

Maddie by Fibre ⚡ood



Maddie by Fibre Mood



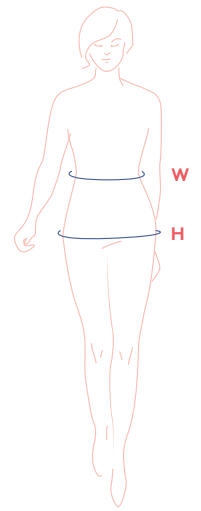
0 - 26

3-2-1 and that's a wrap! We all fell in love with the wrap style of the Arlette skirt, Vienna and Izzy dresses, so much so that we decided to create another. The Maddie skirt is the smart woman's wrap skirt, made easier with it's 'faux' wrap. No more fussing with closures, this wrap is stitched in place! Featuring a waistband a cute button closure, Maddie is the perfect quick and easy sew!



size chart

| size | 0 | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 |
|------------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| US | 0 | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 |
| W (inches) | 26 | 26.8 | 27.6 | 29.1 | 30.7 | 32.3 | 33.1 | 34.6 | 37.2 | 39.8 | 42.3 | 44.9 | 47.4 | 50 |
| H (inches) | 33.9 | 35.4 | 37 | 38.2 | 39.4 | 40.6 | 41.7 | 42.9 | 45.3 | 47.2 | 49.2 | 51.2 | 53.1 | 55.1 |

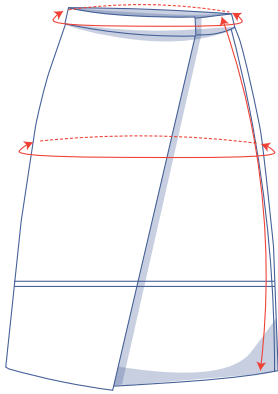


Waist (W): measure horizontally around the narrowest part of the waist.

Hips (H): measure horizontally around the widest part of the lower body.

You should choose your size based on your waistline measurement. Pick the size that is the best match for your waist. If your hips are wider than what's stated in the size chart, look at the chart below with hip measurements to see whether there's enough room at the hips or whether it will need to be altered. It's easy to do. Just trace the pattern and merge the two lines for a custom size that suits you best.

finished garment measurements (in inches)



This chart's measurements are based on the fabric type and serve as a reference. Ease has been added to the width measurements (on top of the exact body measurements) for a more comfortable fit and to achieve a particular cut (fitted, loose or oversized). Depending on your preferred fit, you could choose to size up or down accordingly.

| size | 0 | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 |
|--------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| side length* | 28.75 | 28.75 | 29 | 29 | 29.25 | 29.25 | 29.25 | 29.50 | 30 | 30 | 30 | 30.25 | 30.25 | 30.50 |
| waistline | 26.50 | 27.25 | 28.25 | 29.75 | 31.25 | 32.75 | 33.75 | 35.25 | 37.75 | 40.25 | 42.75 | 45.25 | 48 | 50.50 |
| hips** | 34.50 | 36 | 37.50 | 38.75 | 40 | 41.25 | 42.25 | 43.50 | 45.75 | 47.75 | 49.75 | 51.75 | 53.75 | 55.75 |

* Including the waistband.

** Not including the pleat allowance.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the skirt by cutting the pattern pieces at the place(s) indicated by a double line on the drawing above and then spreading the pattern pieces out X inches from each other or overlapping them, where necessary. Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adjust the fabric amount based on these alterations.

supplies



- Thread
- Iron-on interfacing: max. $\frac{1}{4}$ yd
- Snaps ($\varnothing \frac{3}{4}$ "): 2
- Fabric: see table

| fabric used (in yards) standard | 0 | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 |
|------------------------------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|----|----|----|----|----|-----------------|-----------------|
| fabric width 55" | 1 $\frac{1}{4}$ | 1 $\frac{1}{4}$ | 1 $\frac{1}{4}$ | 1 $\frac{1}{4}$ | 1 $\frac{1}{2}$ | 1 $\frac{3}{4}$ | 1 $\frac{3}{4}$ | 2 | 2 | 2 | 2 | 2 | 2 $\frac{1}{4}$ | 2 $\frac{1}{2}$ |

The corresponding fabric plan can be found on the last page of these sewing instructions.

fabric advice



There are many options for fabric when it comes to the Maddie skirt. Your only limit is your imagination. Sew it up in a cosy wool, corduroy or denim or choose a lighter weight fabric like crepe.

sewing instructions



The method used to finish the garment will depend on your chosen fabric. The pieces are always sewn together with right sides facing, unless stated otherwise.

F front

B back

CF centre front

CB centre back



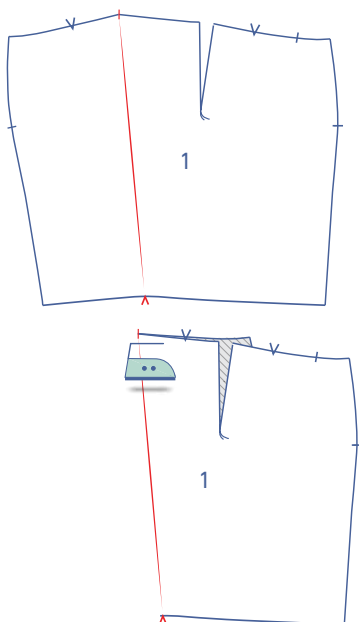
right side



wrong side



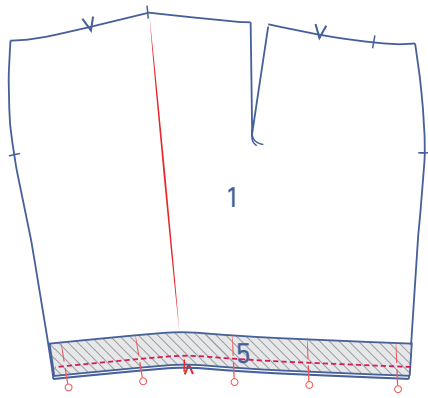
iron-on interfacing



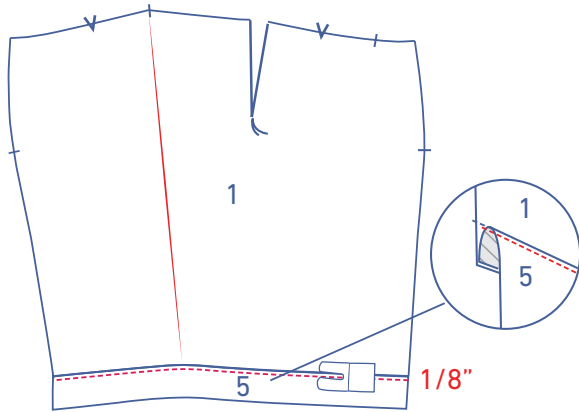
1

Pre-press the fold line on the front (1).

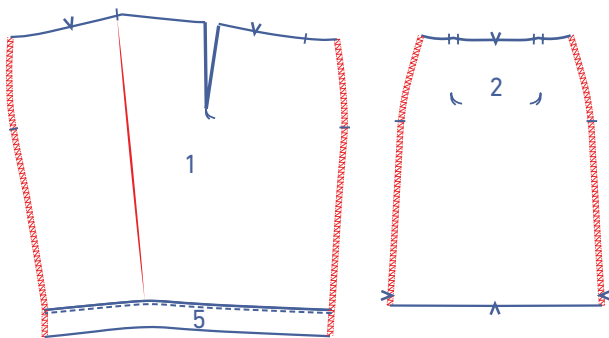
Fold the front in half at the single nick on the waist and the V notch on the hem with the right side of the fabric facing outwards.



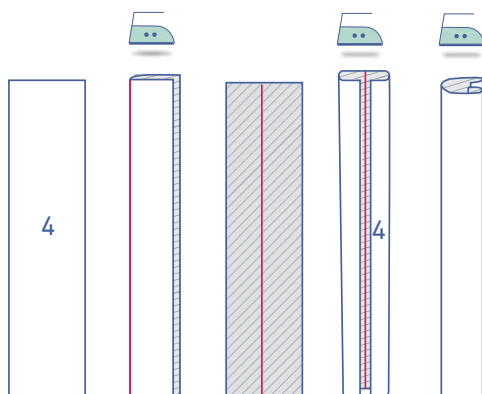
Pin and sew the side with the nick on the front hem facing (5) to the hem of the front (1).



Fold the seam allowance towards the facing and understitch through all layers (facing + underlying seam allowances) at $\frac{1}{8}$ " from the seam.



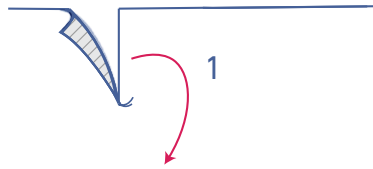
Finish the side seams of the front (1) (with the hem facing opened out) and back (2) with overlock stitching.



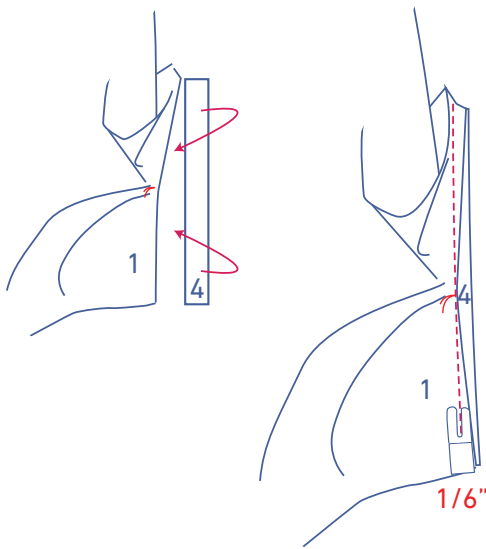
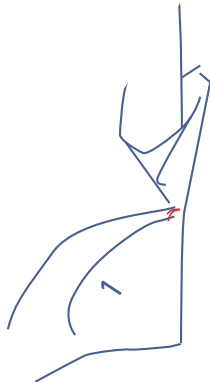
2

Press the trim (4) of the waist slit as follows:

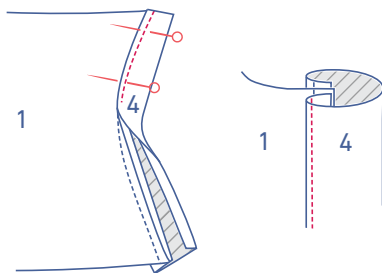
- Start by pressing the trim in half lengthways all the way down to create a fold line and open back out.
- Next, fold the long side inwards to meet the centre fold line. Press.



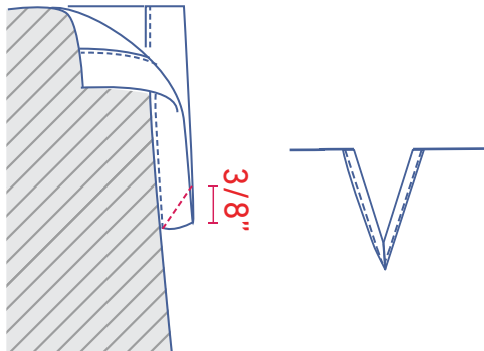
Open the waist slit so that you end up with a single straight line.



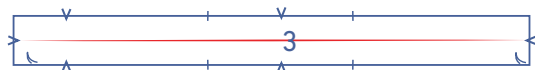
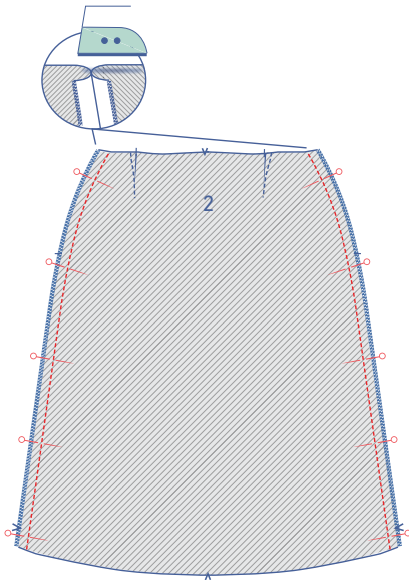
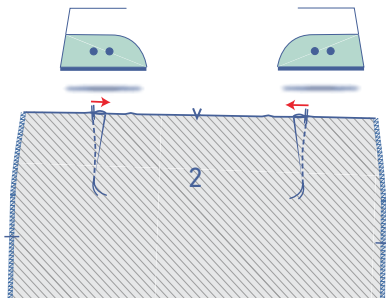
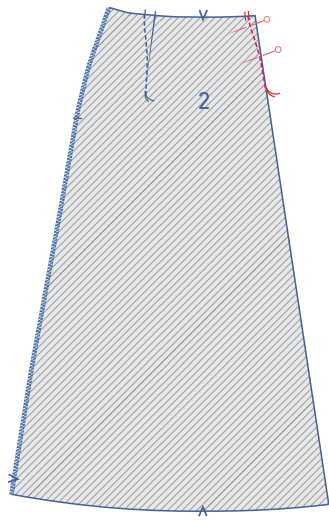
Slide the unfolded trim under the front with the right side facing up. Match the raw edges together and pull the sleeve a bit to the side at the basting thread. Sew a parallel line $\frac{1}{6}$ " from the raw edge. Only a few fabric threads have been sewn in place at the basting thread.



Fold the trim towards the right side of the front and place the pressed fold line directly over the stitching. Sew into place right next to the edge.



Fold the front in half, with the right side facing inwards. Sew across the end of the trim diagonally, starting at the inner corner.



3

Fold the back (2) in half with the right side of the fabric facing inwards. Ensure that all the waistband nicks on the waistband seam are matching.

Starting at the waist, sew the dart towards and past the basting thread, leaving a tail of fabric to make a knot. Knot and trim the excess thread.

Press the dart towards the CB.

4

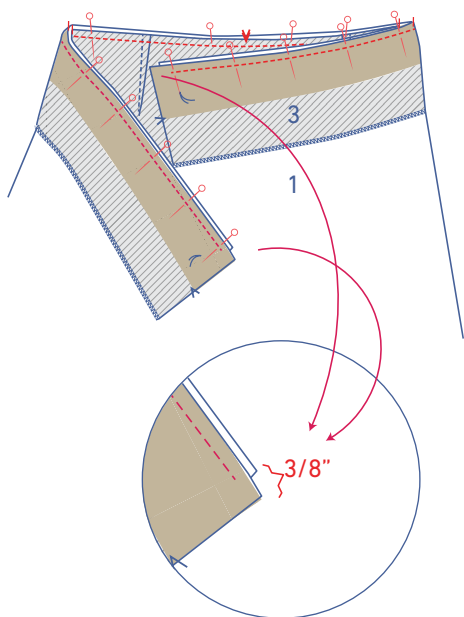
Pin and sew the side seams of the front and back. Press open the seam allowance.

5

Fold the waistband (3) in half lengthwise with the right side of the fabric facing outwards to create a fold line. Then open back out.

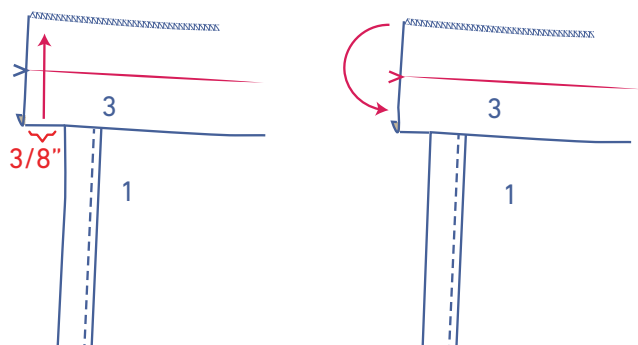


Finish the indicated long side of the waistband with overlock stitching.

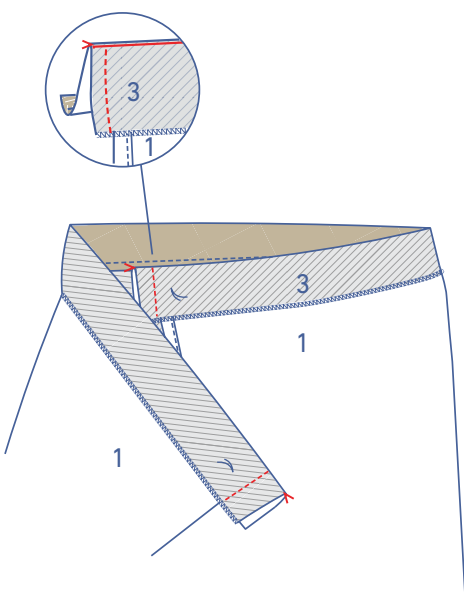


Pin the non-overlocked side of the waistband to the waistline with the nicks facing the side seams and the double nicks matching.

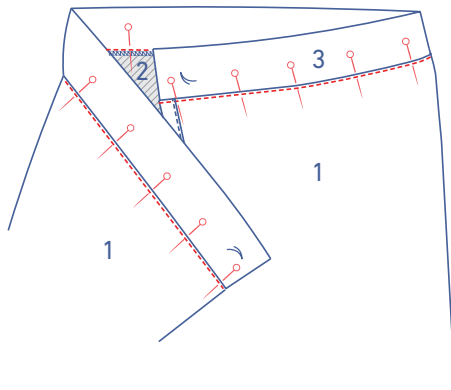
One end of the waistband should be $\frac{3}{8}$ " past the fold. The other side should be $\frac{3}{8}$ " past the finished trim. Sew into place. Press the seam allowance towards the waistband.



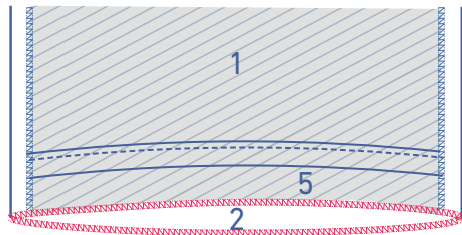
Fold the waistband all the way up.



Next, fold the waistband back on itself with right sides facing along the pressed fold line. Sew across the short ends and trim the corners.

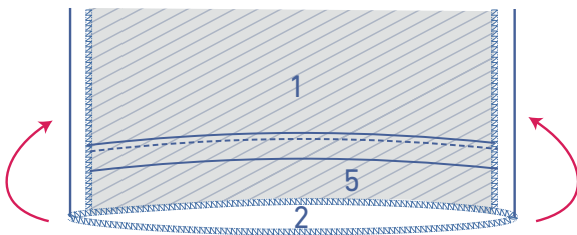


Next, turn waistband the right way out. Lay nicely flat and pin the front and back sides of the waistband together along the right side. Sew the waistband into place by stitching in the ditch.

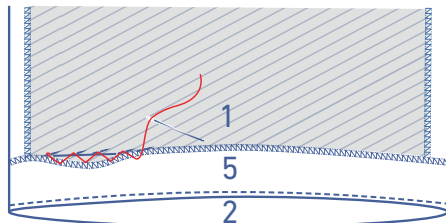


6

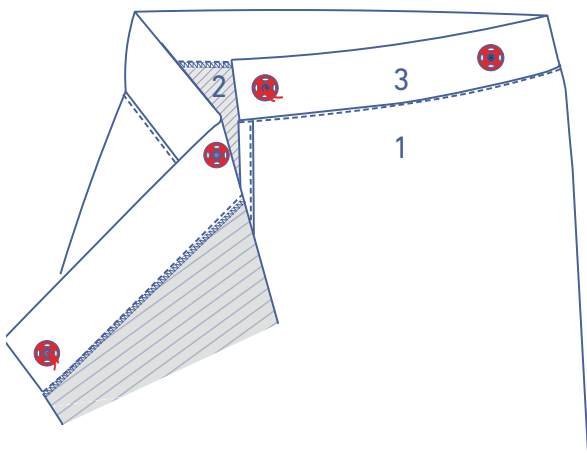
Finish the hem with overlock stitching.



Press the hem facing front and the hem allowance of the back onto the wrong side.



Sew the hem allowance into place.

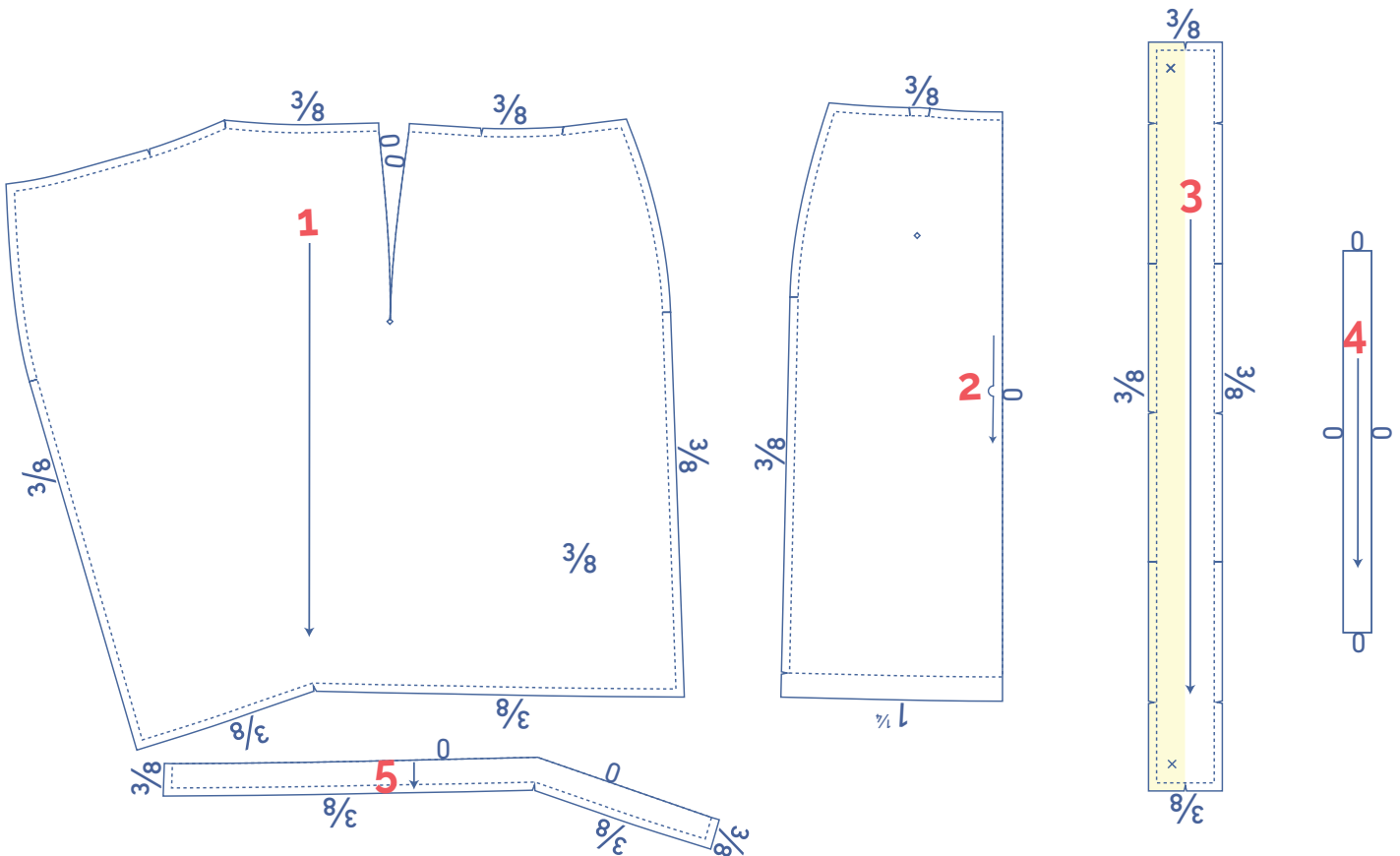


Sew the snaps on at the places indicated.

pattern pieces & seam allowances (in inches)

To sew the garment together as described in the instructions, you must draw the illustrated seam allowances around the paper pattern pieces before cutting them out.

1. front: 1x
2. back: 1x on fabric fold
3. waistband: 1x
4. welt: 1x
5. hem facing front: 1x

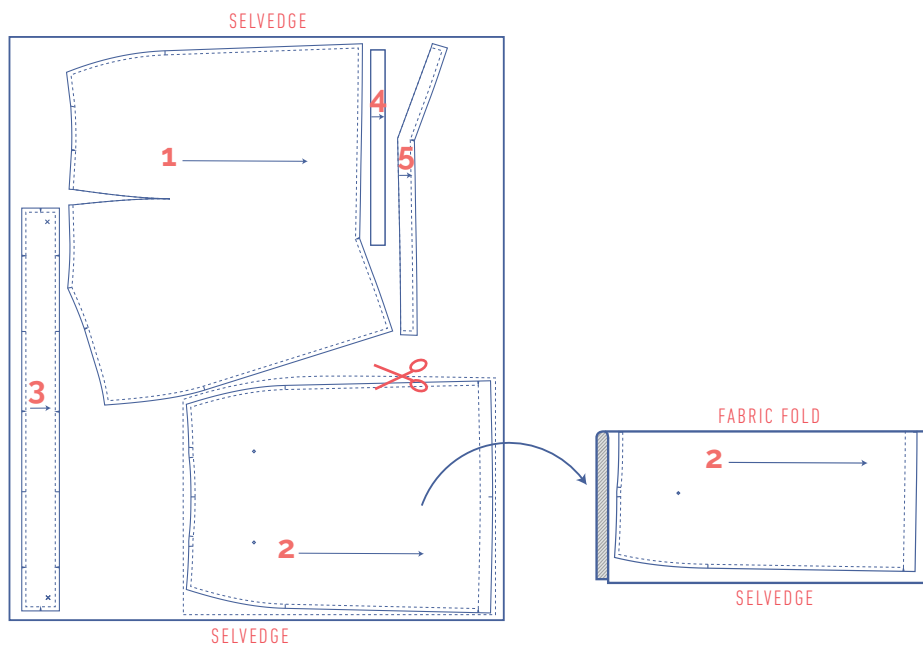


IMPORTANT

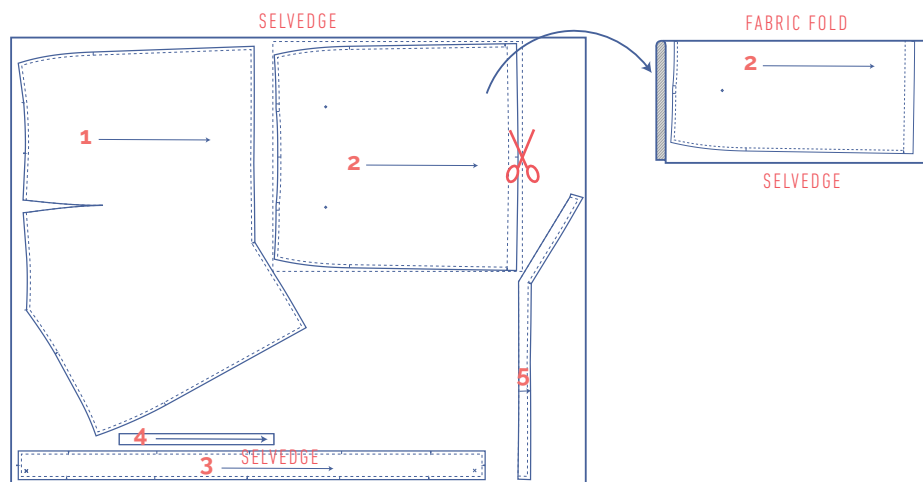
The pieces highlighted in light yellow are attached along the wrong side using iron-on interfacing.

fabric plan for fabrics 55" wide

0 - 10

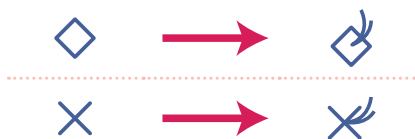


12 - 26



marking pattern pieces after cutting

- Mark the following points using basting thread:



- Nick the pattern paper and fabric at the places where a single vertical line (I) and double vertical lines (II) are indicated.
- Cut a small corner out of the fabric at a V notch symbol or on the finished hemline.
- Cut a small corner (V notch) out of the pieces that lie on the fabric fold (—) to mark the middle of these pieces.