

Ada by Fibre ⚡ood

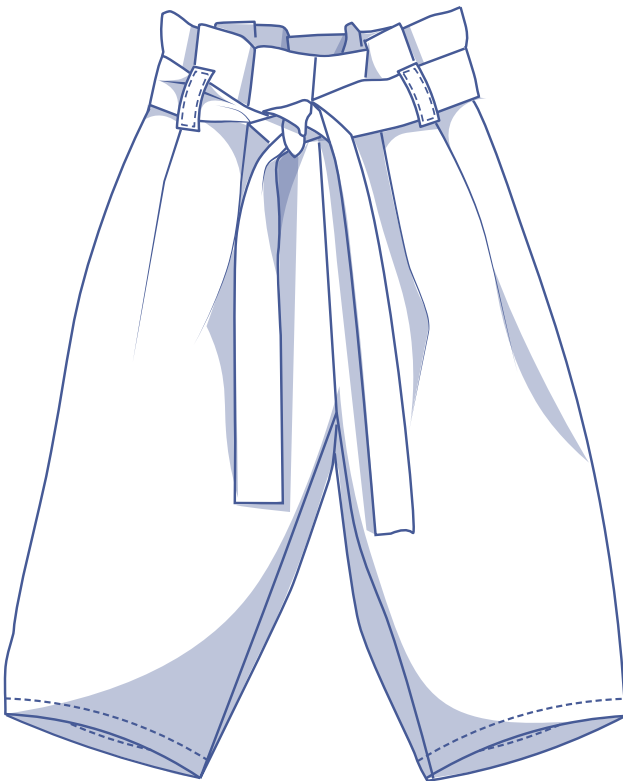


Ada by Fibre Mood



2 - 14 years

Trousers for girls that are both chic and playful? Yes please! Paperbag waist pants are having a moment in the spotlight and the Ada does not disappoint. They feature a high waist with elasticated back and pleated waist, and also have a tie belt that you could make in a contrasting print. A cord could also be a nice option! The result is super comfy but still edgy, especially if you roll the trouser legs up casually at the ankle.



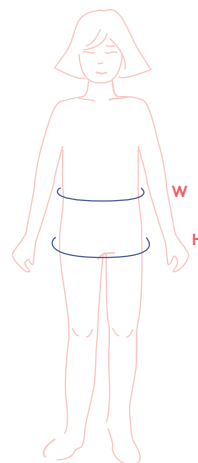
size chart (in inches)

size (age)	2	3	4	5	6	8	10	12	14
W	20.5	21.3	22	22.8	23.6	25.2	26.8	28.3	29.9
H	22	22.8	23.6	24.4	25.2	26.8	28.3	29.9	31.5

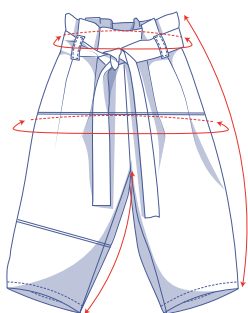
Waist (W): measure horizontally at the narrowest point of the body.

Hip (H): measure horizontally around the widest part of the lower body.

To select the right size for this pattern, the hip measurement should be your guideline. Pick the size that is the best match for your hips. Altering the waist is simple. When you are tracing the waist, simply copy over from the one size to the other between the waist and hips..



finished garment measurements (in inches)



This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. For a more comfortable fit and to achieve a particular cut (fitted, loose or oversized), ease has been added to the width measurements (in addition to the exact body measurements). Depending on the preferred cut, you could possibly go a size smaller or larger than the size chosen.

size	2	3	4	5	6	8	10	12	14
side length*	19.25	21	22.75	24.50	26.25	29.75	33.25	37	40.50
inseam length	9.75	11.25	12.75	14.25	16	19	22.25	25.50	28.50
waistline**	21.25	22.25	22.75	23	23.50	24.25	25.50	26.75	27.75
hips	35.75	36.50	37	37.75	38.50	39.75	41.50	43	44.75

* Keep in mind that this length extends 1,18" above the waist.

** With elastic.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the trouser legs and/or the rise by cutting the pattern pieces at the indicated double lines and then spreading the pattern pieces out X inches from each other or overlapping them where needed. Make sure that the CF and CB lines and the side seams are always straight.



you can lengthen
or shorten the pattern here

IMPORTANT

Adjust the amount of fabric to be used based on the alterations.

supplies



- Thread
- Iron-on interfacing: max. 1/3 yd
- Elastic (width 1.2"): see table
- Fabric: see table

elastic (in yards)	2	3	4	5	6	8	10	12	14
1 1/4" wide	1/4	1/4	1/4	1/4	1/4	1/4	1/4	1/4	1/2

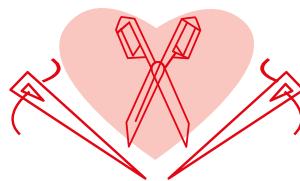
fabric used (in yards) standard	2	3	4	5	6	8	10	12	14
fabric width 43"	1 1/4	1 1/4	1 1/2	1 1/2	1 3/4	2	2 1/4	2 1/4	2 1/2
fabric width 55"	1	1	1	1	1	1 1/4	1 3/4	2	2 1/4

The corresponding fabric layout can be found as of page 6 of these sewing instructions.

fabric advice You should go for a relatively 'stiff' fabric for the Ada, but one that still feels comfy to wear. If you go for a fabric with a drape that's too fluid, the pleats (i.e. the paper bag effect) won't be quite as impressive. Cotton twill, maybe with a little stretch, is the perfect choice. However, linen can work too. The trousers look lovely in a solid fabric because it helps accentuate the details. However, stripe or check fabric could also create a cool, playful effect.



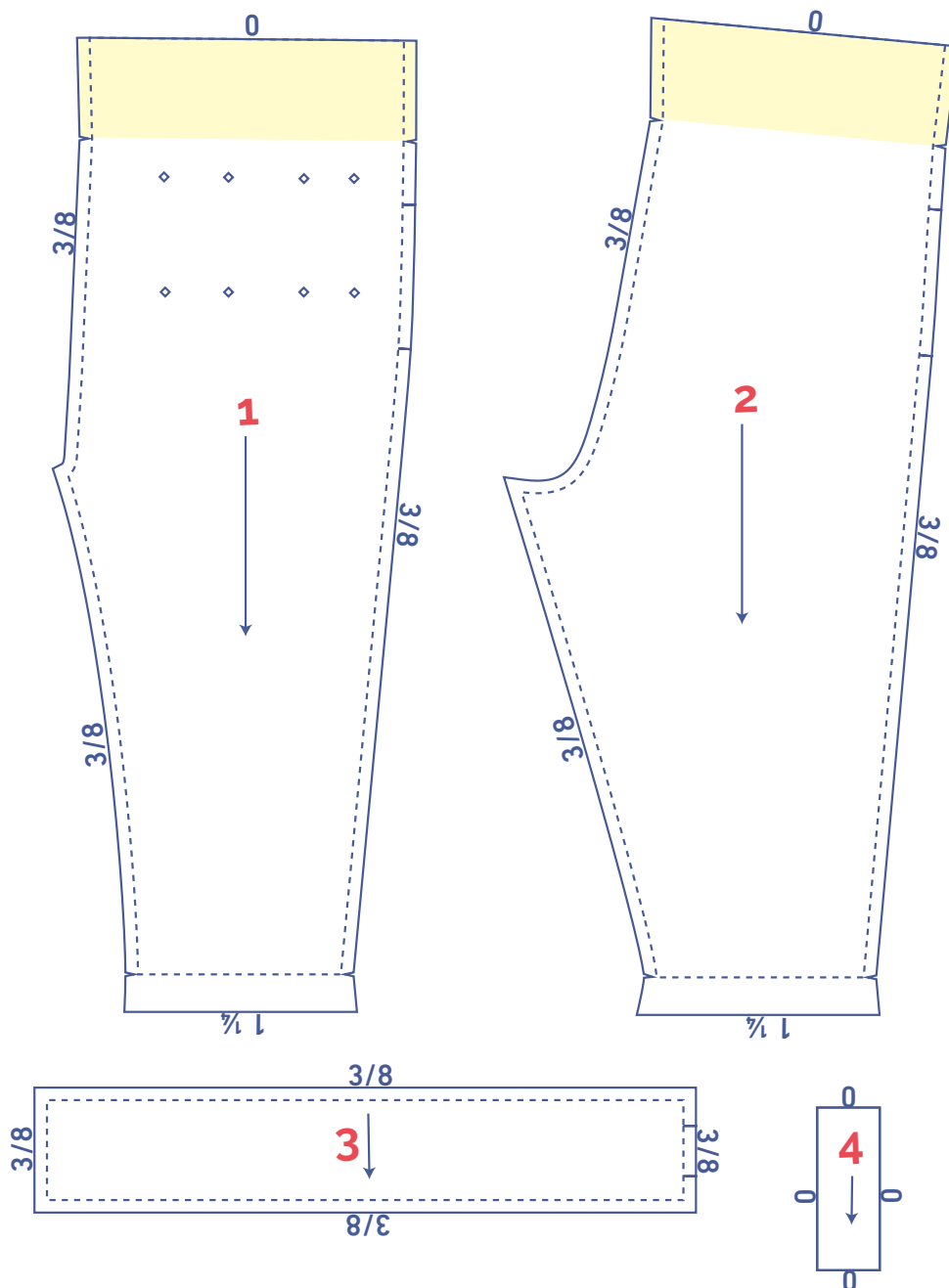
Proud to be #Sewista



pattern pieces & seam allowances (in inches)

To sew the garment as described in the instructions, you must draw the illustrated seam allowances around the paper pattern pieces before cutting them out.

1. front: 2x
2. back: 2x
3. ties: 2x
4. belt loops: 1x

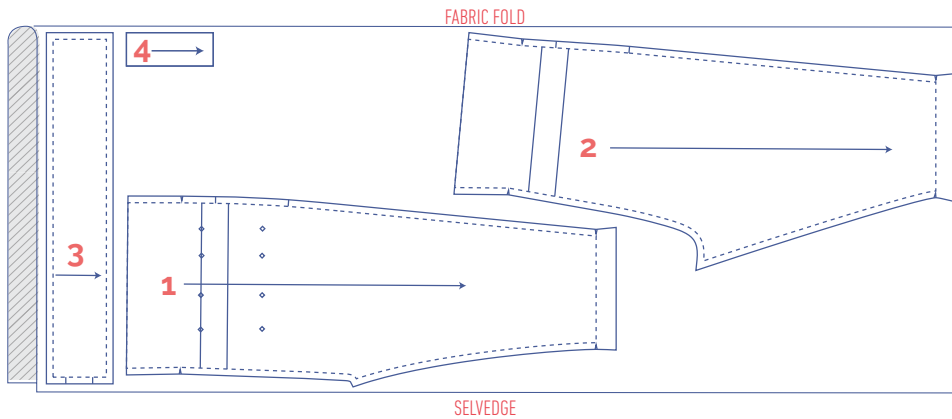


IMPORTANT

The pieces highlighted in light yellow have iron-on interfacing attached to the wrong side.

fabric layout for fabrics 43" wide

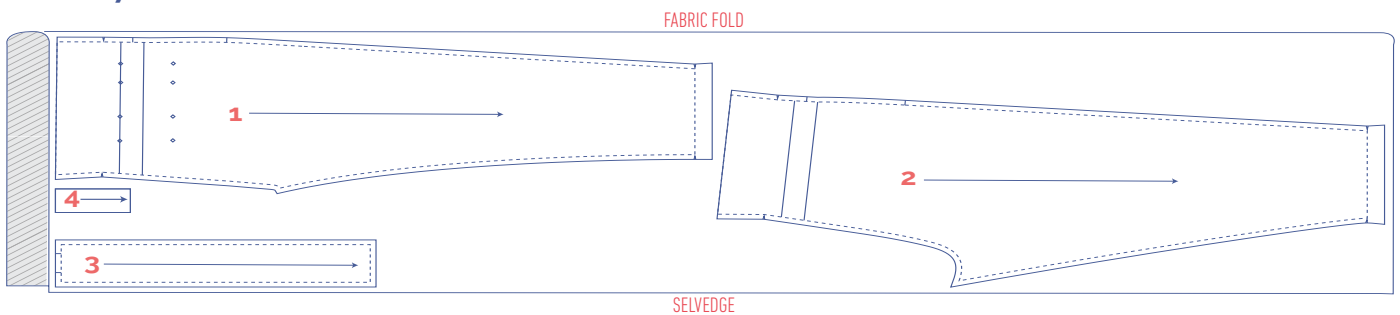
2 - 6 years



IMPORTANT

You only need pattern piece 4 once.

8 - 14 years

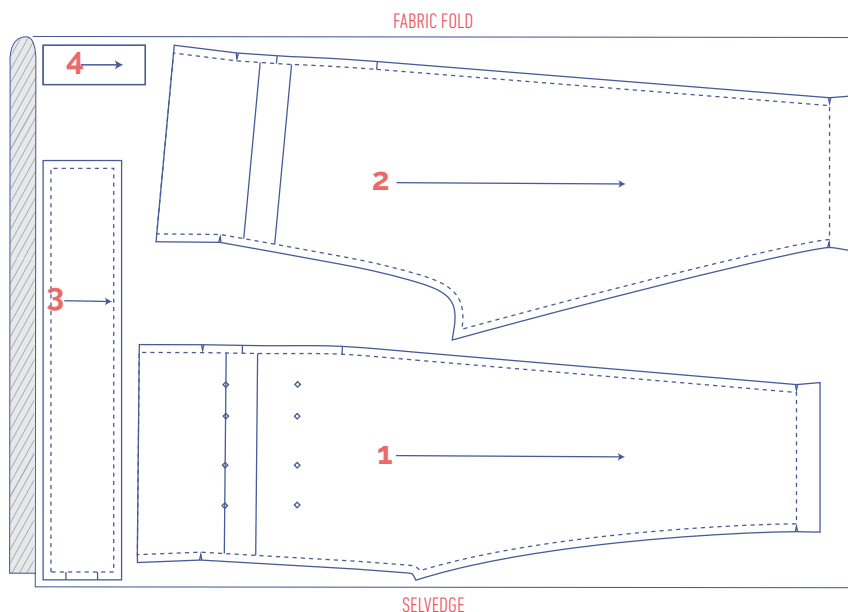


IMPORTANT

You only need pattern piece 4 once.

fabric layout for fabrics 55" wide

2 - 10 years

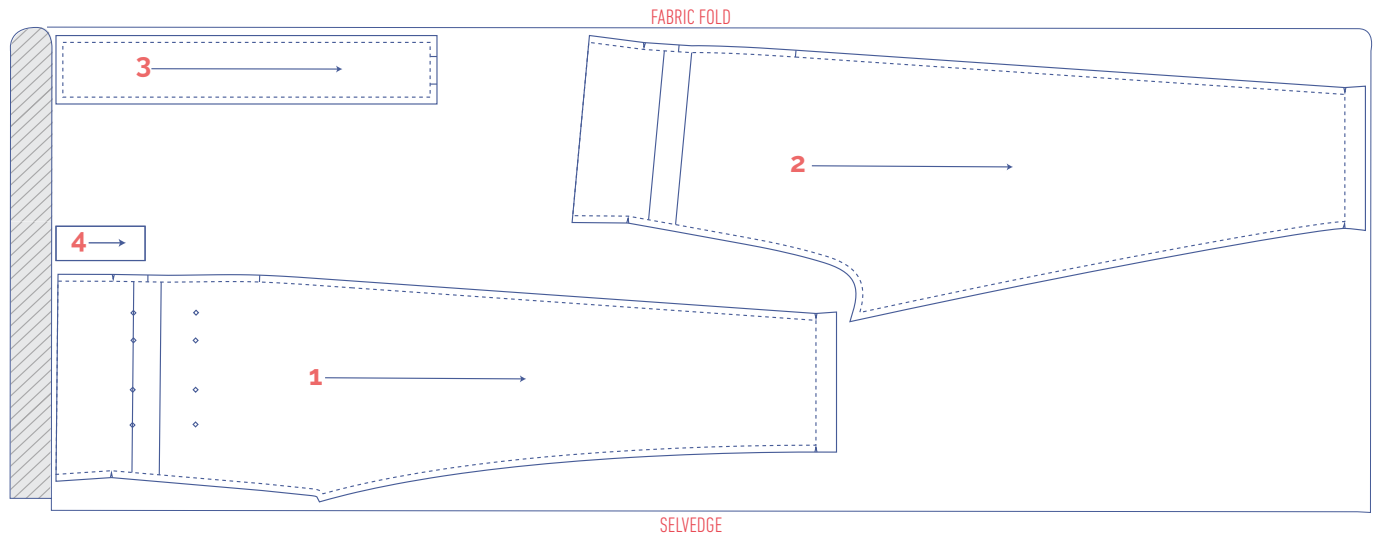


IMPORTANT

You only need pattern piece 4 once.

fabric layout for fabrics 55" wide

12 - 14 years



IMPORTANT

You only need pattern piece 4 once.

- Mark the next points with basting thread:



- Nick the pattern paper and fabric at the places where a single vertical line (I) and double vertical lines (II) are indicated.
- Cut a small notch out of the fabric at a V notch symbol or on the finished hemline.
- Cut a small notch (V notch) out of the pieces that lie on the fabric fold (—) to mark the middle of these pieces.





sewing instructions

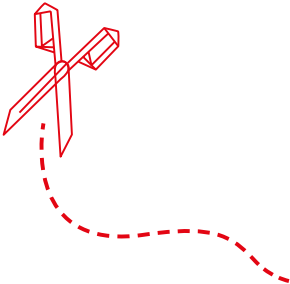


The method used to finish the garment will depend on your chosen fabric.

The pieces are always sewn together with right sides facing, unless stated otherwise.



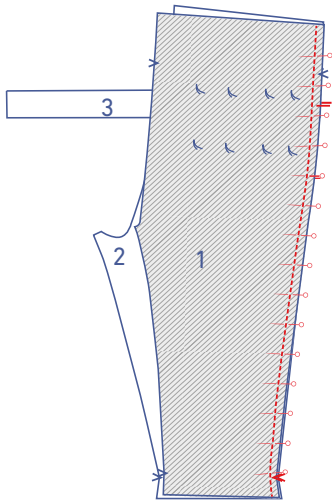
F	front
B	back
CF	centre front
	right side
	wrong side
	iron-on interfacing
	elastic band



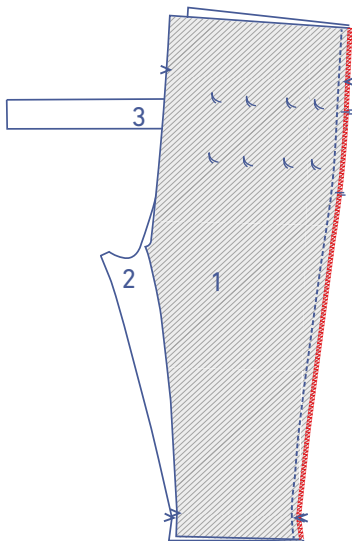
1

Fold the ties (3) in half lengthwise with the right side of the fabric facing inwards. Sew the indicated sides.

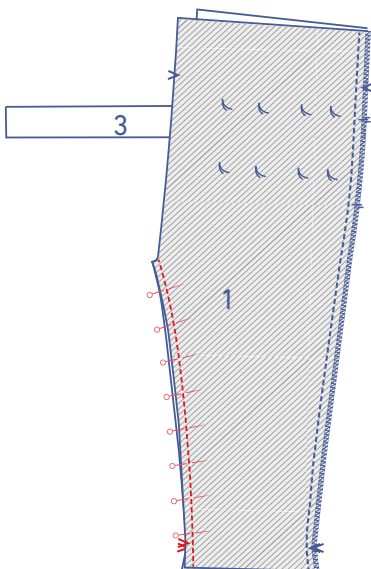
Trim the corner and turn the ties back out the right way.



Pin and sew the side seams of the front (1) and back (2). Slide the finished ties between the side seams of both pieces with the notches matching and the raw edges neatly aligned.

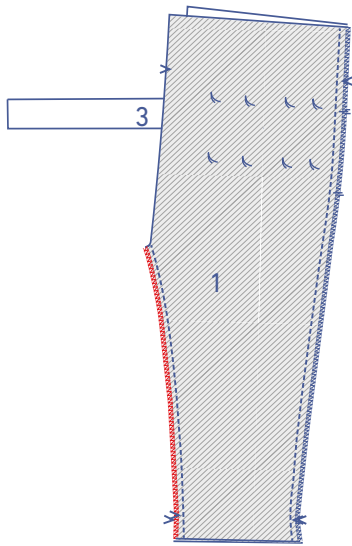


Finish the raw edges together with overlock stitching.

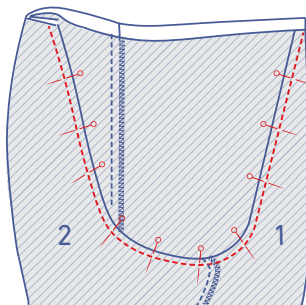


2

Pin and sew the inside leg seams (inseams) of both trouser legs.

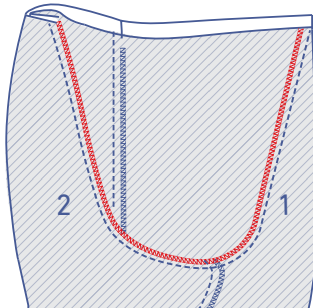


Finish the raw edges together with overlock stitching.

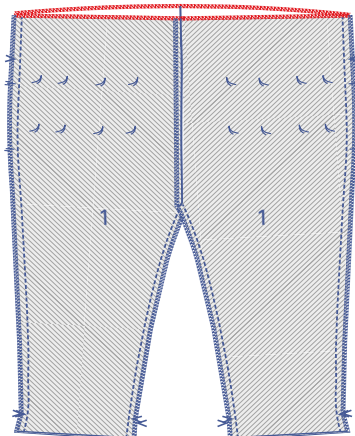


3

Slide both trouser legs into each other with the right sides facing together. Pin and sew the crotch seam.

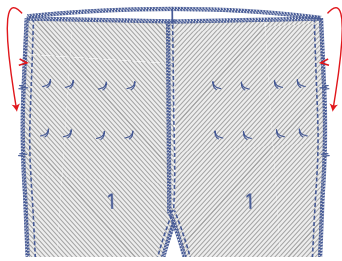


Finish the raw edges together with overlock stitching.

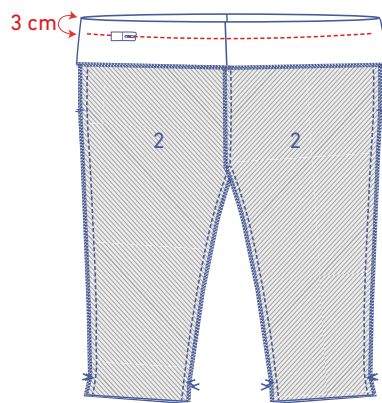
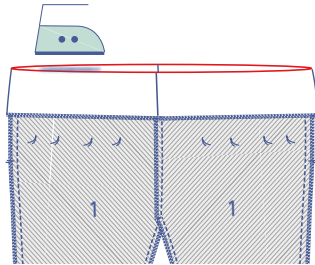


4

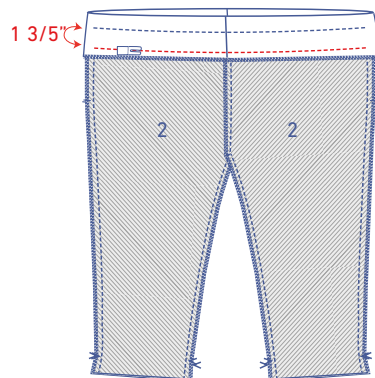
Finish the edge of the waistline facing with overlock stitching.



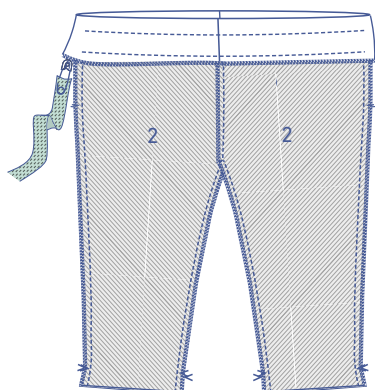
Press the self-facing onto the wrong side at the V notches.



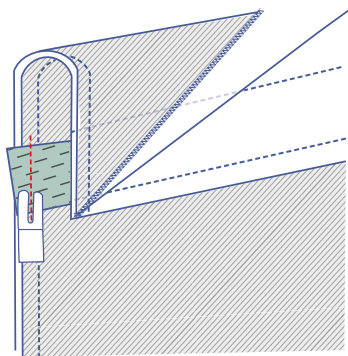
Make the casing on the back by first stitching a row 1 1/4" from the (pressed) top.



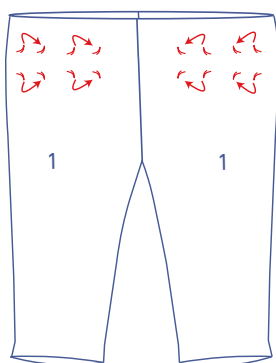
Sew a second row 1 3/5" away from the first row. That's the casing's bottom row of stitching.



Thread the elastic through the casing at the opening in the side seam.

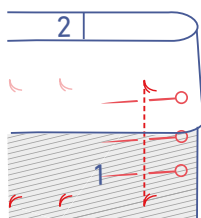


Pin and sew the ends of the elastic to the seam allowance of the side seam along the inside of the garment.

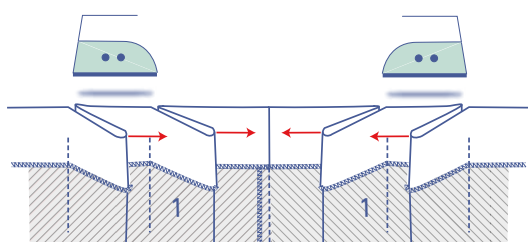


5

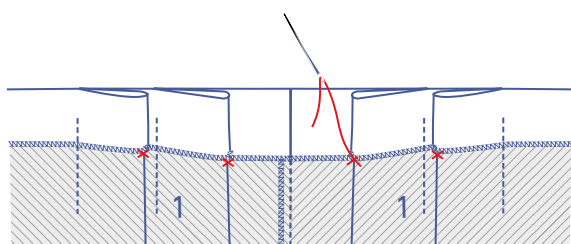
Shape the pleats of the front by bringing the marked points together with the right sides facing each other.



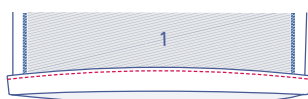
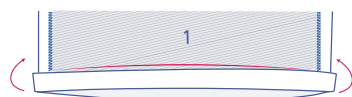
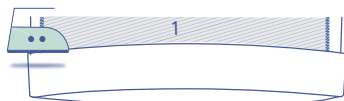
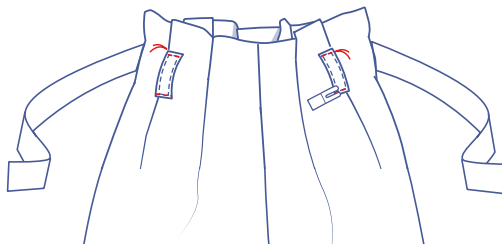
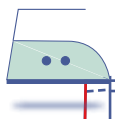
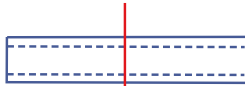
Sew the pleats vertically into place, from marking thread to marking thread.



Turn the garment inside out so that the wrong side is facing up. Press the pleat allowance towards the CF.



Sew the pleat allowance to the wrong side with just a few stitches.



6

Fold the belt loops (4) in half lengthwise with the right side of the fabric facing inwards. Sew the long edge together.

Turn the right way out and topstitch right next to the edge on both sides.

Slash down the middle to create two evenly matched pieces.

Fold each of the tops and bottoms $\frac{3}{8}$ " over and press.

Pin the belt loops to the front at the marking thread, right next to the outermost pleat. Sew into place at $\frac{1}{8}$ " from the edge.

7

Press the hem allowance up at the V notches and then unfold.

Fold the raw edge up to the pressed fold line and then fold again.

Sew into place right next to the edge.