

# Julia by Fibre ⚡ood

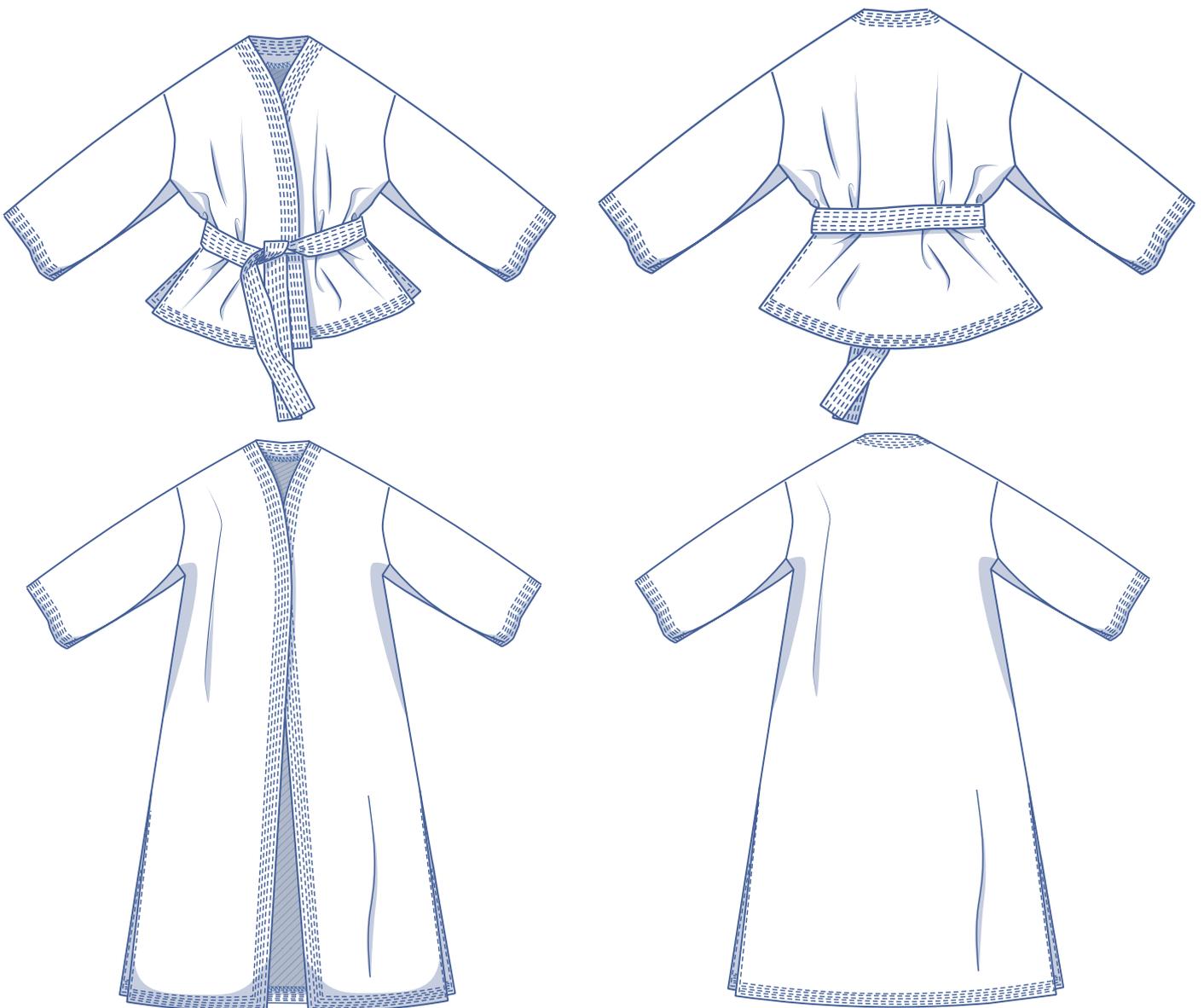


# Julia by Fibre Mood



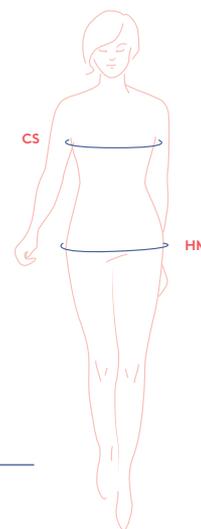
**XS - XXXL**

The Julia kimono is perfect for fans of unique items. It can be compared to a trendy karate jacket where you'll find five rows of stitching sewn along the neckline, hem and belt. The side slits lend it a touch of elegance. For those who prefer making this pattern into a dreamy kaftan, it can easily be altered by extending it to the desired length.



## size chart

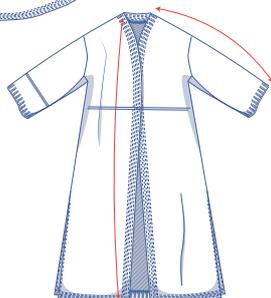
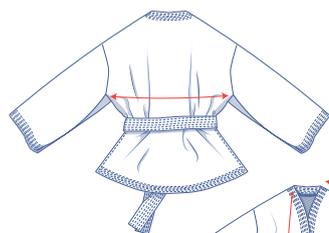
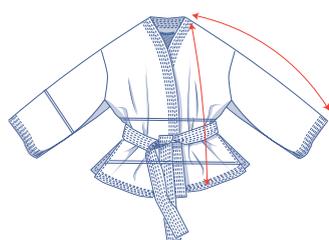
size	XS		S		M		L		XL		XXL		XXXL		
EU	32	34	36	38	40	42	44	46	48	50	52	54	56	58	60
UK	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32
CS (cm)	76	80	84	88	92	96	100	104	110	116	122	128	134	140	146
HM (cm)	86	90	94	97	100	103	106	109	115	120	125	130	135	140	145



**Chest (CS):** measure horizontally around the fullest part of the chest.

**Hip (HM):** measure horizontally around the widest part of the lower body.

## measurements (in cm)



size	XS	S	M	L	XL	XXL	XXXL
length (short kimono)	62.25	64.25	66.5	68.5	74	80	86
length (long kimono)	129,5	131,5	133,5	135,75	136,25	142,5	145,5
sleeve length*	60.75	62	63.25	64.5	66.25	68.25	70.5
1/2 bust**	57	61	65	69	74	80	86

\* Including the shoulder length.

\*\* Measured along the back.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the kimono and/or the sleeves by cutting the pattern pieces at the indicated double lines and then spreading the pattern pieces out X cm from each other or overlapping them where needed. Make sure that the CF and CB lines and the side seams are always straight.

### IMPORTANT

Adjust the fabric to be used based on these alterations.



## supplies



- Thread
- Iron-on interfacing: 90 cm (short kimono) or 160 cm (long kimono)
- Fabric: see table

fabric used (in cm) F collection	XS	S	M	L	XL	XXL	XXXL
fabric flowers (short kimono) fabric width 130 cm	195	200	205	210	250	260	270
russet-coloured fabric (long kimono) fabric width 140 cm	320	330	340	345	350	355	365

Comprehensive information about the fabrics in the Fibre Mood collection along with the accompanying fabric plans can be found [here](http://www.fibre mood.com/en/fabrics) or on [www.fibre mood.com/en/fabrics](http://www.fibre mood.com/en/fabrics).

fabric used (in cm)	XS	S	M	L	XL	XXL	XXXL
standard fabric (short kimono) fabric width 140 cm	195	200	205	210	215	220	270
standard fabric (long kimono) fabric width 140 cm	320	330	340	345	350	355	365

The corresponding fabric plan can be found on the last page.

## fabric advice

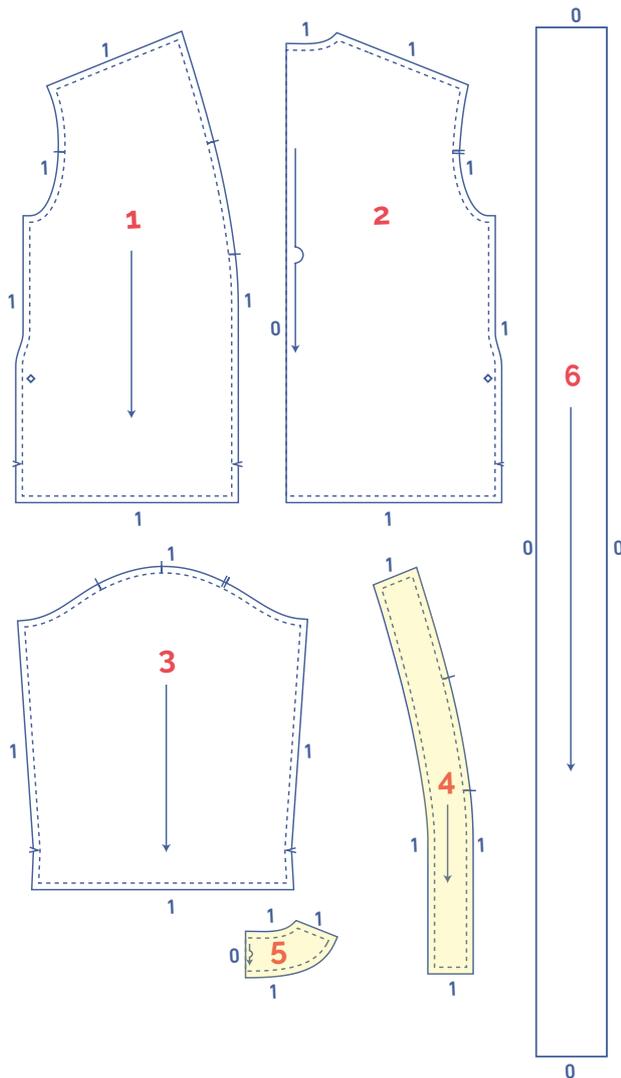


The Julia kimono can be made out of a stiff fabric, such as denim, a jacquard-weave, double crepe, etc. The result will be a kimono jacket that retains a solid structure.

However, making this out of a fabric with a fluid drape, such as viscose, silk, thin woollen fabric, etc. is also perfectly possible. The result will be more of a kimono blouse. Read about which type of fabric is most flattering on your body type [here](#). Comprehensive information about the fabrics in the Fibre Mood collection can be found [here](#) or on [www.fibre mood.com/en/fabrics](http://www.fibre mood.com/en/fabrics).

## pattern pieces & seam allowances (in cm)

To sew the garment as described in the instructions, you must draw the illustrated seam allowances around the paper pattern pieces before cutting them out.



1. front: 2x
2. back: 1x on fabric fold
3. sleeve: 2x
4. neckline facing front: 2x
5. neckline facing back: 1x on fabric fold
6. belt: 1x, draw a rectangle of 170x14 cm (sz. XS-M) or 190x14 cm (sz. L-XL) or 210x14 cm (sz. XXL-XXXL)

### IMPORTANT

The pieces highlighted in light yellow are attached along the wrong side using iron-on interfacing.

Mark every crucial point indicated by a (◇) symbol by marking the centre with a basting thread.

Indicate crucial points on the outline of the pattern:

- Neatly nick the pattern paper and fabric at the places where a single vertical line (|) and double vertical lines (||) have been indicated.
- Cut a notch out of the fabric at the (V) symbol.
- Cut a small corner (V notch) out of the pieces that lie on the fabric fold to mark the middle of these pieces.

# sewing instructions



The method used to finish sewing the garment depends on the fabric used.  
The pieces are always sewn together with the right sides of the fabric matching exactly, unless stated otherwise.



F front

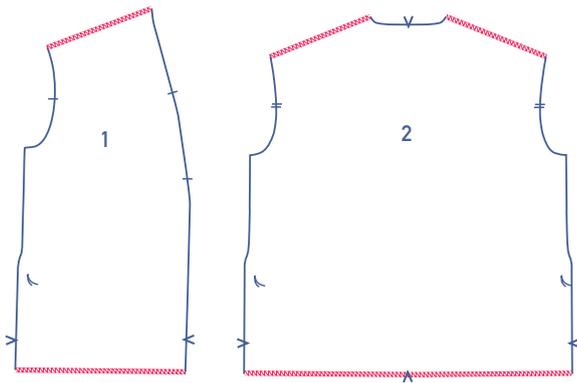
B back



right side

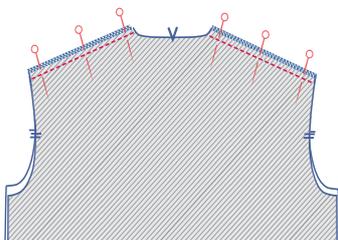


wrong side

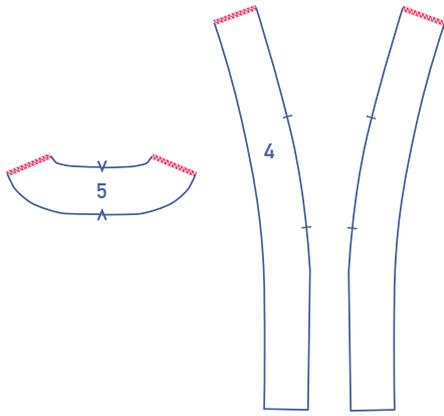


**1**

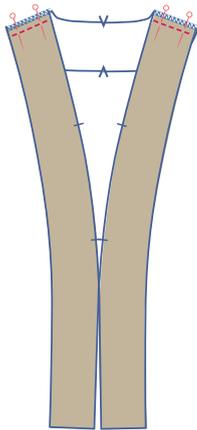
Finish the shoulder seams and hem of the front (1) and back (2) using an overlock stitch.



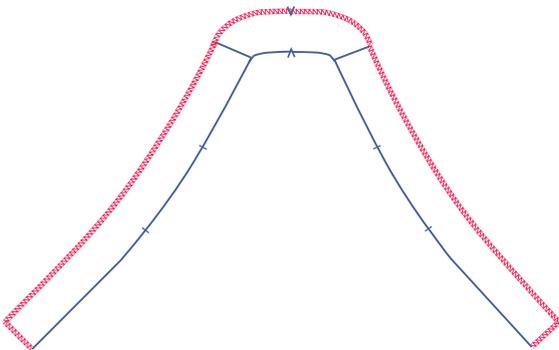
Pin and sew the shoulder seams of the front and back.  
Press the seams open.



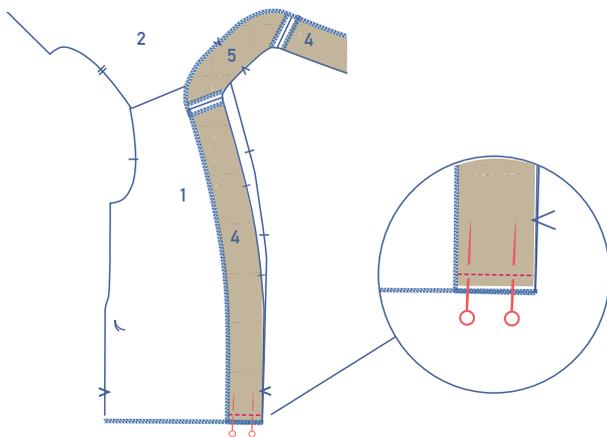
Finish the shoulder seam of the front facing (4) and back facing (5) using an overlock stitch.



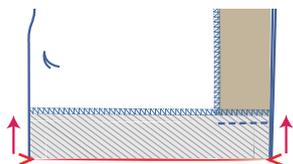
Pin and sew the shoulder seams of the front and back facings. Press the seams open.



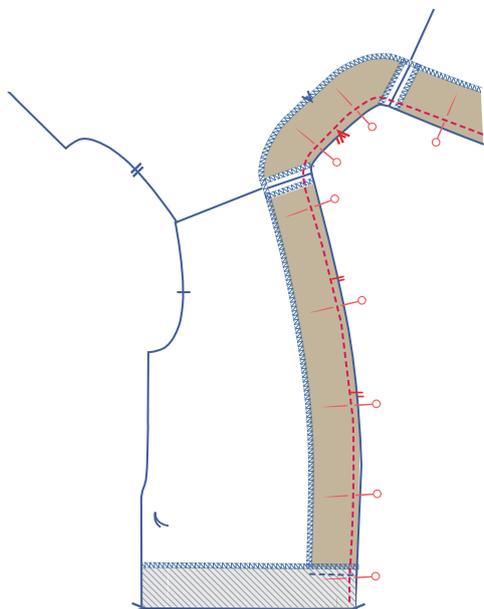
Use an overlock stitch to finish the bottom and the curved edge of the facing that doesn't have any markings.



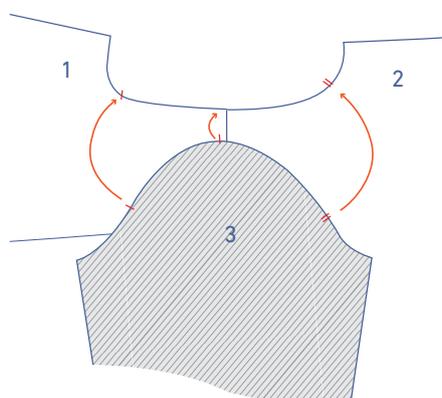
Pin and sew the bottom of the facing to the front hem.



Fold the front hem over to the V notch with the right side of the fabric facing inwards.

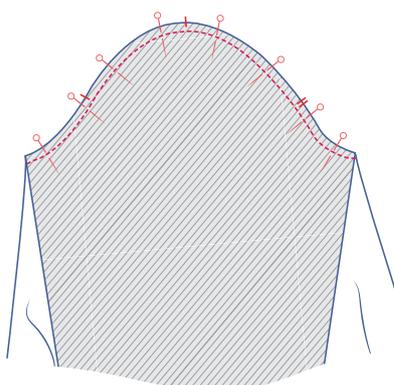


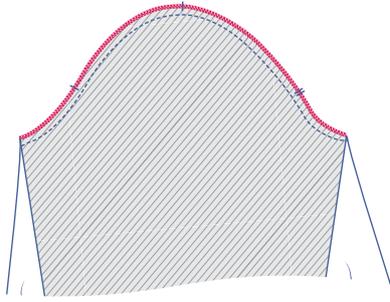
Pin and sew the neck facing to the neckline, matching the shoulder seams to the corresponding nicks.



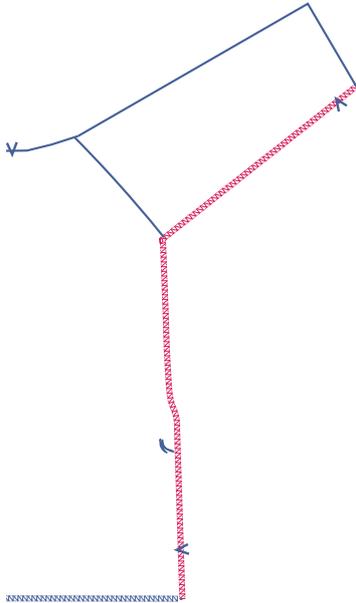
## 2

Pin and sew the top of the sleeve (3) (= the sleeve cap ) to the armhole with the corresponding markings matching exactly. The single nick marks the front, while the double nicks mark the back. The upper-most nick should be aligned with the shoulder seam.

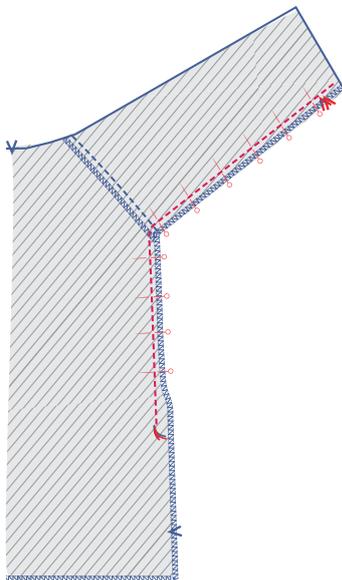




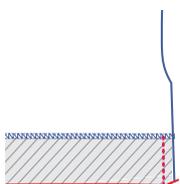
Finish the raw edges together using an overlock stitch and press the seam to one side.



Finish the underarm and side seams using an overlock stitch.



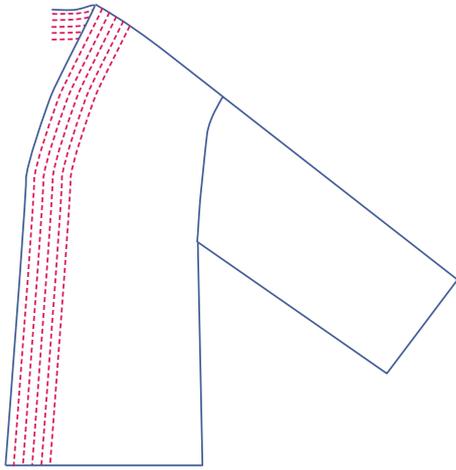
Pin and sew the underarm seams of the sleeve hem up to the basting thread and press the seams open.



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### 3

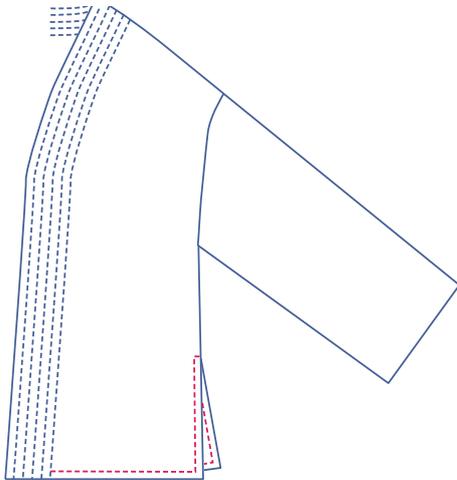
Fold the hem to the front where a V notch is and sew in place at 2 cm from the edge. Turn over and push the corners all the way out. Repeat this process with the back hem.



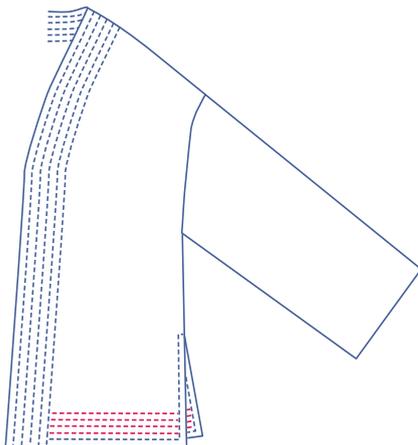
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## 4

Sew the neck facing in place along the right side of the work piece. Repeat this process five times with each line of stitching 1 cm away from the other.



Sew the hem in place around the right side of the work piece 1 cm away from the edge. Start a line of top stitching from the CF, following along the edge of the slit.



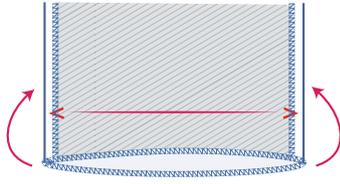
Topstitch the hem an additional four times with each line of stitching 1 cm away from the other. This time, only sew the bottom together, no longer sewing around the slit.



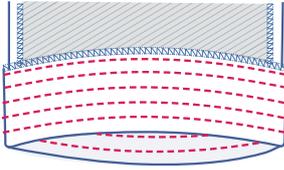
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## 5

Finish the hem of the sleeve using an overlock stitch.



Press the hem of the sleeve over to the V notches.



Topstitch the sleeve hem five times with each line of stitching 1 cm away from the other.



## 6

Fold the belt (6) in half lengthwise and sew all the way around in place. Leave an opening at the middle of the belt.



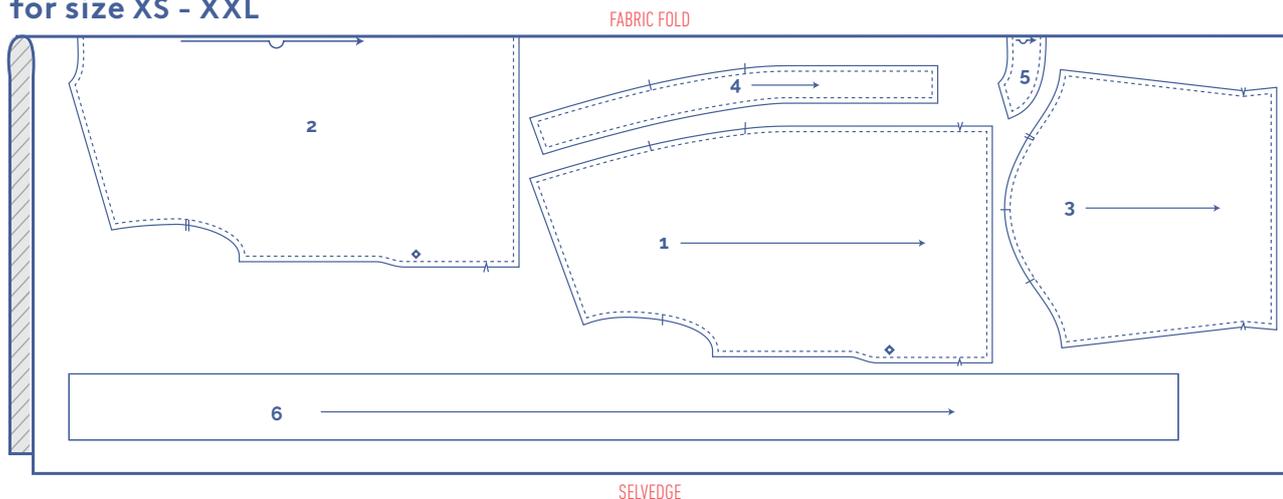
Turn the belt over to the right side; press flat and sew the opening closed.



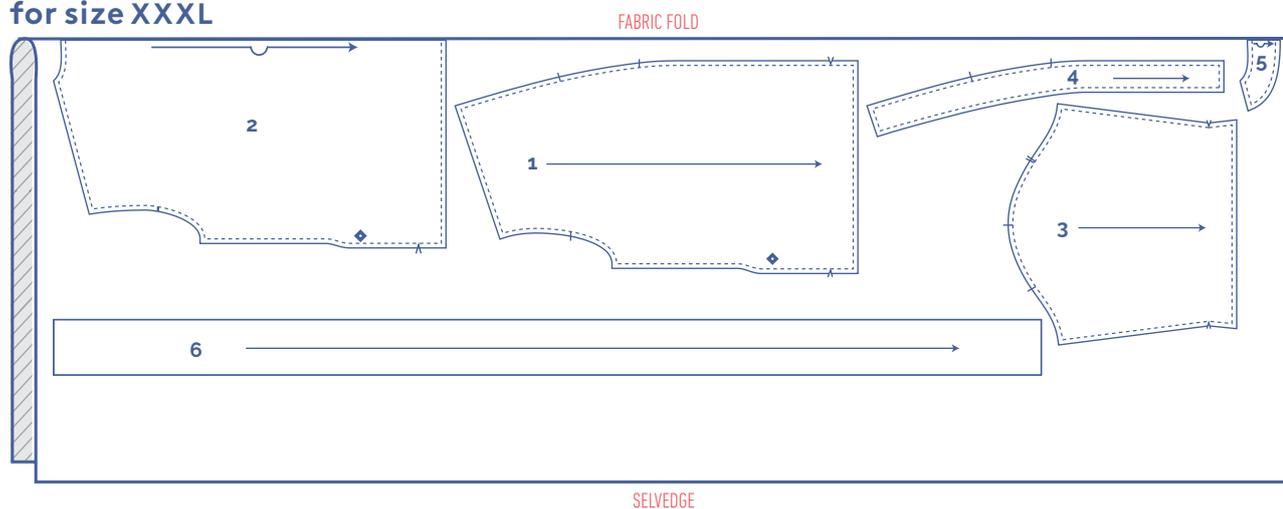
Topstitch the belt five times with each line of stitching 1 cm away from the other.

## fabric plan for the short kimono with fabric 140 cm wide

for size XS - XXL



for size XXXL



### KEEP IN MIND

You only need to cut pattern piece 6 once.

## fabric plan for the long kimono with fabric 140 cm wide

for size XS - XXXL

