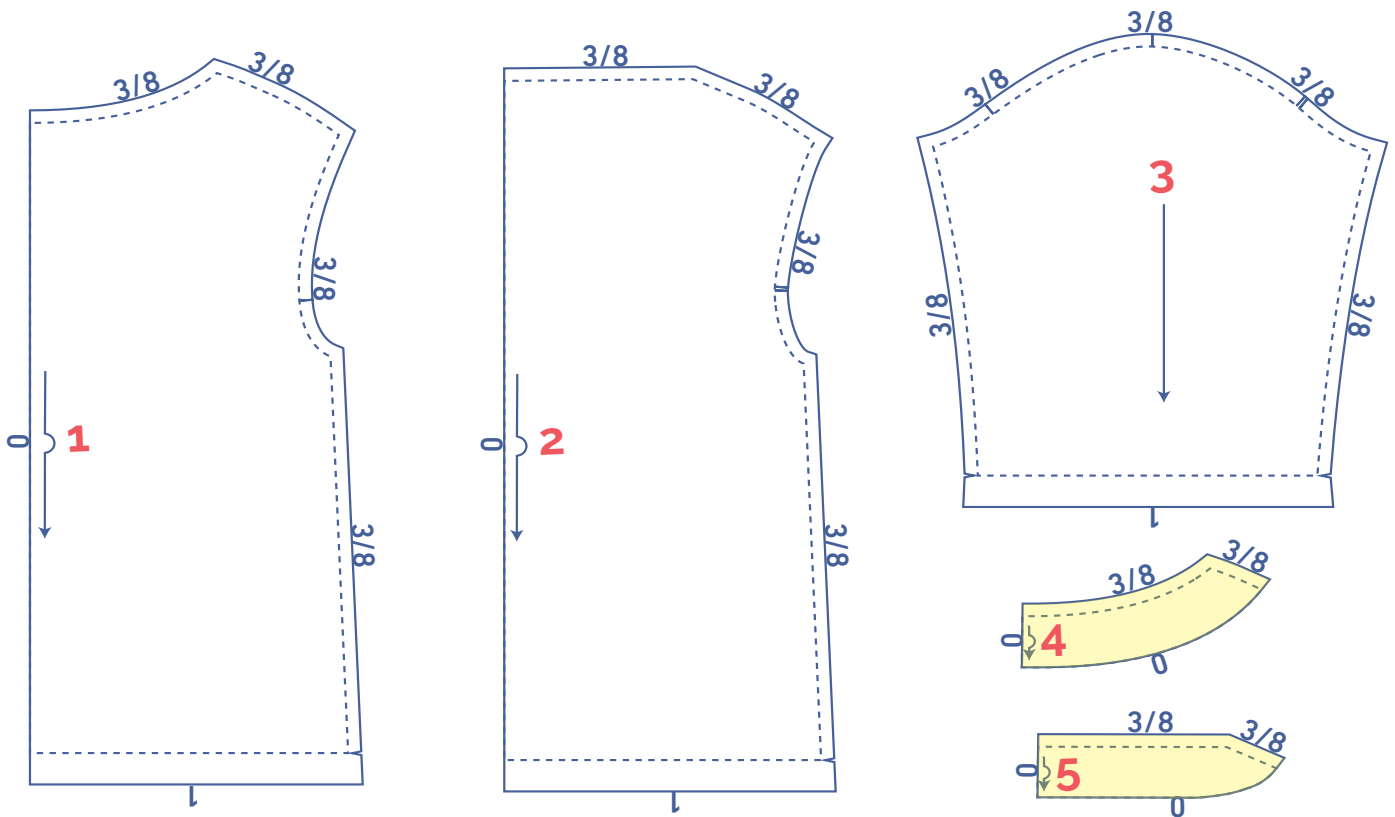
pattern pieces & seam allowances (in inches)

To sew the garment as described in the instructions, you must draw the illustrated seam allowances around the paper pattern pieces before cutting them out.

1. front: 1x on fabric fold
2. back: 1x on fabric fold
3. sleeve: 2x
4. neckline facing front: 1x on fabric fold
5. neckline facing back: 1x on fabric fold

IMPORTANT

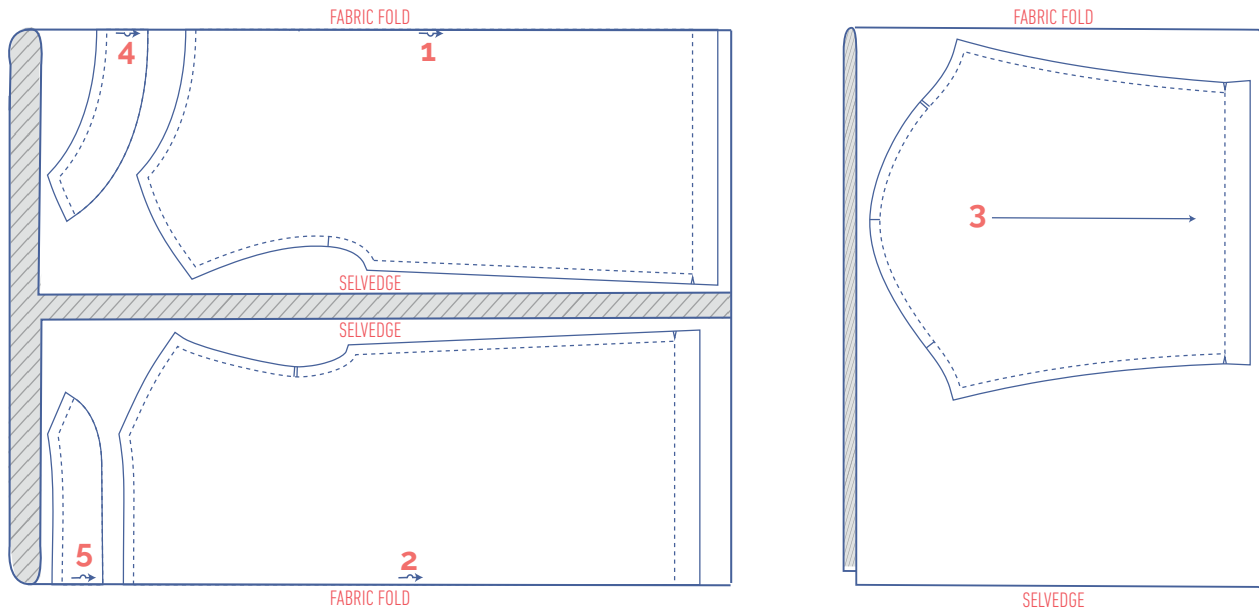
The pieces highlighted in light yellow have iron-on interfacing attached to the wrong side.



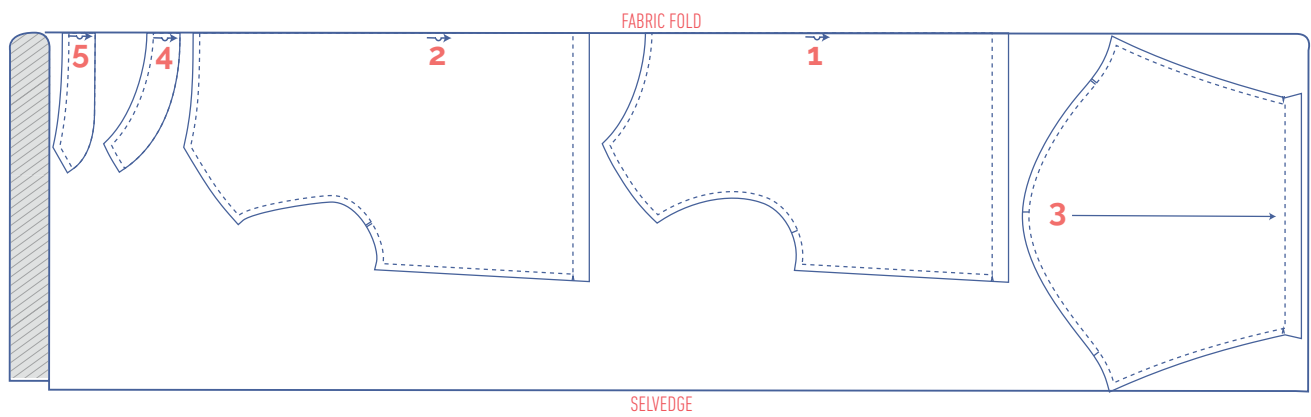
- Nick the pattern paper and fabric at the places where a single vertical line (I) and double vertical lines (II) are indicated.
- Cut a small notch out of the fabric at a V notch symbol or on the finished hemline.
- Cut a small notch (V notch) out of the pieces that lie on the fabric fold (—) to mark the middle of these pieces.

fabric layout for fabrics 43" wide

XS - S

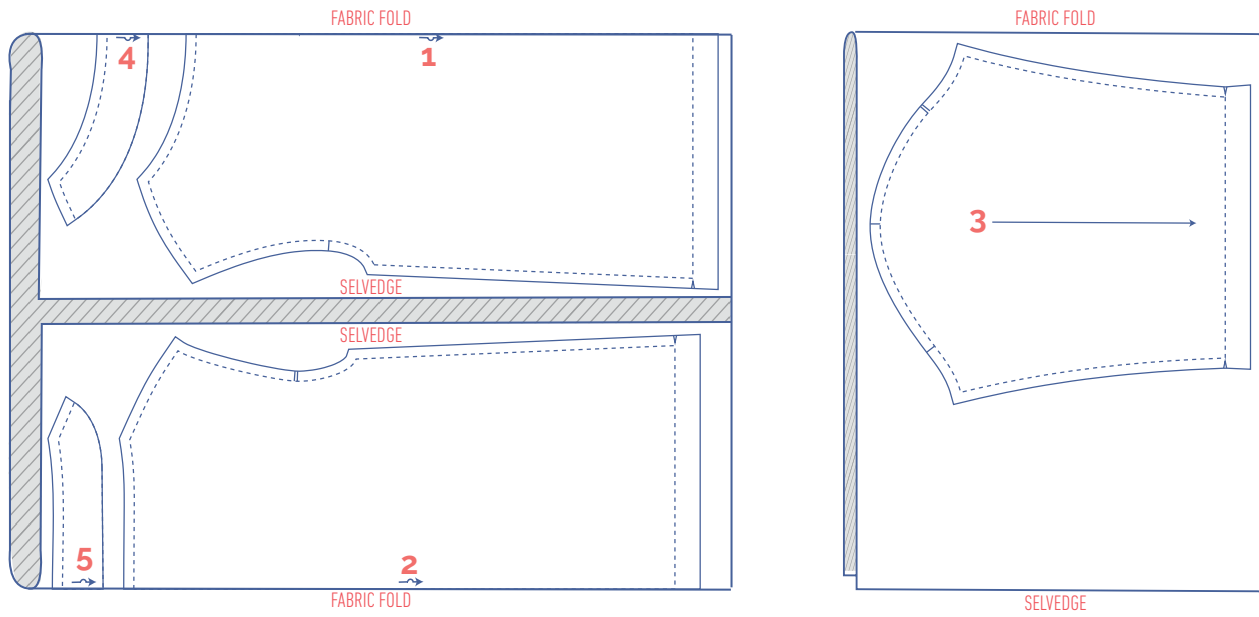


M - XXXL

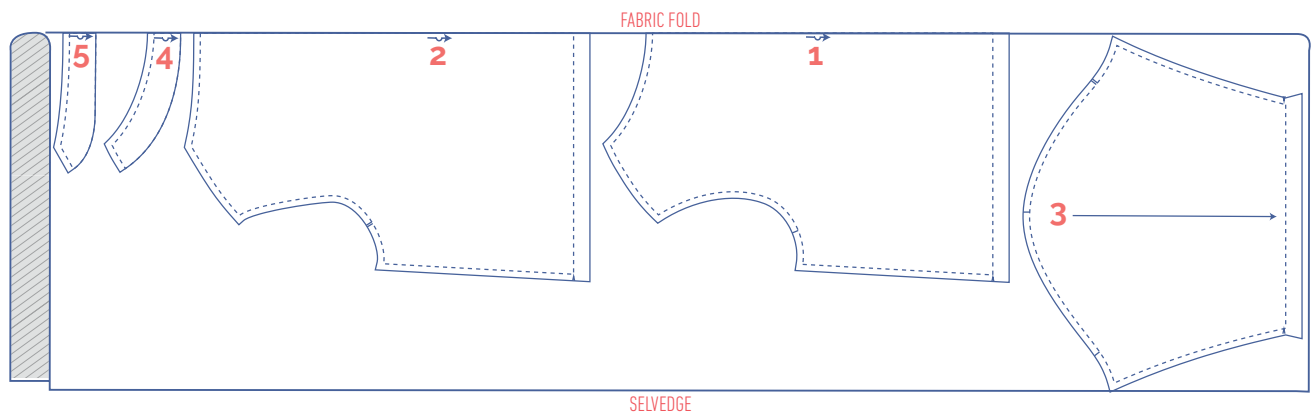


fabric layout for fabrics 55" wide

XS - XL



XXL - XXXL



sewing instructions



The method used to finish the garment will depend on your chosen fabric. The pieces are always sewn together with right sides facing, unless stated otherwise.

F front

B back

CF centre front

CB centre back



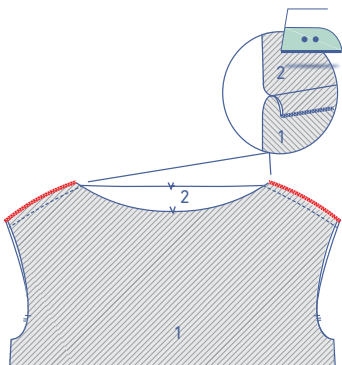
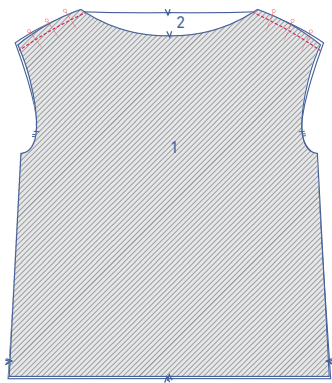
right side



wrong side



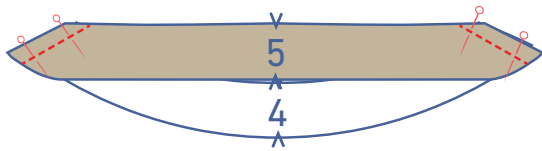
iron-on interfacing



1

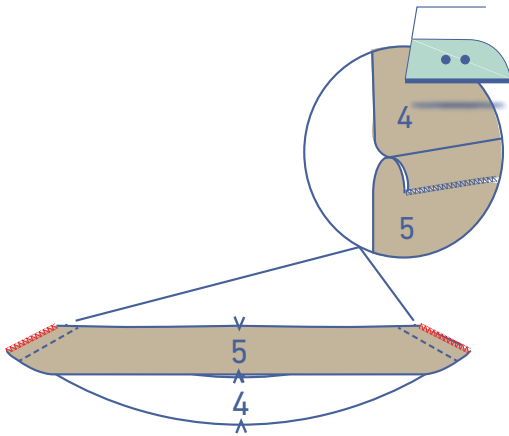
Pin and sew the shoulder seams of the front (1) and back (2).

Finish the raw edges together with overlock stitching. Press the seam allowance towards the front.

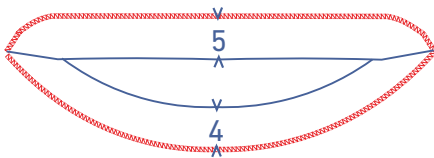


2

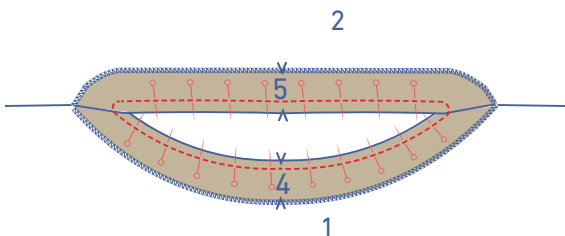
Pin and sew the shoulder seams of the neck facing front (4) and the neck facing back (5).



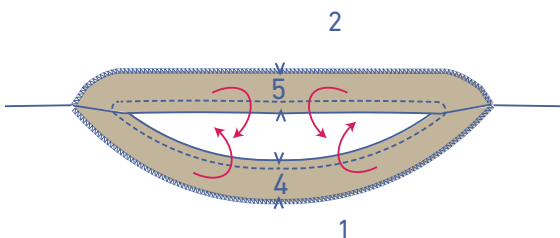
Finish the raw edges together with overlock stitching. Press the seam allowance towards the back facing.



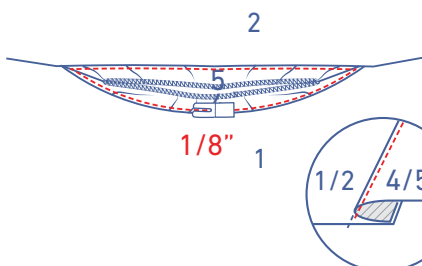
Finish the indicated raw edges with overlock stitching.



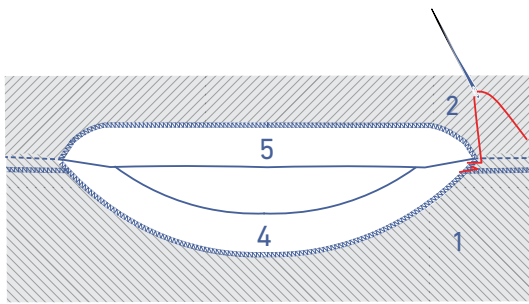
Pin the neck facing to the neckline with the corresponding nicks/seams matching. Sew into place with a ballpoint needle.



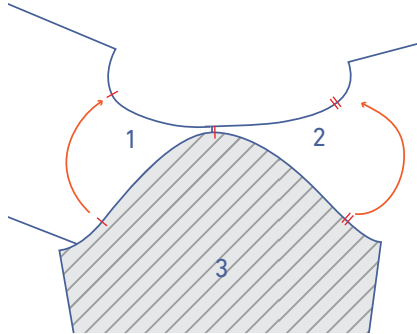
Fold the facing and the seam allowance away from the main body of the shirt.



Understitch by sewing the facing at 1/8" from the seam through all layers (facing + seam allowance).

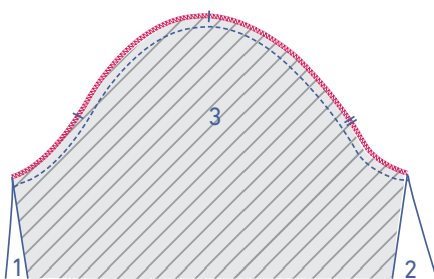
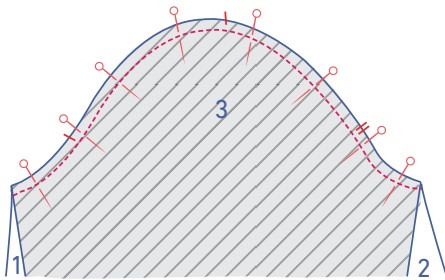


Fold the facing to the wrong side of the garment. Use a few stitches to sew this into place at the shoulder seams.

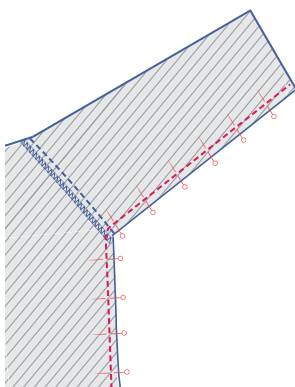


3

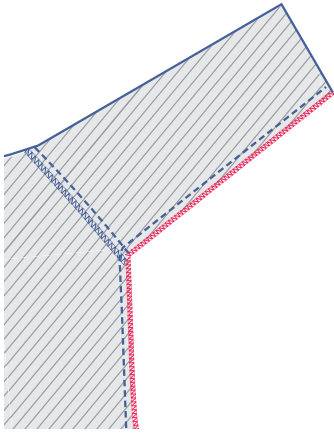
Pin and sew the top of the sleeve (= the sleeve cap) to the armhole with the corresponding notches matching. The single notch marks the front, while the double notch marks the back. The single notch at the top should be perfectly aligned with the shoulder seam.



Finish the raw edges together with overlock stitching.



Pin and sew the side and underarm seams.

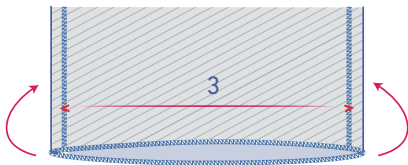


Finish the raw edges together with overlock stitching.

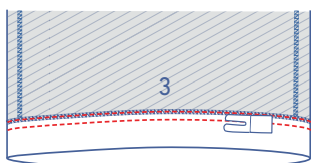
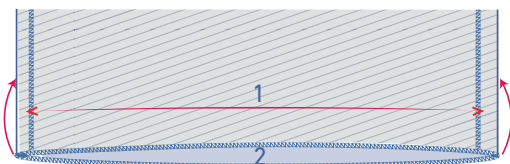


4

Finish the hems using an overlock stitch.



Press the hems over at the V notches.



Stitch the hem allowance into place with two rows of topstitching using a ballpoint needle.

