

# Phoenix by Fibre ood

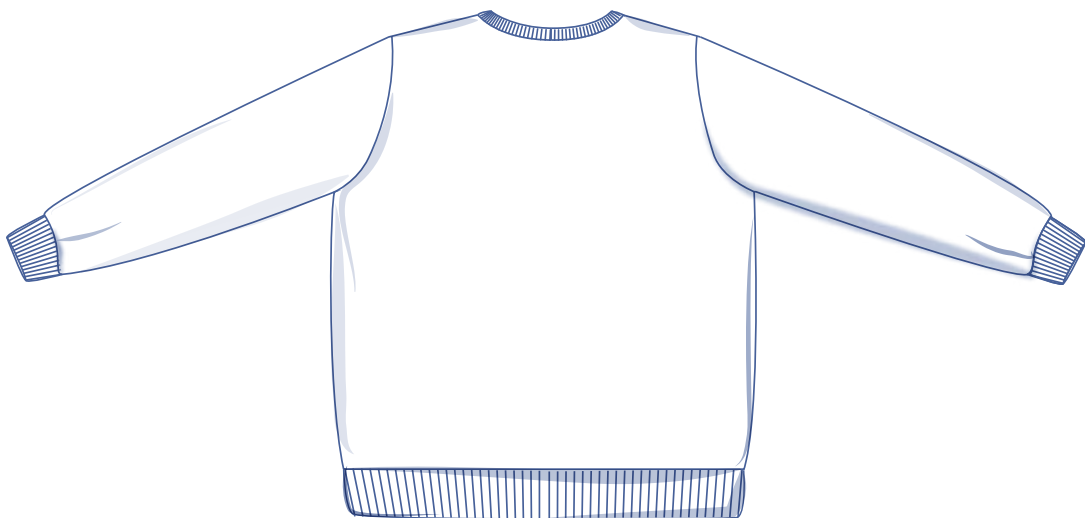
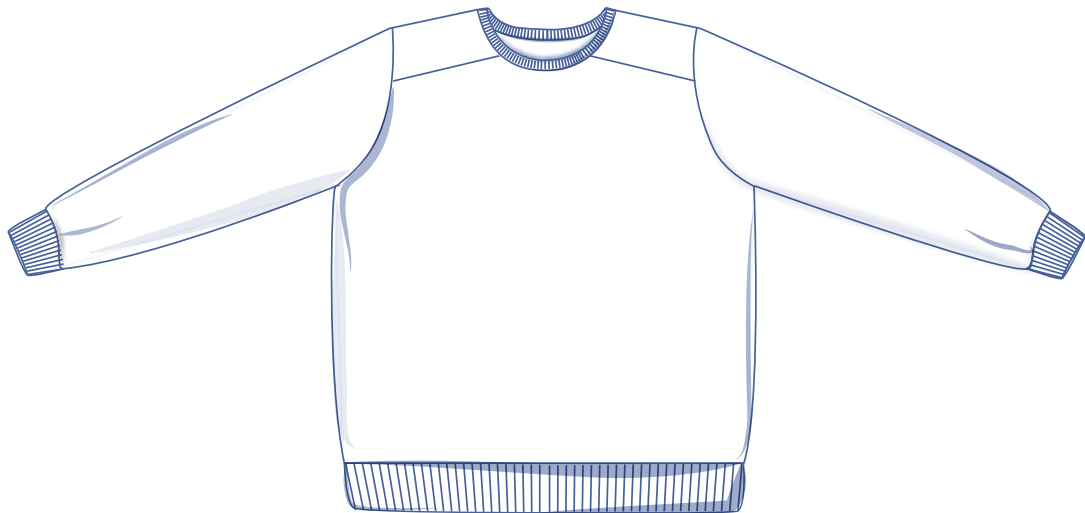


# Phoenix by Fibre ood



**2 - 14 years**

A sweater is a must-have in every closet. It's a basic model that's easy to combine or which can be worn all on its own in this pimped version with a punch needle or cutting plotter print. You can find more information about these techniques on [www.fibremood.com](http://www.fibremood.com).

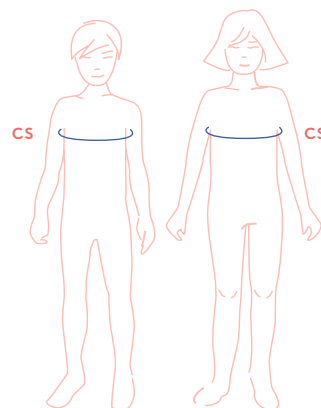


## sizing chart

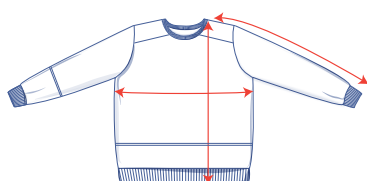
size (year)	2	3	4	5	6	8	10	12	14
<b>BL (cm)</b>	92	98	104	110	116	128	140	152	164
<b>CS (cm)</b>	52	54	56	58	60	64	68	72	76

**BL:** body length

**Chest size (CS):** Measure horizontally at the widest point of the bust.



## measurements



size (year)	2	3	4	5	6	8	10	12	14
<b>length (cm)</b>	33.5	35.5	37.5	38.5	39.25	43.25	47.25	51.25	55.25
<b>sleeve* (cm)</b>	27.25	31	34.75	38.5	42.25	46.5	51.25	56	61.25
<b>1/2 CS (cm)</b>	31.75	32.75	33.75	34.75	36	38	40	42	44

\* The sleeve length is the size including the shoulder length.

Compare the stated lengths to the measured or desired lengths. Lengthen or shorten the sweater and/or the sleeves by cutting the pattern pieces at the indicated double lines and then spreading the pattern pieces out X cm from each other or overlapping them. Make sure that the CF and CB lines and the side seams all run straight through.

**IMPORTANT**

Adapt the amount of fabric used to the alterations that you are making to the pattern!

## notions



size (year)	2-5	6	8-10	12-14
<b>fabric* (cm)</b>	50	85	100	115

\* 140 cm wide

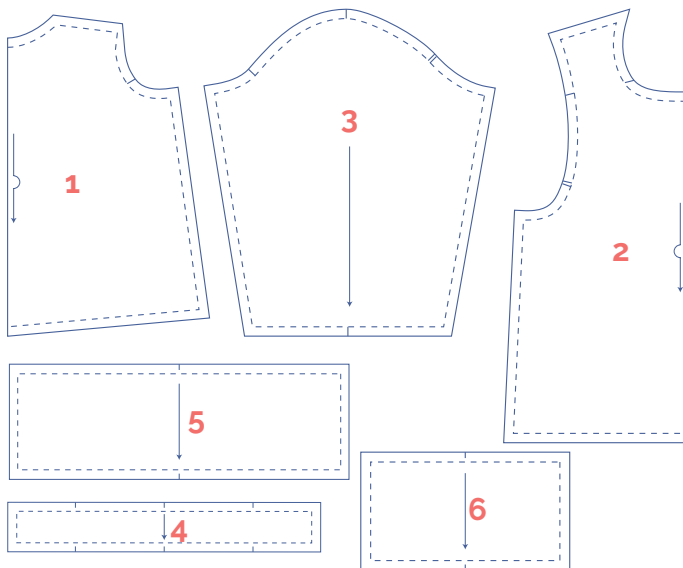
- Thread
- Narrow ribbing fabric: 30 cm
- Fabric: see table

## fabric advice



- Our best fabric advice for making a sweater is, you've got it, sweater fabric!
- A French terry will work as well, although it will look slightly less 'fluffy'. Use an elastic fabric that will maintain its shape for the neckline, wrists, and hems. Thin-ribbed fabric or fabric trim are the best options for this.
- If you're going to use 100% cotton, then it is best to wash your fabric first because cotton will shrink!
- A textured jersey, like this camouflage print fabric that we used, or a thicker tricot are both great for making this sweater too.

## pattern pieces & seam allowances (in cm)



- 1** front: 1x
- 2** back: 1x
- 3** sleeve: 2x
- 4** collar: 1x (in narrow ribbing fabric)
- 5** cuffs: 2x (in narrow ribbing fabric)
- 6** wrist trim: 2x (in narrow ribbing fabric)

Draw a seam allowance of 1 cm all the way around the paper pattern pieces unless stated otherwise in the illustrations. The sides of the pattern pieces 1 and 2 that lie on the fabric fold ( —→ ) do not have any seam allowance.

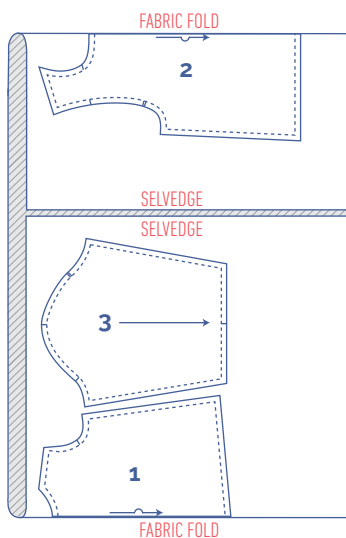
Indicate important points on the outline of the pattern:

- by making a nick where a vertical stripe ( | ) is or double vertical stripes ( || ) are
- by cutting a notch out where a V notch ( ∇ ) is
- cut a small corner out of pieces 1 and 2, which lie on the fabric fold, to mark the middle of these pieces.

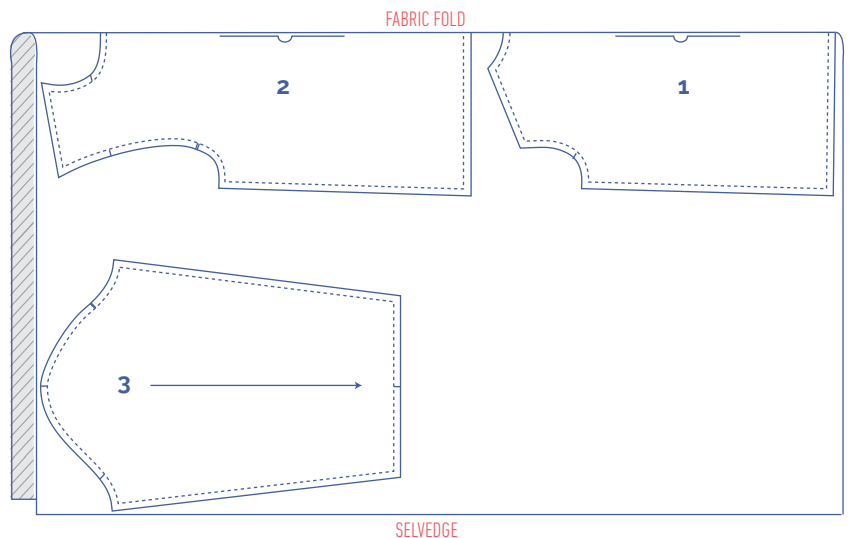
## fabric plan

The fabric is folded in half with the right sides facing out.

### size 2-5

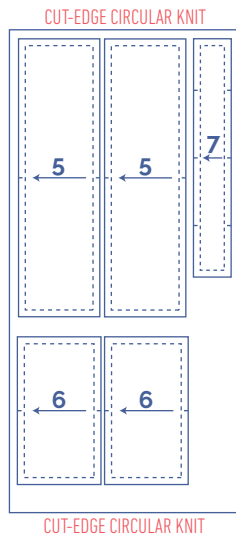


### size 6-14



## fabric plan (cont.)

### ribbing size 2-14






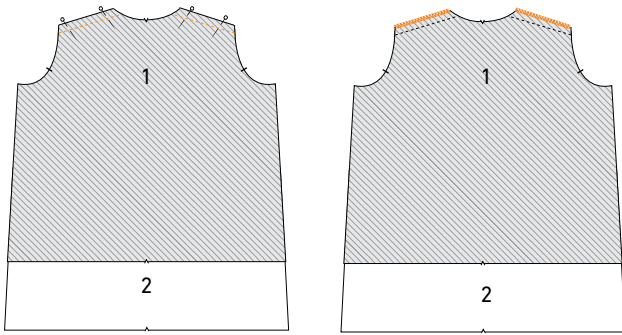
## sewing instructions



The sewing instructions explain how to make the sweater if you don't have a serger. Select the overlock stitch setting on your sewing machine to finish the raw edges. The sweater can also be constructed using only a serger with 4 threads, i.e. 2 looper threads and 2 needle threads. Finish the raw edges and sew the seams together at the same time. The seams will remain stretchy. The pieces are sewn together each time with the right sides of the fabric matching exactly, unless stated otherwise.

### Key with symbols and abbreviations used

-  → right side
-  → reverse side
-  → ribbing
- CF** → centre front
- CB** → centre back



**1**

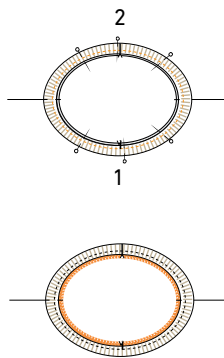
With wrong sides together pin and sew the shoulder seams for the front (1) and back (2) pieces. Finish the raw edges together using an overlock stitch.



**2**

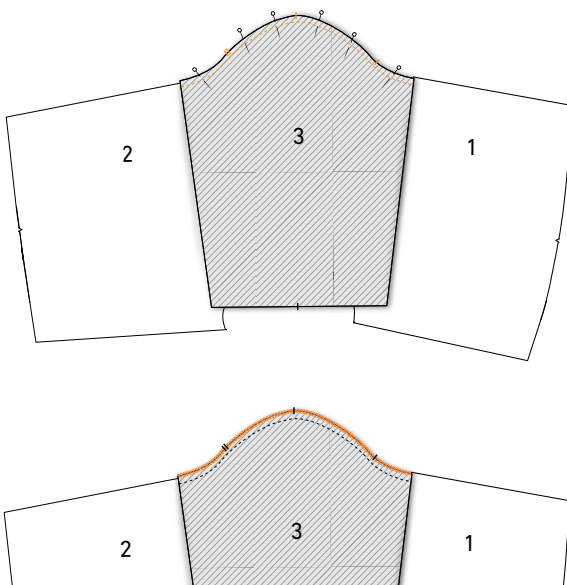
**a**

Sew the ends of the collar (4) together. Press the seam allowance open. Press the collar, in half lengthwise, with the right side of the fabric facing out.



**b**

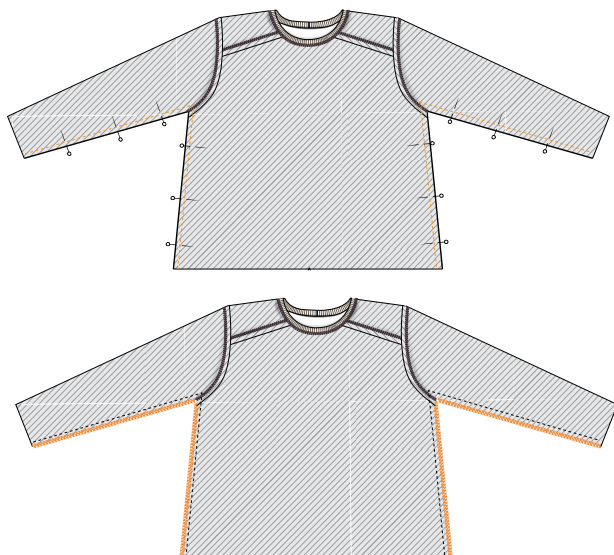
Pin the raw edges of the collar to the neckline. The seam for the collar matches the V notch in CB, the CF nick in the collar matches the V notch in the front that marks the CF, and the other nicks correspond with the shoulder seams. The collar will be smaller than the neckline. Stretch the collar to match the neckline. Sew into place and finish the raw edges together using an overlock stitch.



**3**

Pin the top of the sleeve (3), the sleeve cap, to the armhole with the right nicks matching exactly. The single nick corresponds with the nick in the front, the double nicks correspond with the double nicks in the back, and the nick at the very top of the sleeve corresponds with the nick in the shoulder. Sew into place and finish the raw edges together using an overlock stitch.





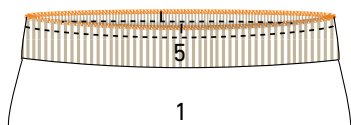
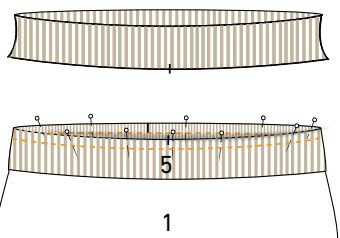
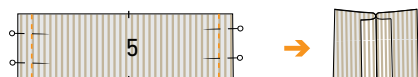
## 4

Fold the sleeve and the front and back pieces in half with the right sides matching exactly and pin the side and under-arm seams together with the right sides matching exactly. Sew into place and then finish the raw edge with a zigzag or overlock stitch. Press the seam allowances to the front.

## 5

### a

Sew the side seams for the cuffs (5) and then press the seams open each time. Press the cuff, in half lengthwise, with the right side facing out. Pin the raw edges to the hem with the markings matching exactly. The side seams for the cuffs match the side seams for the sweater exactly. The other nicks correspond with the CF and CB. The cuff will be smaller than the hem. Stretch the cuff to match the hem. Sew into place and finish the raw edges together using an overlock stitch.



### b

Sew the wrist trims (6) to the sleeve hem in the same way.

