

# Kamille by Fibre ood



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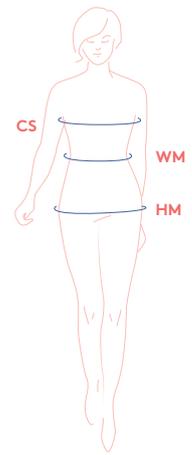
32 - 54

Velvet is the perfect fabric for a winter dress that still looks great for the holidays. The cut of this model is close-fitting with button details at the waist and on the bracelet sleeves. The Kamille dress has been made using a powder pink nude. The nude trend has been a favorite among fashion lovers for some time now already. That's because it works as a neutral, while still being considered a stylish colour. Not only that, when combined with velvet it creates a lovely warm effect.



## sizing chart

size (EU)	32	34	36	38	40	42	44	46	48	50	52	54
UK	4	6	8	10	12	14	16	18	20	22	24	26
CM (cm)	76	80	84	88	92	96	100	104	110	116	122	128
WM (cm)	66	68	70	74	78	82	84	88	94.5	101	107.5	114
HM (cm)	86	90	94	97	100	103	106	109	115	120	125	130

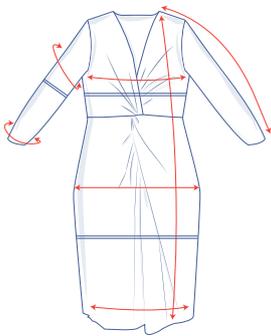


**Chest size (CS):** Measure horizontally at the widest point of the bust.

**Waistline measurement (WM):** Measure horizontally at the narrowest point of the body.

**Hip measurement (HM):** Measure horizontally at the widest point of the lower body.

## measurements



size	32	34	36	38	40	42	44	46	48	50	52	54
length (cm)	105.75	106.25	106.75	107	107.5	107.75	110.25	110.75	113	113.5	113.75	114.25
1/2 chest measurement (average, cm)	35	37	39	41	43	45	47	49.25	52.25	55.25	58.25	61.25
1/2 hip measurement (average, cm)	39.75	41.75	43.75	45.5	46.75	48.5	49.75	51.5	53.75	56.5	59	61.5
upper arm measurement (cm)	28.5	29.5	30.75	31.75	32.75	34	35	36.25	37.75	39.25	40.75	42.25
sleeve hem width (cm)	19	19.5	20	20.5	21	21.5	22	22.5	23.5	24.25	25	25.75
sleeve length* (cm)	50	50.25	50.5	50.75	51	51.5	51.75	52	52.5	52.75	53.25	53.5

\* The sleeve length includes the shoulder.

Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the dress and/or the sleeves by cutting the pattern pieces at the indicated double lines and then spreading the pattern pieces out X cm from each other or overlapping them where needed. Make sure that the CF and CB lines and the side seams are always straight.



**IMPORTANT**

Adapt the amount of fabric used to the alterations that you are making to the pattern!

## supplies



- Thread
- Fabric: see table
- 1 snap (Ø 0.8 cm)

size	32 - 34	36	38 - 48	50	52	54
fabric* (cm)	165	175	190	245	255	265

\* 140 cm wide

size	32 - 38	40	42 - 46	48 - 52	54
fabric* (cm)	160	170	180	190	250

\* velvet 150 cm wide

## fabric advice

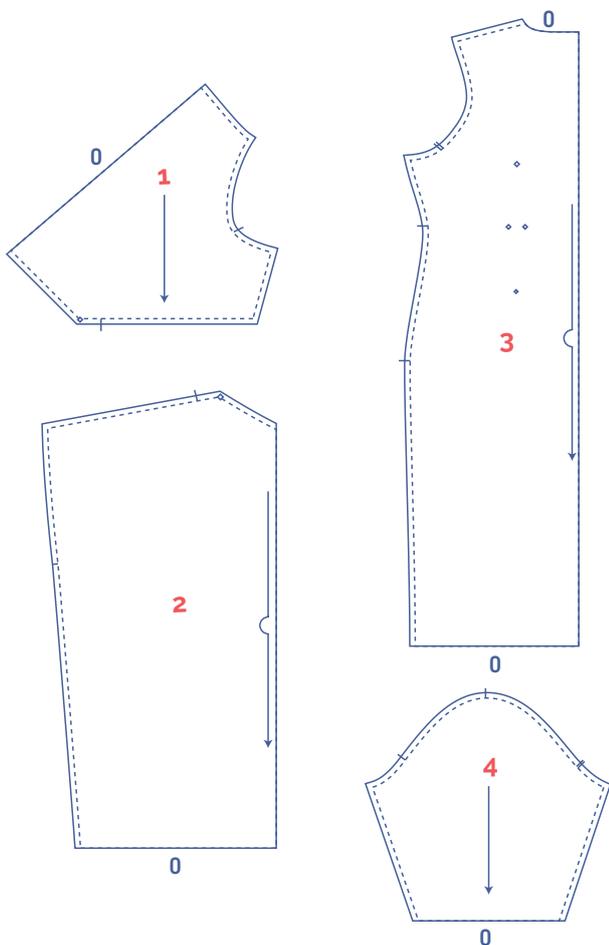


This dress has to be made using jersey. We chose a velvet jersey.

## pattern pieces & seam allowances (in cm)

Draw 1 cm all the way around the paper pattern pieces unless stated otherwise in the illustrations.

The sides of pieces 2 and 3 on the fabric fold (—↪) do not have any seam allowance.



- 1 top front: 2x
- 2 skirt front: 1x on fabric fold
- 3 back: 1x on fabric fold
- 4 sleeve: 2x

### IMPORTANT

The edges of this fabric don't necessarily need to be finished since they don't fray. If you do go for a fabric that frays, make sure to include a seam and hem allowance.

Indicate important points on the outline of the pattern:

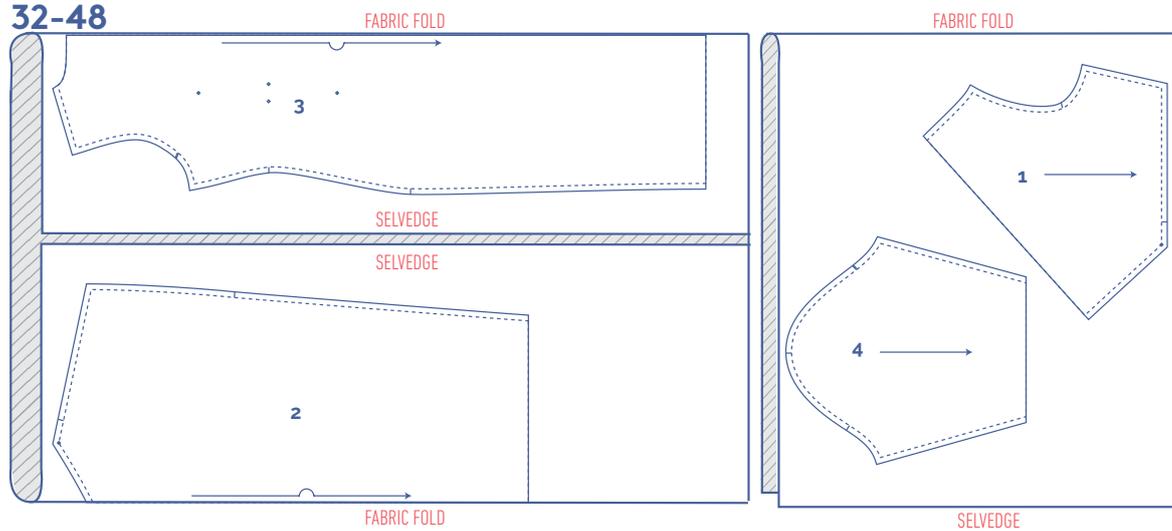
- Nick the pattern paper and fabric at the places where a single vertical line (I) and double vertical lines (II) are indicated.
- Cut a small corner (V notch) out of pieces 2 and 3, which lie on the fabric fold to mark the middle of these pieces.

Mark the centre where the indicated points (◇) are on pieces 1, 2 and 3 using needle and thread.

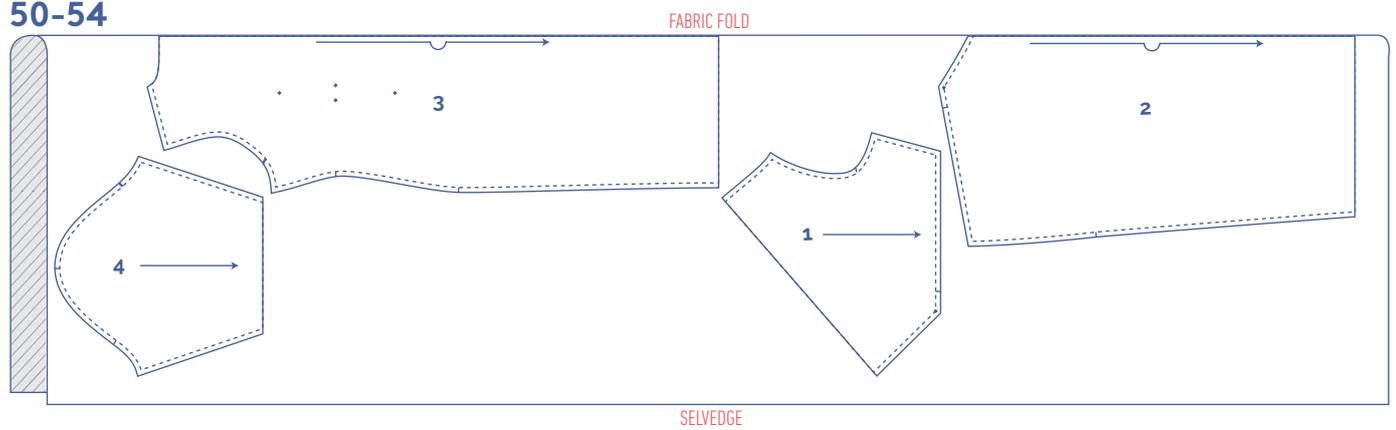
# fabric plan

## 1. for standard fabrics 140 cm wide

32-48



50-54

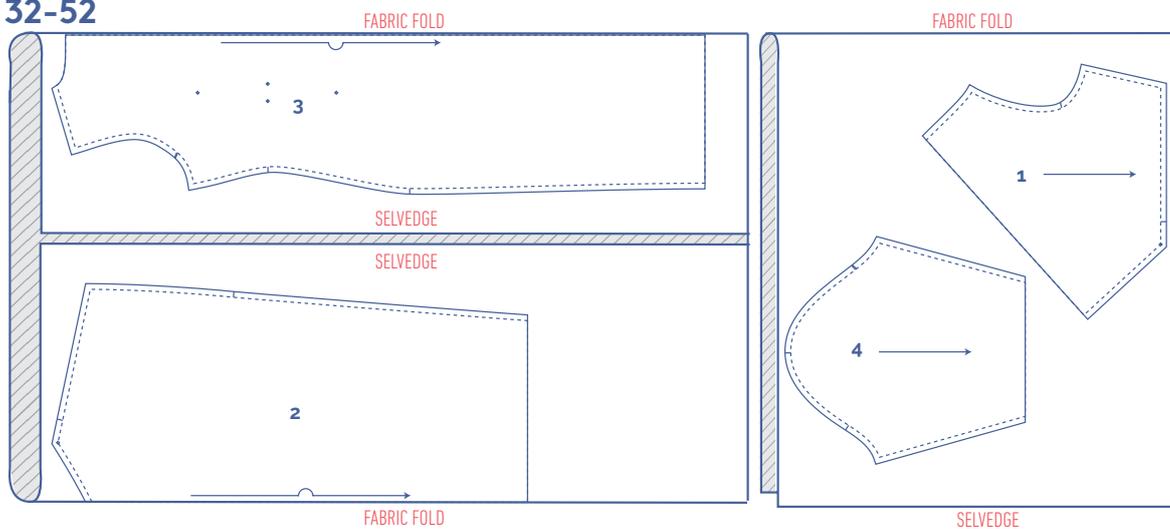


## 2. for velvet 150 cm wide

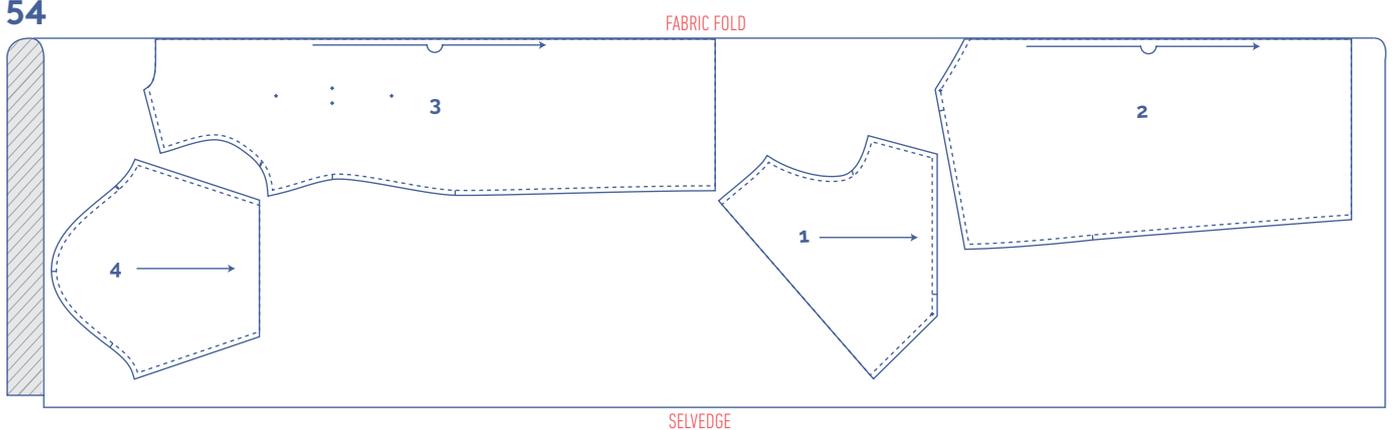
### Velvet is a fabric with nap:

- For that reason you should lay all of the pattern pieces facing the same direction. Lay the pattern pieces down against the nap, i.e. brushing the pile in an upward direction. You can achieve interesting gradations of colour if you rub your hand from the top to the bottom of the fabric.
- If you lay your pattern pieces down with the nap, this means that the fabric's pile feels smooth and lays flat. If you rub your hand from the top to the bottom of the fabric, it will appear lighter in colour.

32-52



54



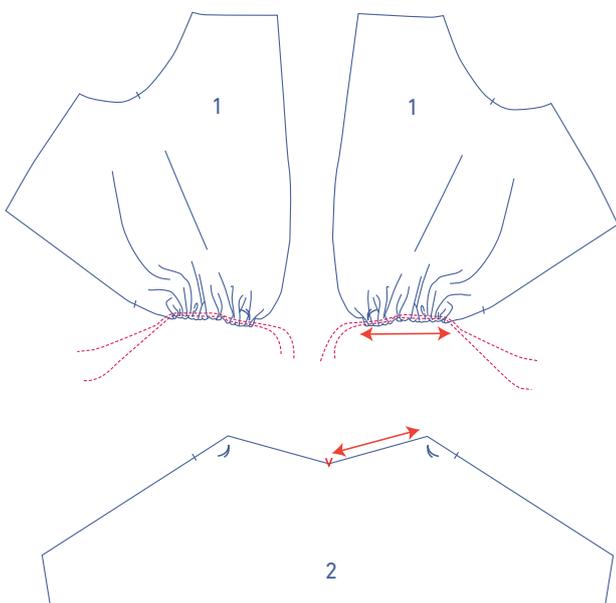
## sewing instructions



The method used to finish sewing the garment depends on the fabric used. The pieces are always sewn together with the right sides of the fabric matching exactly, unless stated otherwise.

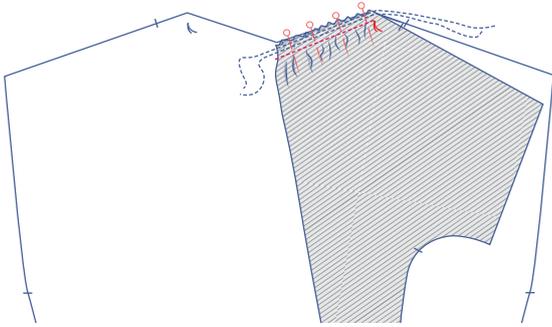
### Key with symbols

	→	right side
	→	wrong side
<b>LF</b>	→	left front
<b>RF</b>	→	right front

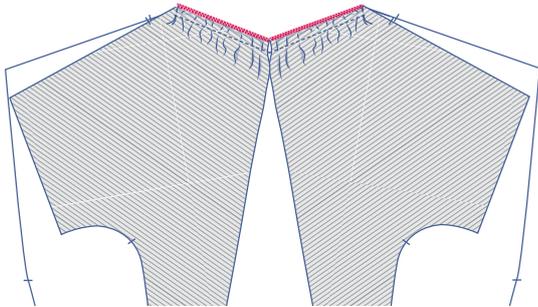


**1**

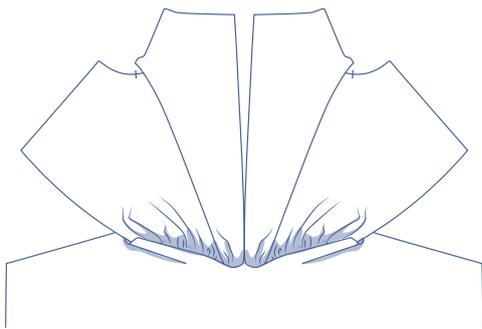
Gather the centremost parts of the waist seam at the top of the front (1) until they match the centremost waist seam of the skirt (2).



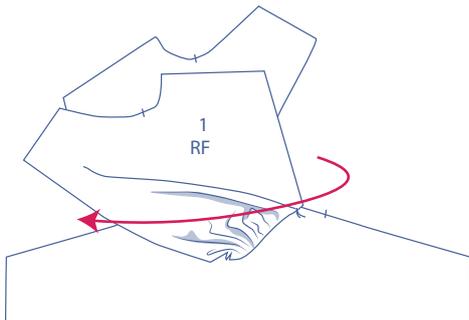
Pin up to the basting thread and sew in place. Remove the gathering threads.



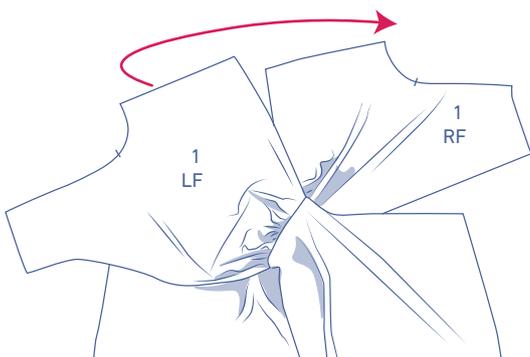
Finish the raw edges together using an overlock stitch.



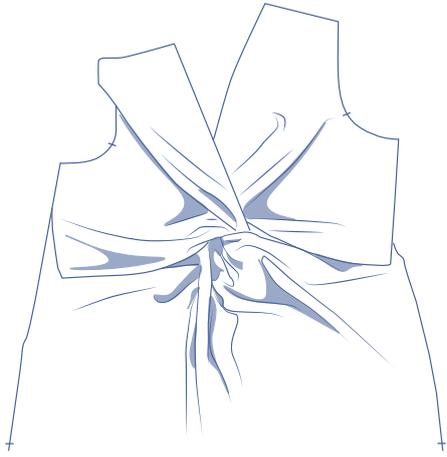
Lay the work piece with the right side facing up.



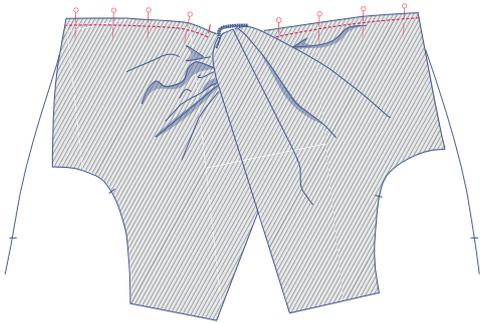
First twist the LF over on top of the RF.



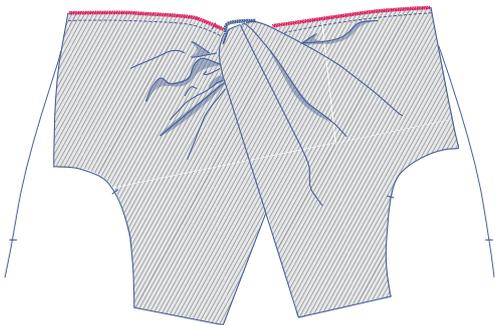
Continue to twist the LF in the same direction, but also under the RF with the right side of the fabric facing up.



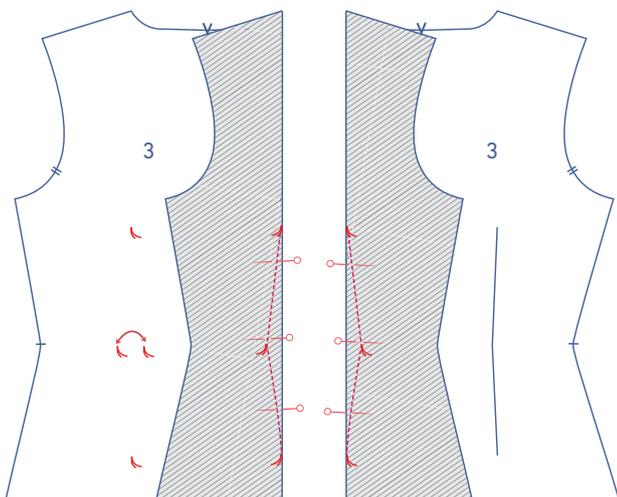
Put it back in its initial starting position, i.e., on the left side (the left side were you to have the dress on).



Fold both pieces of the top down so that the right side of the top is face-to-face with the right side of the skirt. Pin the waist seams up to where the nick is and sew in place.

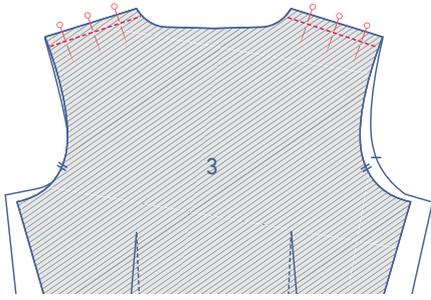


Finish the raw edges together using an overlock stitch.



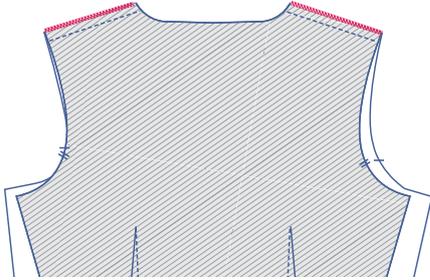
**2**

Fold the back (3) in half with the right side of the fabric facing inward and sew the waist dart/dart.

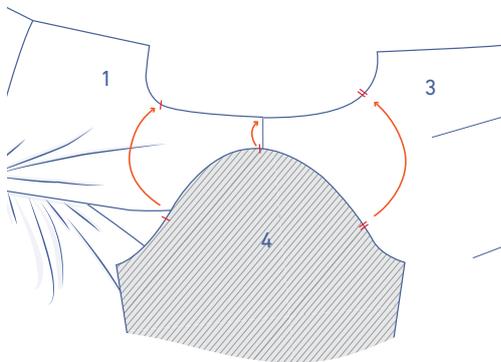


**3**

Pin and sew the shoulder seams.

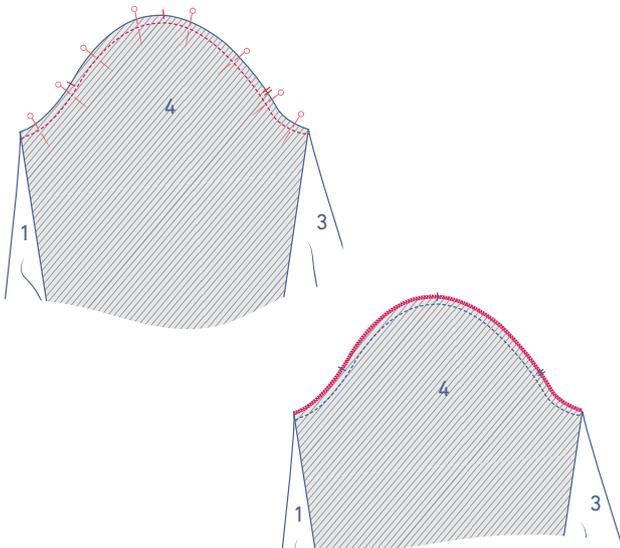


Finish the raw edges together using an overlock stitch.

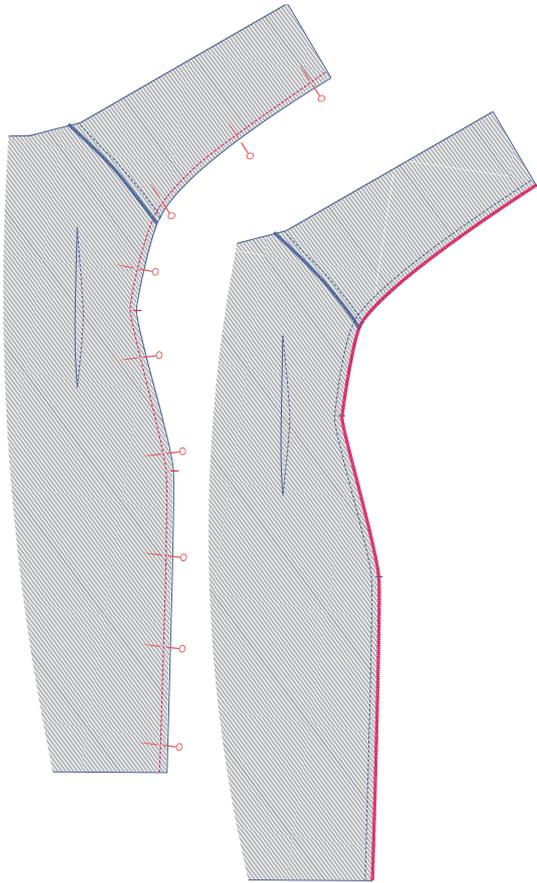


**4**

Pin the top of the sleeve (4) to the armhole with the corresponding nicks matching exactly. The single sleeve nick matches the single front nick, the double sleeve nick lines up with the double nick on the back. The top single sleeve nick matches the shoulder. Distribute the 'excess' fabric between the nicks.



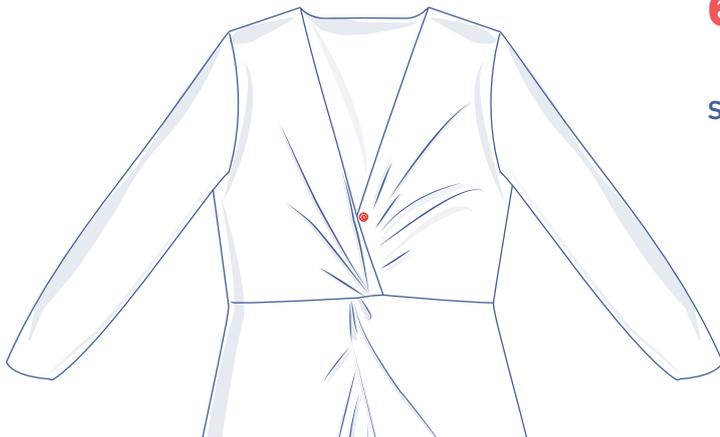
Sew and overlock the raw edges together.



## 5

Pin the side and underarm seams of the front and back into place and sew together.

Finish the seam using an overlock stitch.



## 6

Sew the snap on.