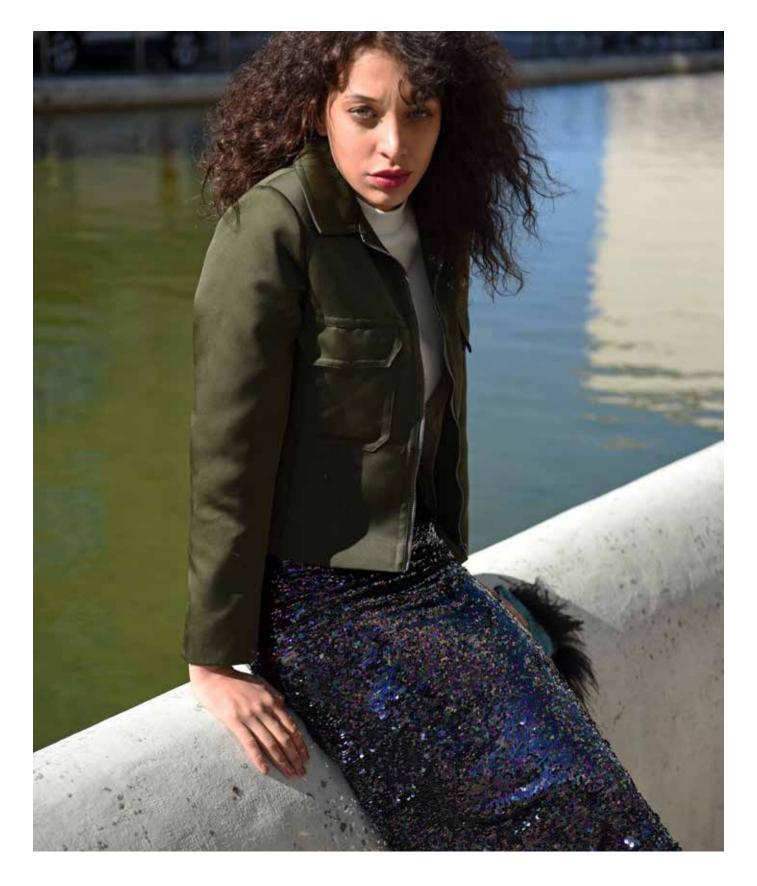
# Pina II (with facing and zipper) by Fibre 400d

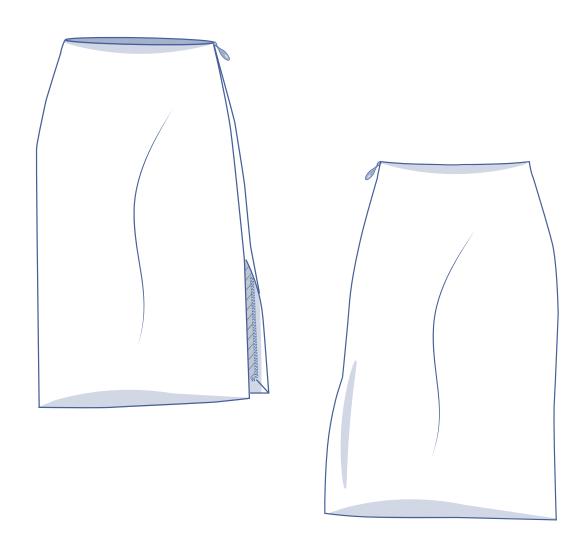


# Pina II (with facing and zipper) by Fibre 400d



32 - 54

Pencil skirt with slit along the left side seam, invisible zipper and facing. The Pina II has been made using slightly stretchy jersey with sequins. It's an irresistible "it" piece.



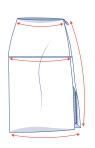
# sizing chart

size (EU)	32	34	36	38	40	42	44	46	48	50	52	54
UK	4	6	8	10	12	14	16	18	20	22	24	26
WM (cm)	66	68	70	74	78	82	84	88	94.5	101	107.5	114
HM (cm)	86	90	94	97	100	103	106	109	115	120	125	130



Waistline measurement (WL): Measure horizontally at the narrowest point of the body. Hip measurement (HM): Measure horizontally at the widest point of the lower body.

#### measurements



size	32	34	36	38	40	42	44	46	48	50	52	54
length (cm)	68.25	68.5	68.75	69	69.5	69.75	72	72.25	75.5	76	76.25	76.5
1/2 waistline measurement (cm)	34.25	35.25	36.25	38.25	40.25	42.25	43.25	45.25	48.5	51.75	55	58.25
1/2 hip measurement (average, cm)	42.75	44.75	46.75	48.25	49.75	51.25	52.75	54.25	57.25	59.75	62.25	64.75
1/2 hem width (average, cm)	44.5	46.5	48.5	50	51.5	53	54.5	56	59	61.5	64	66.5

**IMPORTANT:** this pattern is intended for use with stretchy fabrics. To find out what your size is, compare the size listed in this table for a 1/2 hip measurement to half of the measured or desired hip measurement.

Compare the stated lengths to the measured or desired lengths. <u>Lengthen</u> or <u>shorten</u> the skirt by cutting the pattern pieces at the indicated double lines and then spreading the pattern pieces out X cm from each other or overlapping them, where necessary. Make sure that the CF and CB lines and the side seams are always straight.



Adapt the amount of fabric used to the alterations that you are making to the pattern!

### supplies









• Invisible zipper: 22 cm

• Iron-on interfacing: 25 cm

• Light-weight cotton: max. 15 cm

• Fabric: see table

size	32-46	48-52	54		
fabric* (cm)	80	85	154		

<sup>\* 140</sup> cm wide

size	32-46	48	50-54		
fabric* (cm)	80	155	170		

<sup>\* 124</sup> cm wide, sequinned fabric (slightly stretchy)

#### fabric advice

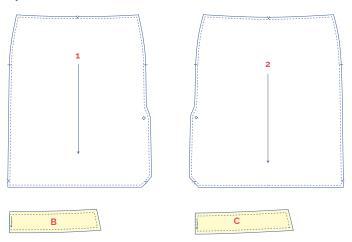


To make this version of the Pina skirt, use a slightly stretchy jersey, such as Ponte Roma or a jacquard jersey. We used a slightly stretchy jersey with sequins.

## pattern pieces & seam allowances (in cm)

Draw 1 cm all the way around the paper pattern pieces unless stated otherwise in the illustrations.

The sides of pieces B and C on the fabric fold ( $\longrightarrow$ ) do not have any seam allowance.



- 1 front: 1x
- 2 back: 1x
- B front facing: 1x on fabric fold
- C back facing: 1x on fabric fold



Indicate important points on the outline of the pattern:

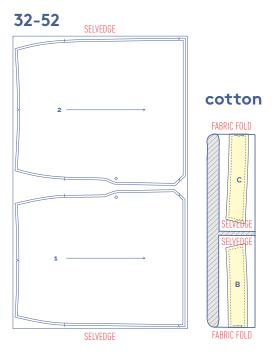
- Nick the pattern paper and fabric at the places with a single vertical line (I) or a V symbol.
- To mark the middle of the piece, cut a small corner (V) out of the side of pieces B and C on the fabric at both the top and bottom.

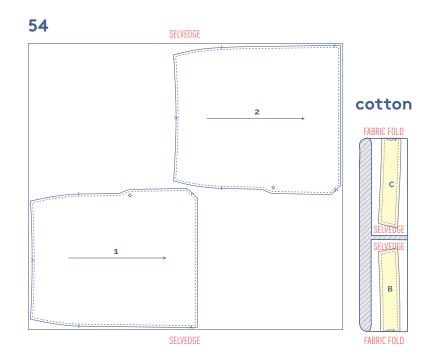
Mark where the split ends (♦) using needle and thread.

## fabric plan

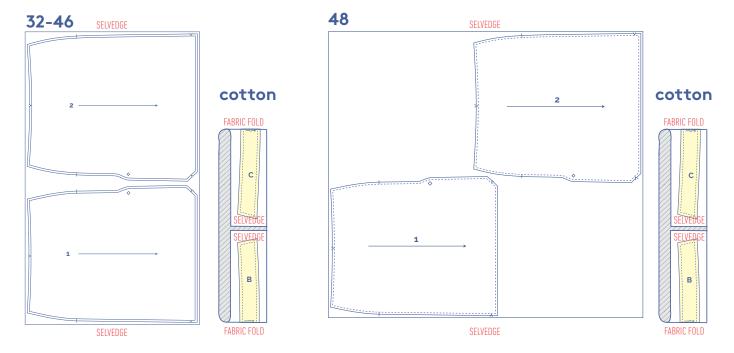
Fold the fabric open at all points to cut pieces 1 and 2. Next, fold each end of the cotton to the middle so that pieces B and C can be cut along the fabric fold.

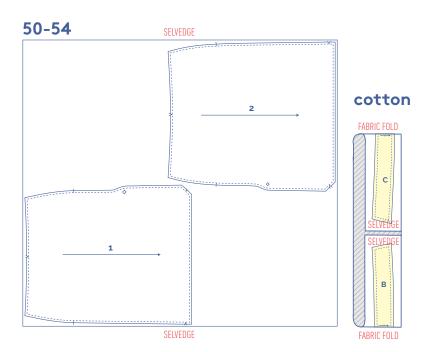
#### 1. for standard fabrics 140 cm wide





# 2. for fabrics 124 cm wide (= slightly stretchy sequined fabric)

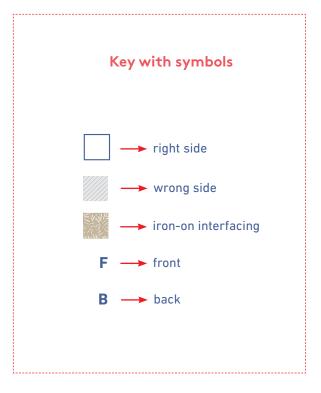


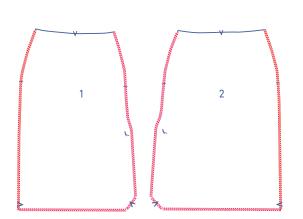


# sewing instructions



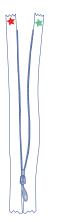
The method used to finish sewing the garment depends on the fabric used. The pieces are always sewn together with the right sides of the fabric matching exactly, unless stated otherwise.



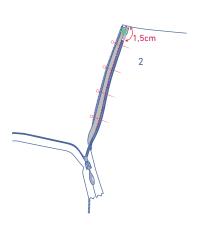


1

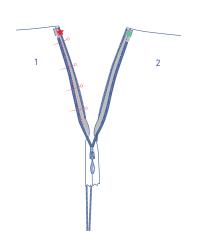
Finish the side seams and the hem of the F (1) and B (2) using an overlock stitch.



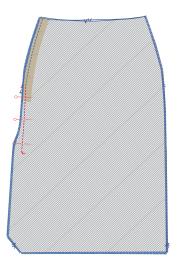
Place the invisible zipper in front of you with the right side facing up. Open the zipper.



Fold the zipper tape marked with the green star to the right and pin it to the back (= the side seam of the slit facing). The zipper tape lines up with the fabric edge and the zipper teeth are 1.5 cm under the waist seam. Sew in place using an invisible zipper foot.

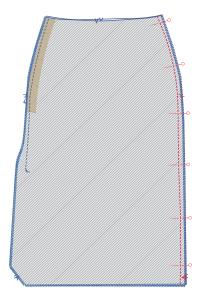


Now fold the zipper tape marked with the red star to the left and pin it to the front (= the side seam of the slit facing). The zipper tape lines up with the fabric edge. Lay the zipper teeth 1.5 cm under the edge of the waist seam. Sew in place using an invisible zipper foot.



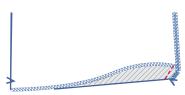
Close the zipper and sew the rest of the side seam using a regular zipper foot. Start sewing a little above and just next to the stitching you just did (to sew the zipper tape).

Press the seam allowance open.



Pin the other side seam in place and sew. Press the seam allowance open.





Fold the hem at the slit with the right side of the fabric facing inward to where the V notch is. Sew the slanted side. Do this for the front and back.

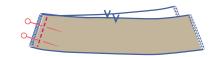


Turn inside out. You've now made mitered corners on each side.

### 3



Finish the short sides of the front facing (B) and the back facing (C) using an overlock stitch.

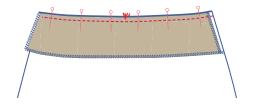


Pin and sew the right side seam of the front facing to the left side of the back facing and press the seam open.

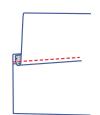
IMPORTANT: the right and left seams should be viewed as though you had the skirt on.



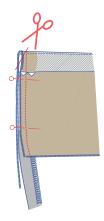
Finish the bottom of the facing using an overlock stitch.



Pin and sew the top of the facing to the waist seam with the markings matching exactly.

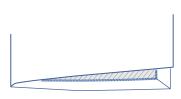


Fold 1 cm of the facing up with 1 cm of the underlying seam allowance and sew the facing into place 2 mm next to the seam through all the layers of fabric. (= facing + underlying seam allowance)



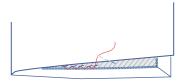
Turn the facing over to the right side of the skirt and sew the side seam of the facing to the zipper.

Trim the corners and turn the facing back over to the wrong side of the skirt.





Press the hem allowance over to the V notches.



Sew the hem and facings of the slit in place.