

# Carmella by Fibre ⚡ood



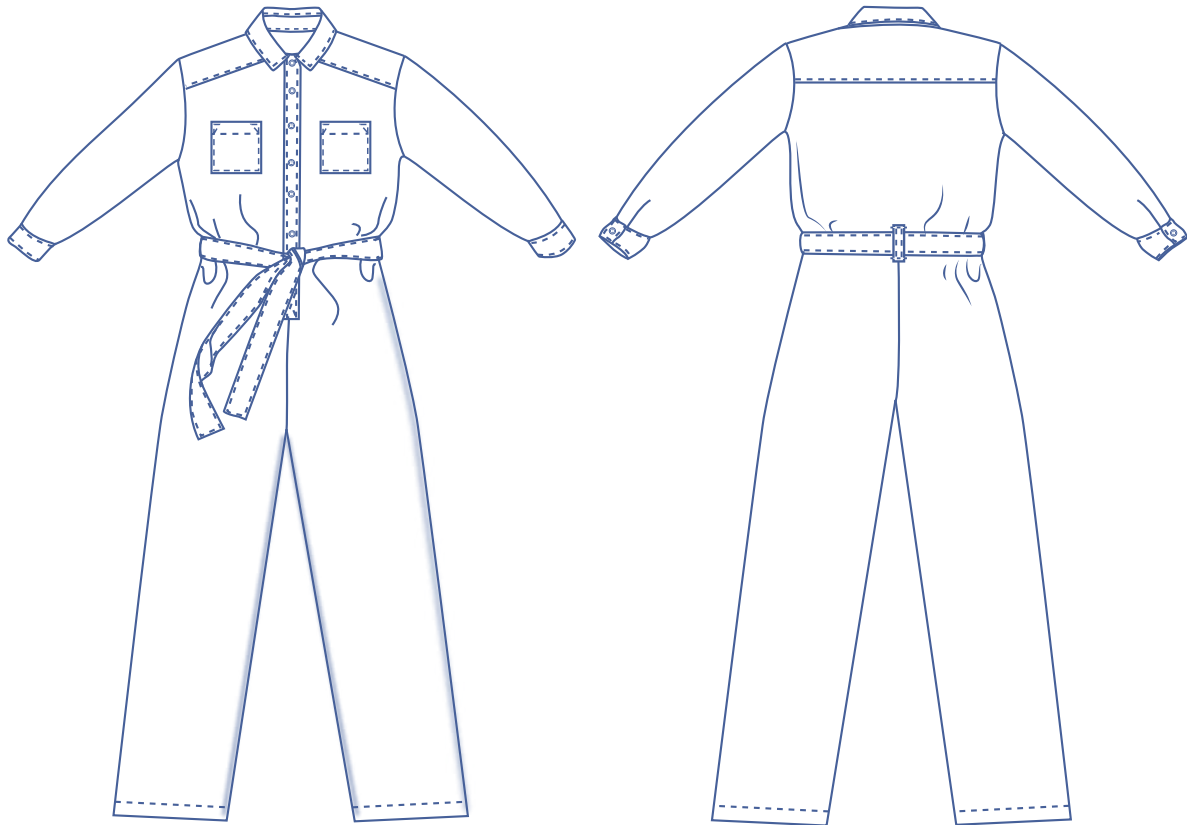
# Carmella by Fibre Mood

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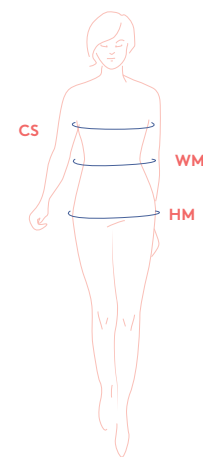
32 - 54

Oversize jumpsuit with long sleeves, button fastenings down the front and side pockets along the side seam. By using a belt you can create a waist, just like that!



## sizing chart

size (EU)	32	34	36	38	40	42	44	46	48	50	52	54
UK	4	6	8	10	12	14	16	18	20	22	24	26
CS (cm)	76	80	84	88	92	96	100	104	110	116	122	128
WM (cm)	66	68	70	74	78	82	84	88	94.5	101	107.5	114
HM (cm)	86	90	94	97	100	103	106	109	115	120	125	130

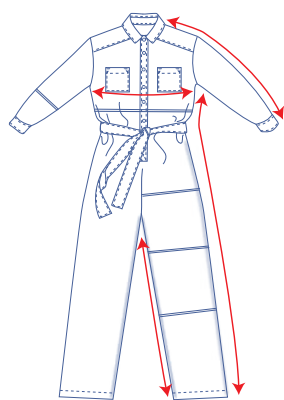


**Chest size (CS):** Measure horizontally at the widest point of the bust.

**Waistline measurement (WM):** measure horizontally at the narrowest point of the body.

**Hip measurement (HM):** Measure horizontally at the widest point of the lower body.

## measurements



size	32	34	36	38	40	42	44	46	48	50	52	54
inseam length (cm)	73.25	73.25	73.25	73.25	73.25	73.25	73.25	73.25	73.25	73.25	73.25	73.5
side length (cm)	123.5	124	124.5	125	125.5	126	126.5	127	127.75	128.25	129	129.5
sleeve length (cm) *	67	67.5	68	68.5	69.25	69.75	70.25	70.75	71.25	72	72.75	73.5
1/2 CS (cm)	50.5	52.5	54.5	56.25	58.25	60.25	62.25	64.25	67.25	70.25	73.25	76.25
1/2 WM (cm)	48.5	50.75	53	55	57	59	61.25	63.25	66.5	69.5	72.5	75.5

\* the sleeve length includes the shoulder.

Compare the stated lengths to the measured or desired lengths. Lengthen or shorten the pant legs, top and/or the sleeves by cutting the pattern pieces at the indicated double lines and then spreading the pattern pieces out X cm from each other or overlapping them where needed. Make sure that the CF and CB lines and the side seams are always straight.

**IMPORTANT**

Adapt the amount of fabric used to the alterations that you are making to the pattern!

## supplies



- Thread
- Iron-on interfacing: 60 cm
- Buttons (ø 1cm): 9
- Lining/light cotton: 30 cm
- Fabric: see table

size	32-34	36-40	42-46	48-54
fabric* (cm)	310	330	350	435

\* 140 cm wide

size	32-36	38	40-44	46	48-50	52-54
fabric* (cm)	395	400	445	465	500	505

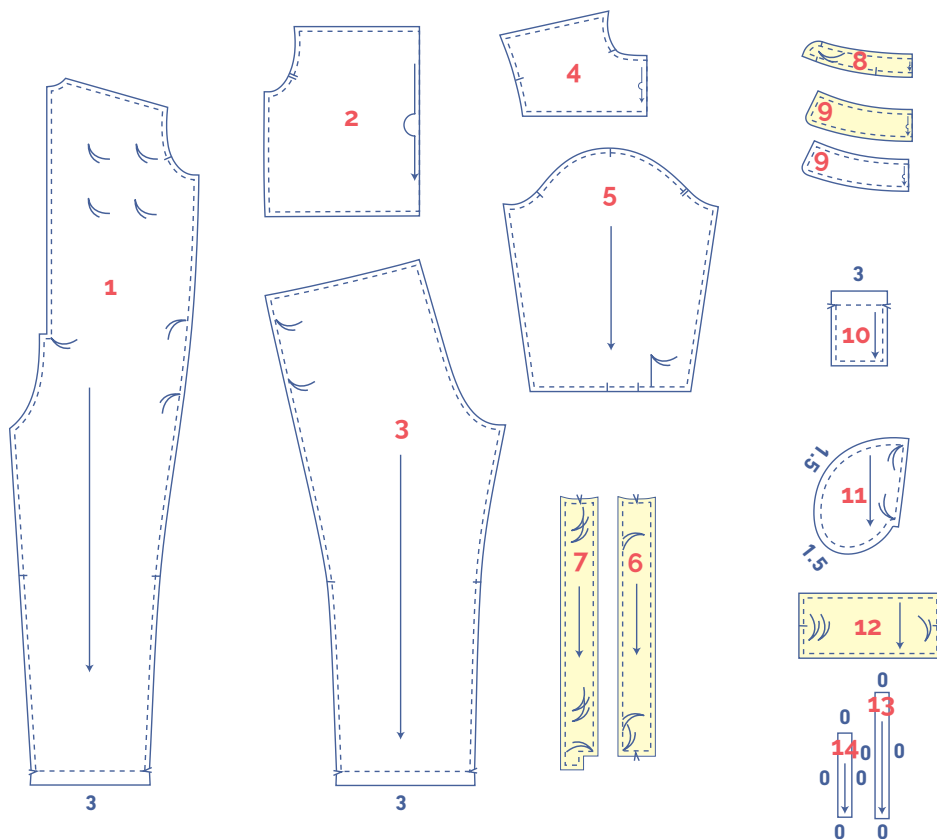
\* 147 cm wide + chequered pattern

## fabric advice



For the Carmella Jumpsuit it's a good idea to use a medium weight fabric that falls nicely. Different fabrics give the jumpsuit a different look. Are you interested in a more classic jumpsuit? If so, opt for a plain wool. Or if you're more into sports, go for a stretchy denim. Select a floral print viscose fabric and you're sure to be totally in style. We used a medium weight, chequered wool fabric.

## pattern pieces & seam allowances (in cm)



**IMPORTANT**

The pieces highlighted in light yellow have iron-on interfacing applied to the wrong side.

Draw a seam allowance of 1 cm all the way around the paper pattern pieces unless stated otherwise in the illustrations. The sides of pattern pieces 2, 4, 8 and 9 that lie on the fabric fold (—>) do not have any seam allowance.

Indicate important points on the outline of the pattern:

- by making a nick where a vertical stripe (|) is or double vertical stripes (||) are
- by cutting a notch out where a V notch (∇) is
- cut a small corner out of pieces 2, 4, 8 and 9, which lie on the fabric fold, to mark the middle of these pieces.

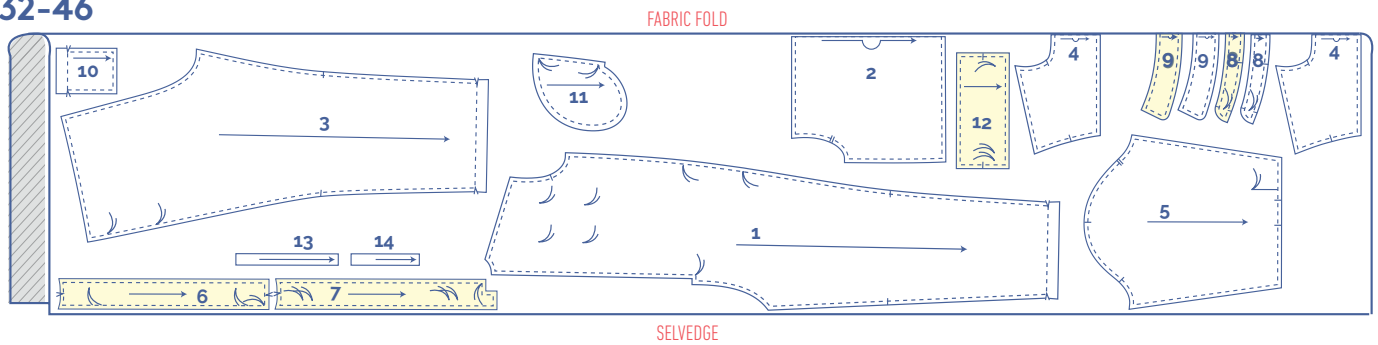
Mark the places for the buttons (x), button holes (—) and the pockets (◇) using needle and thread..

- 1 front: 2x
- 2 top back: 1x on fabric fold
- 3 pants back: 2x
- 4 yoke: 2x on fabric fold
- 5 sleeve: 2x
- 6 button placket: 1x
- 7 button hole placket: 1x
- 8 collar band: 2x on fabric fold
- 9 collar: 2x on fabric fold
- 10 breast pocket: 2x
- 11 pocket: 2x fabric, 2x lining/light cotton
- 12 wrist trim: 2x
- 13 belt loops: 1x
- 14 bias arm split: 2x

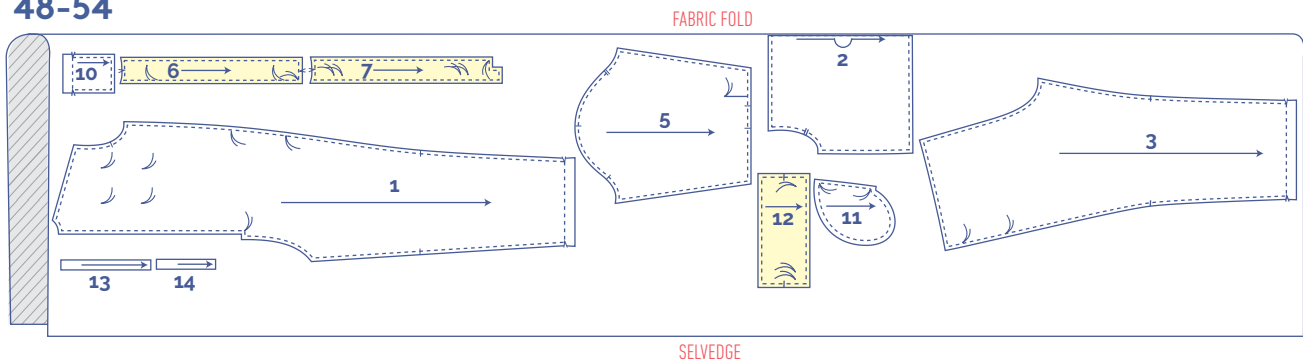
## fabric plan

### 1. fabric plan for a fabric width of 140 cm

32-46

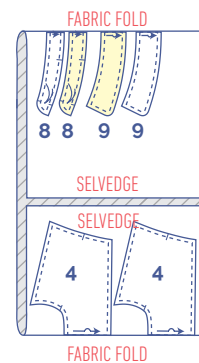


48-54



To cut pieces 1, 2, 3, 5, 6, 7, 10, 11, 12, 13 en 14, first fold the fabric in half. Next, fold the selvages closed toward the middle to cut the excess pieces on the fabric fold.

You will only need pieces 6 and 7 once.

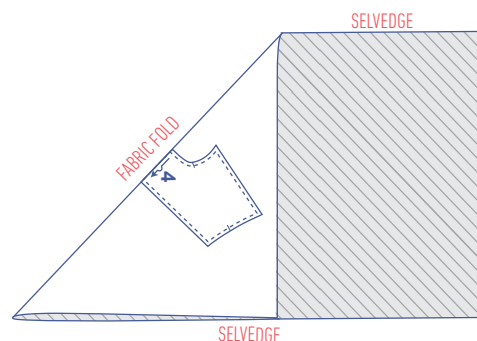
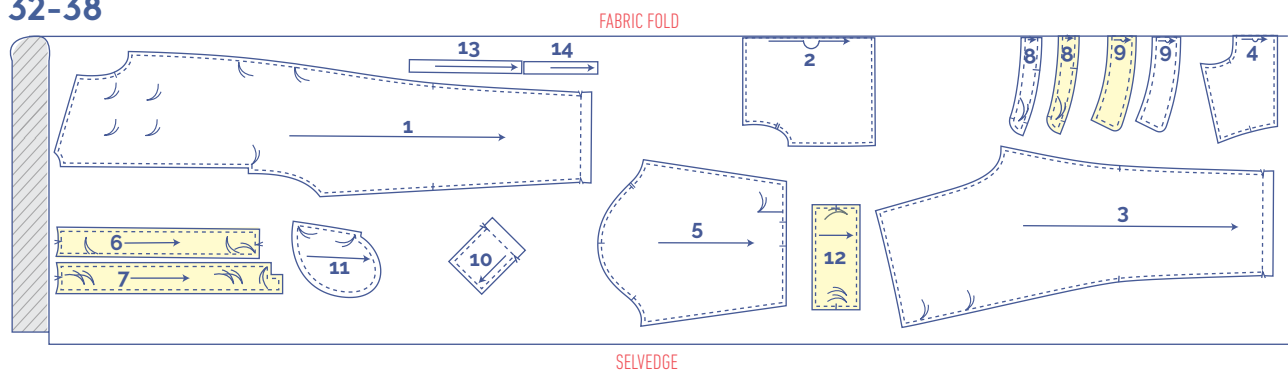


### lining for both size ranges

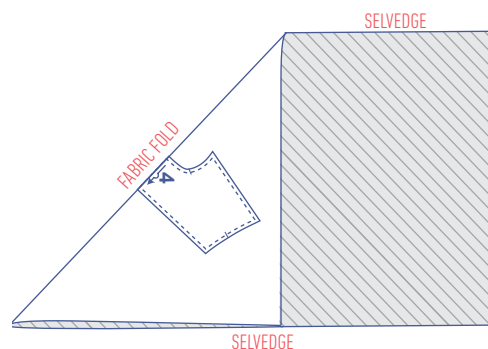
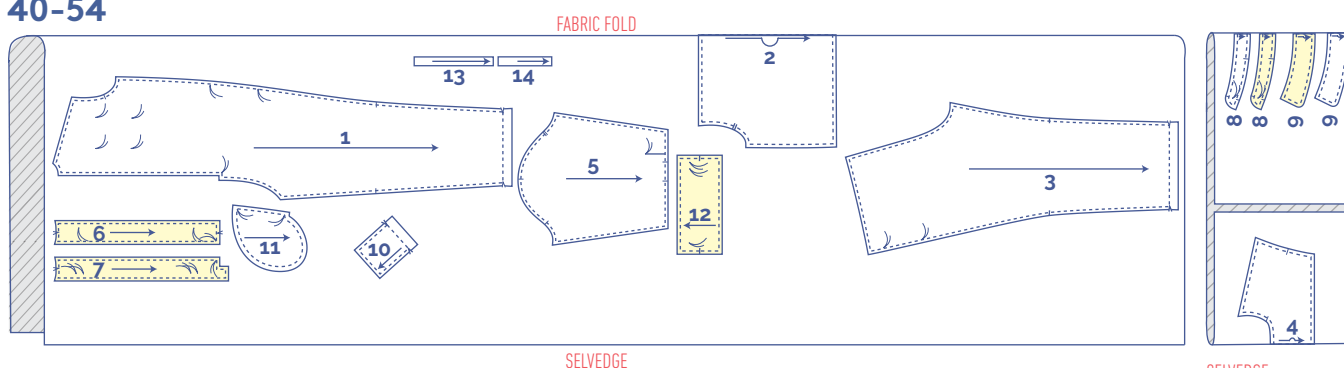


## 2. fabric plan for a fabric width of 147 + chequered pattern (cont.)

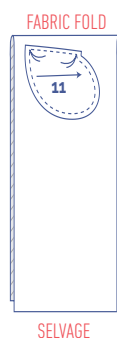
32-38



40-54



### lining



Lay all pattern pieces as indicated on the diagram. Cut through the fabric. Next, fold the remaining fabric in half by folding a tip of the fabric diagonally so that the fabric lies on the bias. Place the centre of the yoke piece (4) against the fabric fold.

The tops of pieces 1, 6, and 7 should be lined up evenly to ensure that the pattern repeats properly. Pieces 2 and 3 are placed at the back, so that these can be slid over to allow the underarm of piece 2 to line up with the pattern of piece 1. The seams of pieces 1 and 3 also have to line up.





You will only need pieces 6 and 7 once.

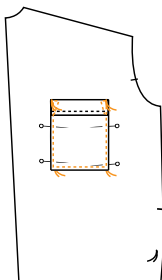
## sewing instructions



Pieces are always sewn together with the right sides of the fabric matching exactly, unless stated otherwise.

### Key with symbols and abbreviations used

-  → right side
-  → reverse side
-  → right side lining
-  → reverse side lining
-  → iron on interfacing
- RF** → right front
- LF** → left front
- CF** → center front



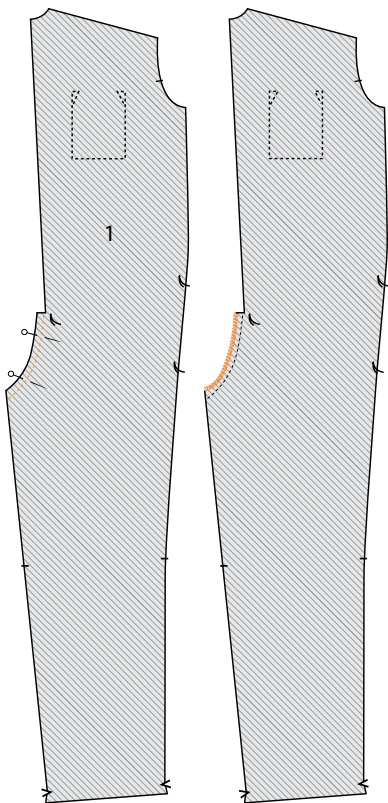
**1**

**a**

First, press the top of the pocket (10) 1 cm over, followed by pressing 2 cm over at the V notches. Sew in place right next to the edge.

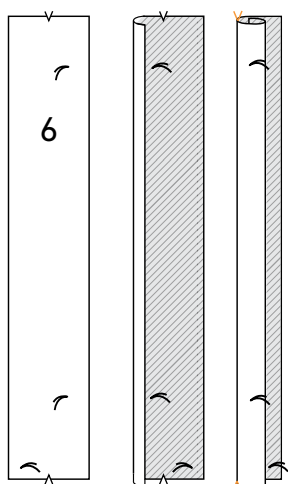
Press the seam allowance of the remaining 3 sides over to the wrong side.

Pin the pocket corners (10) to the front basting threads (1). Sew in place right next to the edge. At the top, sew reinforcement triangles on both sides.



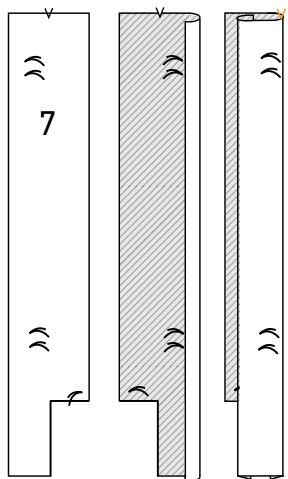
**b**

Pin and sew the CR seam of the front panels at 1 cm. Finish the raw edges together.



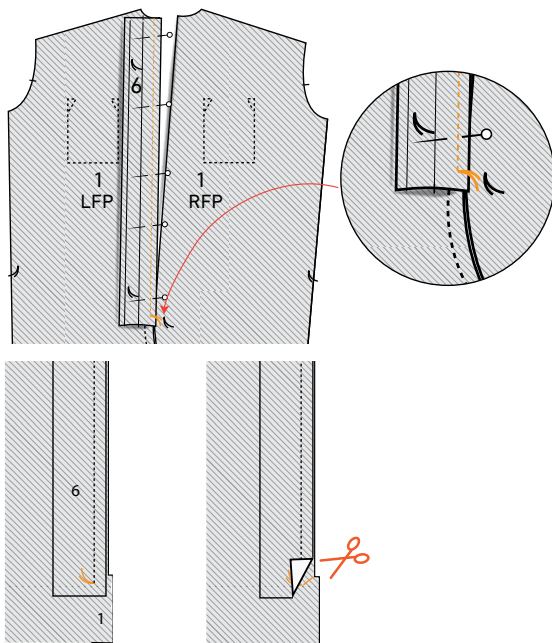
**c**

Press the button placket (6) and the buttonhole placket (7) as follows: press the right-hand side of the button placket to the wrong side by 1cm, then press again along the V notches.



Press the left-hand (longest) side of the buttonhole placket to the wrong side by 1cm, followed by pressing again at the V notches with the bottom 1cm pressed to the wrong side also.

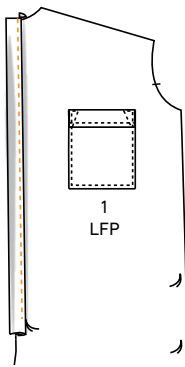




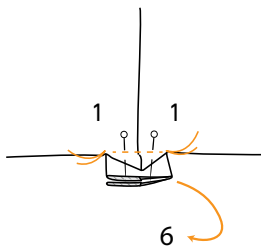
**d**

Pin the side of the button placket that hasn't been pressed over to the CF line left front piece, with the right side of the placket facing the wrong side of the left front. Sew together directly along the basting threads.

Fold the seam allowance of the button placket to the side and cut diagonally into the seam allowance of the LF up to the basting threads. This is so that you can fold the button placket to the front.

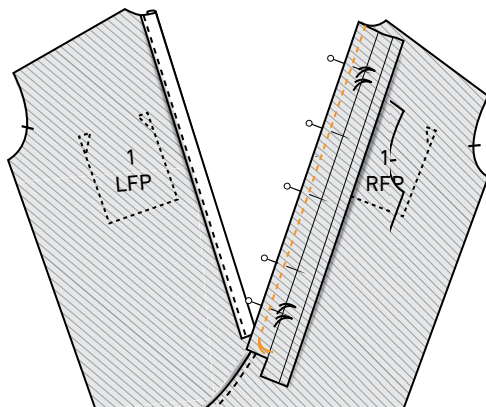


Fold the button placket toward the right side of the front pant leg and lay the fold line directly on the stitching. Sew in place right next to the edge up to the basting thread.



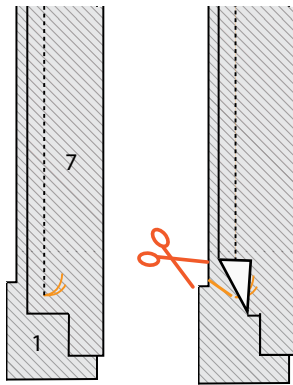
**e**

Fold the top of the front down so that you can sew the cut-out seam allowance of the front and the bottom of the button placket together.

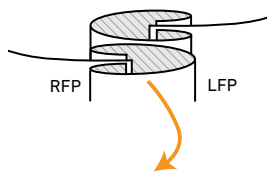


**f**

Pin the side of the buttonhole placket that hasn't been pressed over to the CF line of the RF with the right side of the buttonhole placket facing the wrong side of the front. Sew in place up to the basting threads.

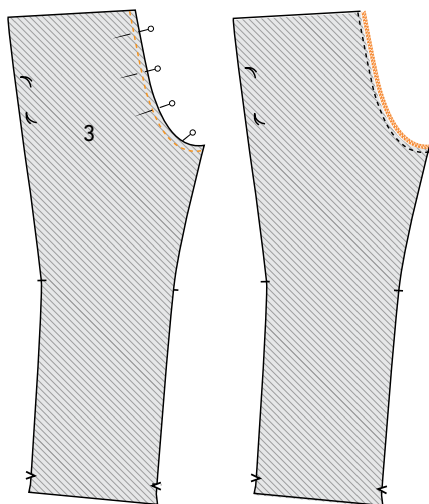
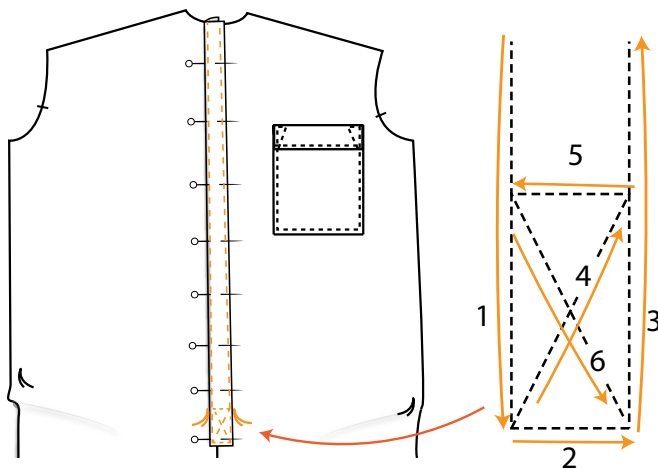


Fold the seam allowance of the buttonhole placket to the side and cut diagonally into the seam allowance of the RF up to the basting threads.



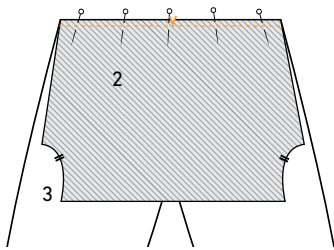
It is now possible to flip the buttonhole placket over. Lay the fold line directly over the stitching and pin everything securely together.

Sew in place right next to the edge. Next, apply a X stitch at the bottom according to the the diagram.

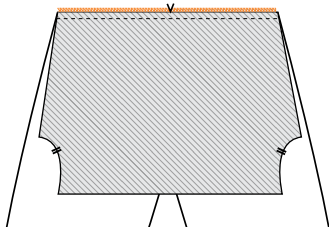


**2**

Pin and sew the centre back seams of the back pant pieces (3) together. Overlock the raw edges together.

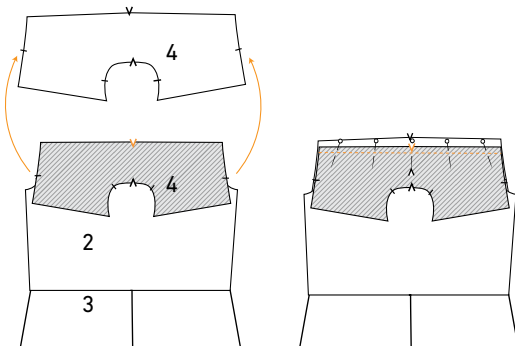


Pin and sew the top of the back (2) to the pants.



Finish the raw edges together using an overlock stitch.

**3**



Place one of the yoke pieces facing right side up, followed by the top of the back facing right side up and finally the other yoke piece facing wrong side up. Pin and sew the 3 layers together. Fold the yoke pieces up with the wrong sides face-to-face.

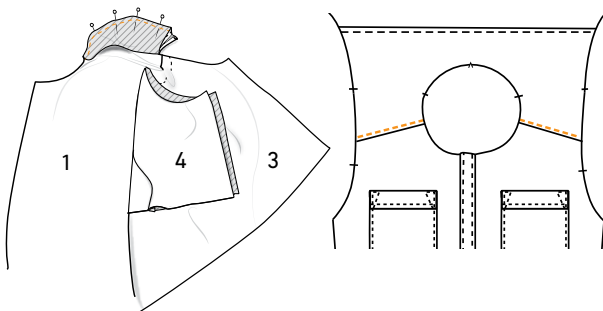
Top stitch these 2 mm away from the seam.

**b**

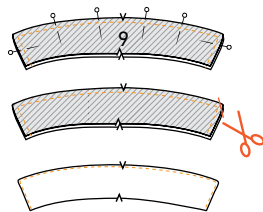
Place the shoulder seams of the front and the yoke that goes on the outside of the jumpsuit with the right sides together. Place the shoulder seam of the yoke that goes on the inside of the jumpsuit on top of this, with the right side down via the arm or neckline opening. Sew in place. Afterwards turn it back inside out through the opening.

**c**

Top stitch these 2 mm away from the seam.

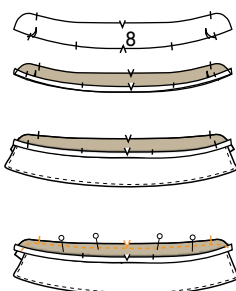


**4**



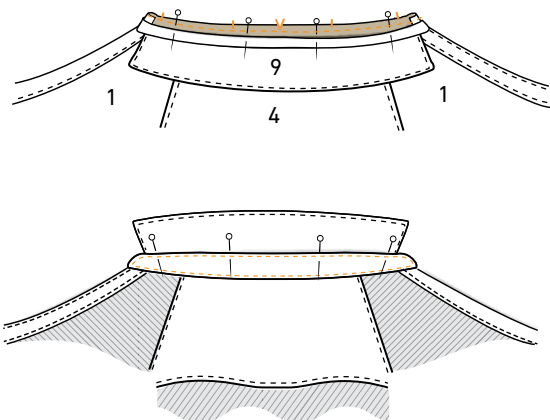
**a**

Pin and sew the long outside edge of the collars (9) to each other, except for the bottom. Grade and trim the corner seam allowances at the corners. Turn inside out and top stitch these 2 mm away from the seam.



**b**

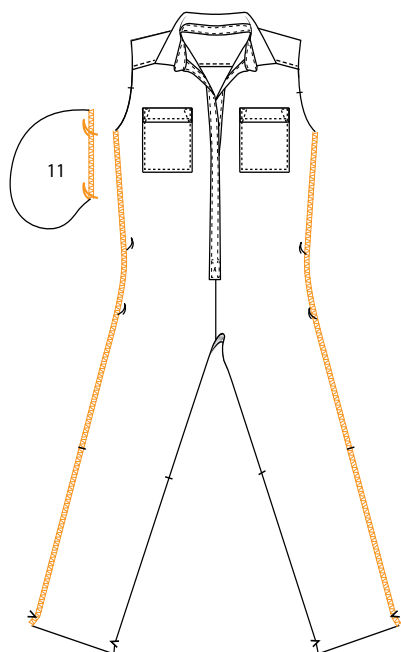
Press the bottom of the collar (8) toward the wrong side by 1 cm. Place both collar bands with the front sides facing back-to-back and slide the collar in between. The sewn collar is at the bottom. Pin and sew the pieces together. Grade and trim the corner seam allowances at the curves. Turn the collar bands inside out.



**C**

Pin and sew the bottom of the collar band that has not been pressed to the neckline along the right side of the jumpsuit.

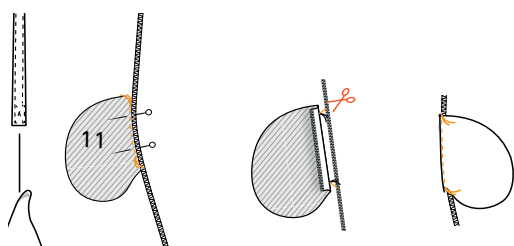
Fold the collar and the collar band to the wrong side of the jumpsuit, toward the neckline and place the edge of the pressed collar band directly on the seam. Pin and sew the collar band in place. Finish the stitching around the collar band.



**5**

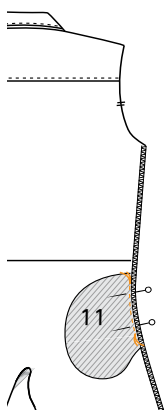
**a**

Overlock the jumpsuit side seams and the right-hand side of the pocket (11).

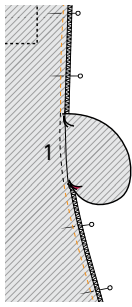


**b**

Pin the right-hand side of the pocket to the side seams of the front with basting threads matching perfectly. Sew between the basting threads. Fold the seam allowance of the pocket to the side and cut diagonally into the seam allowance of the front. Along with the seam allowance, fold the pocket piece out of the way and stitch 2mm from the seam through all layers of fabric.

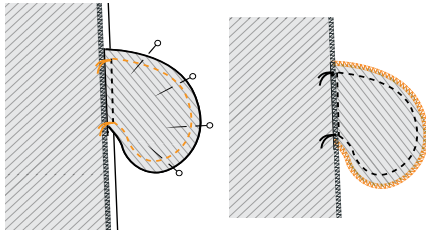


Pin the right-hand side of the other pocket pieces to the side seams of the back with basting threads matching perfectly. Sew between the basting threads.



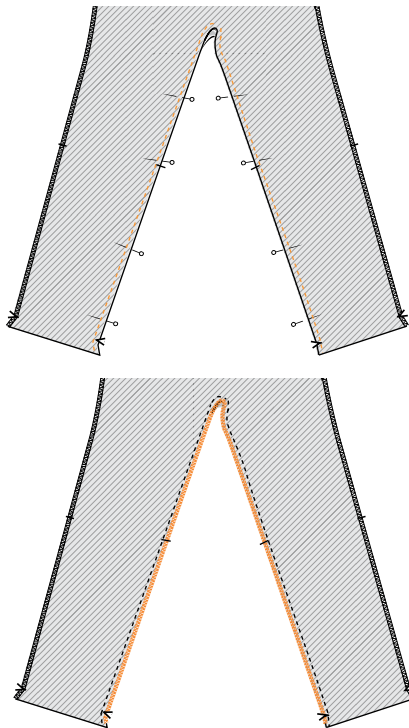
**c**

Pin and stitch side seams together over and under the pocket opening. While sewing the side seams, set the pocket pieces to the side so that you easily sew up to the basting threads. Press the seam allowance open.



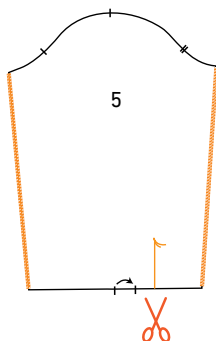
**d**

Pin the contours of the pocket pieces together and sew in place at 1.5 cm. To do this, move seam allowance of the front and back panels out of the way. Finish the raw edges together using an overlock stitch.



**6**

Pin and sew the inseams together. Finish the raw edges together using an overlock stitch.

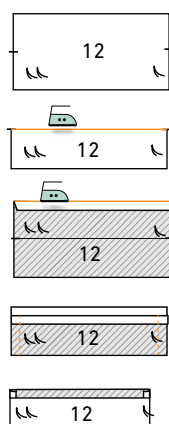
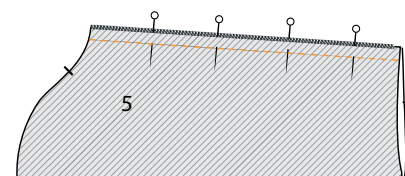
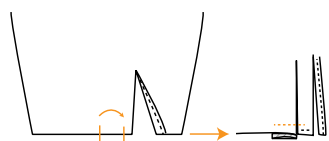
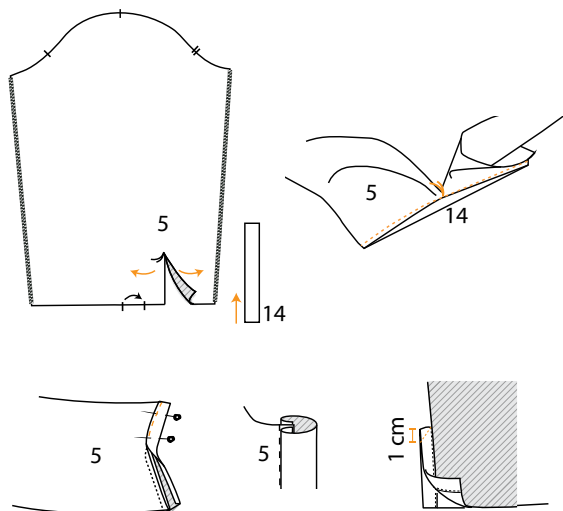
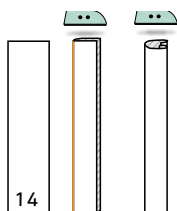


**7**

**a**

Overlock the sleeve side seams (5).

Cut on the indicated line toward the basting thread to create the sleeve split.



**b**

Press the bias arm split (14) as follows:

First fold in half and press, and then repeat, pressing both long sides 1 cm over to the wrong side.

**c**

Open the sleeve split so that you end up with a single straight line. Slide the bias arm split (14) under the sleeve with the right side facing up. Match the edges together and pull the sleeve a bit to the side at the level of the basting thread. Sew into place at 0.5 cm. Only a few fabric threads have been sewn in place at the basting thread.

Fold the bias toward the right side of the sleeve and lay the fold line directly on the stitching. Sew in place right next to the edge.

Fold the sleeve in half, doubling the width, with the right side facing in. Sew the top of the bias together at an angle.

**d**

Fold the bias at the front of the sleeve back toward the wrong side. The part with the 2 nicks indicates which side is the sleeve front. Fold the nicks onto each other in the direction of the arm split. Sew the fold together 0.5 cm from the edge.

**e**

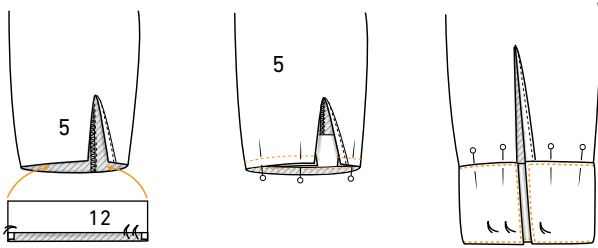
Pin and sew the sleeve sides. Press the seam allowance open.

**f**

Press the wrist trim (12) as follows:

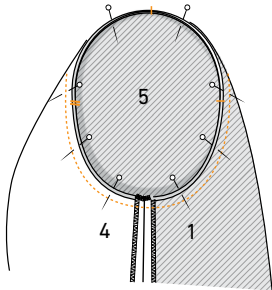
First press lengthways with wrong sides together, then open back up. Next, fold the seam over 1 cm and press to the side with the basting threads.

Fold the wrist trim in half with the right side facing inward and sew the short sides together. Trim the seam allowances and turn inside out.



**g**

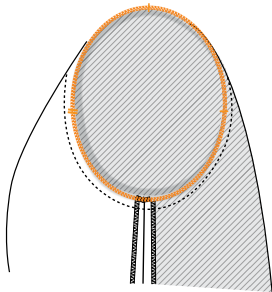
Slide the wrist trim into the sleeve and pin the unpressed raw edge against the sleeve bottom along the wrong side. Sew in place. Turn the wrist trim toward the right side of the sleeve. Lay the fold line directly on the stitching. Sew in place next to the edge. Finish the stitching around the wrist trim.



**h**

Pin the sleeve to the armhole, matching the corresponding nicks. The single sleeve nick matches the single front nick, the double sleeve nick lines up with the double nick on the back. The top single sleeve nick matches the shoulder nick in the yoke. Distribute the 'excess' fabric between the nicks.

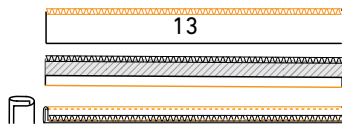
Sew and overlock the raw edges together.



**8**

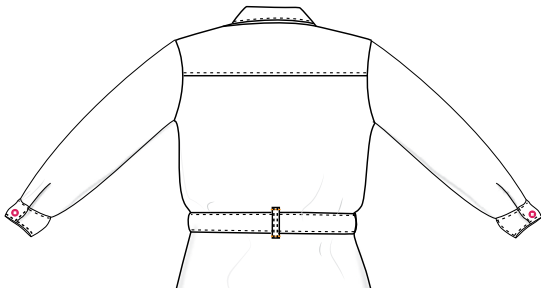
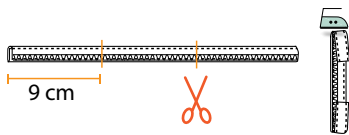
**a**

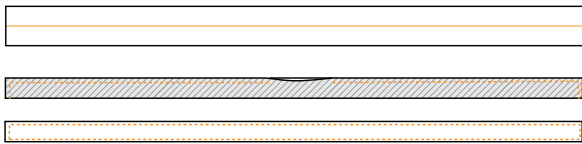
Finish 1 long side of the fabric strip for the belt loops (13) using an overlock stitch. Fold the side that has not been overlocked 1 cm over to the wrong side and fold the finished side on top of this. Sew 2 mm along both sides of the edge.



**b**

Cut the strip into 3 equal parts. Fold each of the tops and bottoms 1 cm over and iron. Sew the belt loops to the jumpsuit in the following places: on the side seams and CB, in each instance 3 cm at the top and bottom of the waist seam.



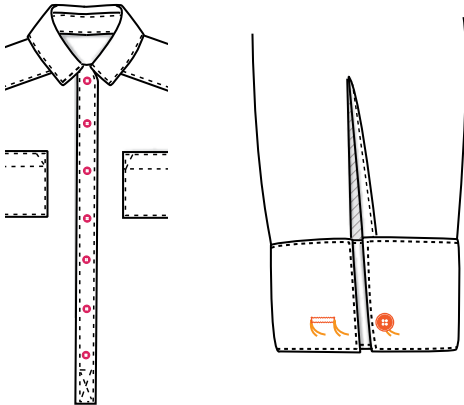


**C**

Cut a rectangle 12 cm high x 165 cm (sz 32, 34, 36, 38) / 170 cm (sz 40, 42, 44, 46) / 180 cm (sz 48, 50, 52, 54) for the belt.

Fold the belt in half lengthwise and sew the 3 sides, but be sure to leave an opening so that the belt can be turned inside out.

Turn inside out and stitch all the way around at 2 mm from the seam.



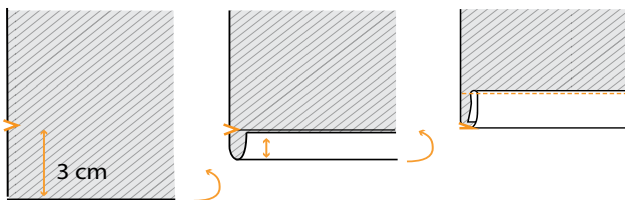
**9**

Make vertical button holes on the buttonhole placket. The top and bottom of the buttonhole are marked on the pattern. Divide the distance equally for the other button holes.

Make horizontal buttonholes on the wrist trim at the indicated places. On the right-hand side of the collar band, make a horizontal buttonhole halfway up the length and 1 cm away from the edge.

Sew the buttons on at the indicated places

**10**



Fold the seam 3 cm over and press, then open back up. Fold the raw edge to the pressed fold line and then fold once again. Sew in place right next to the edge.