

Paris by Fibre Mood



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4 - 30

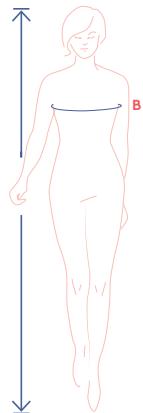
Be still my beating heart! The Paris wrap top with its loose cut is truly love at first sight. How could it not be, with flirty puffed sleeves, elegant tie, and romantic ruffles? The neckline is finished with bias tape. Altering the length of the top and sleeves according to your taste is a breeze. Would you like our style advice? You can have a look [here](#). Et voilà, it's a wrap!



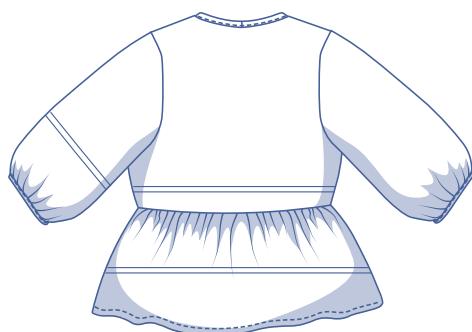
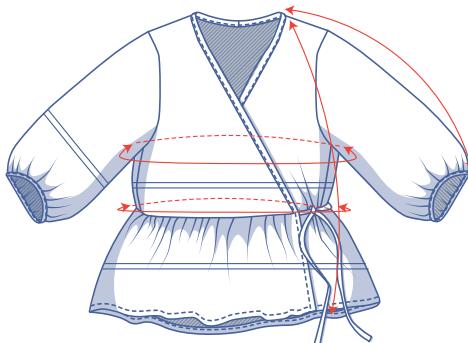
size chart (in cm)

size	UK	4	6	8	10	12	14	16	18	20	22	24	26	28	30
	EUR	32	34	36	38	40	42	44	46	48	50	52	54	56	58
H (height)		160	164	166	167	168	169	170	171	172	172	172	172	172	172
B (bust)		76	80	84	88	92	96	100	104	110	116	122	128	134	140

Choose your size based on your bust measurement. Pick the size that is the best match for your bust.



pattern measurements (in cm)



===== shorten or lengthen the pattern here

This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Paris is designed to have a loose cut. Depending on the preferred cut, you could decide to go a size smaller or larger than the corresponding size.

size	4	6	8	10	12	14	16	18	20	22	24	26	28	30
length	59.25	60	60.5	61	61.5	61.75	62.25	62.5	63.75	64.5	65	65.75	66.25	67
sleeve length*	50.75	51	51.25	51.75	52	52.25	52.5	53	53.25	53.75	54.25	54.5	55	55.25
bust	80.75	84.75	88.75	92.75	96.75	100.75	104.75	108.75	115	121	127	133	139	145
top piece width (above the ruffles)**	85	87	89	93	97	101	103	107	113.5	120	126.5	133	139.5	146

* Including the shoulder length and bias tape.

** Without wrap allowance.

Compare the stated lengths to the measured or desired lengths. Lengthen or shorten the top and/or the sleeves by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen), or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adjust the amount of fabric to be used based on these alterations.

notions



- Thread
- Snaps (diameter 0.5 cm) 3
- Fabric: see table

fabric	4	6	8	10	12	14	16	18	20	22	24	26	28	30	
fabric width 110 cm	cm	180	185	190	190	210	210	215	215	220	230	260	265	270	280
fabric width 140 cm	cm	145	145	145	145	150	150	155	155	210	215	225	230	240	250

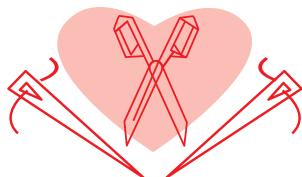
The corresponding fabric layout can be found on page 6 of these sewing instructions.

fabric advice



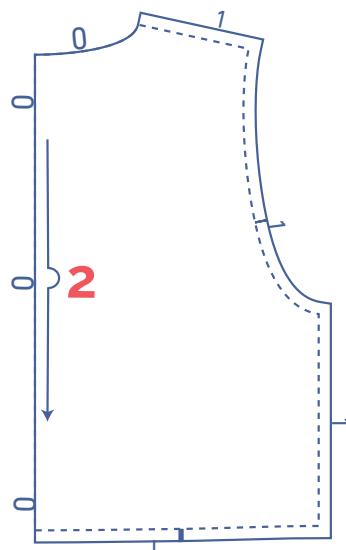
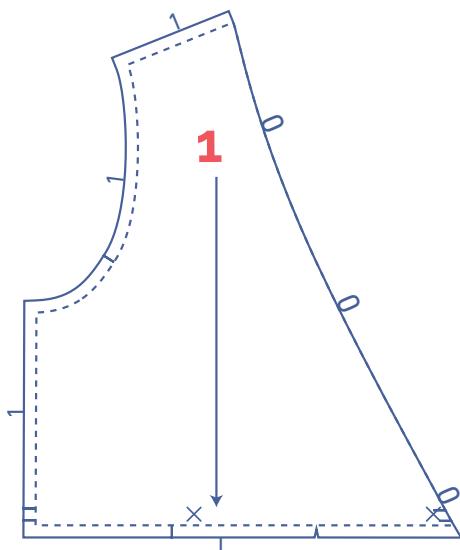
Depending on the look you want, Paris can be made in all kinds of woven fabric, with a fluid drape, or something with more structure. For the latter, poplin, jacquard weave or brocade are all good options. Tencel, a linen blend, or even viscose (crepe) or polyester (crepe) work well for the former.

Proud to be
#Sewista

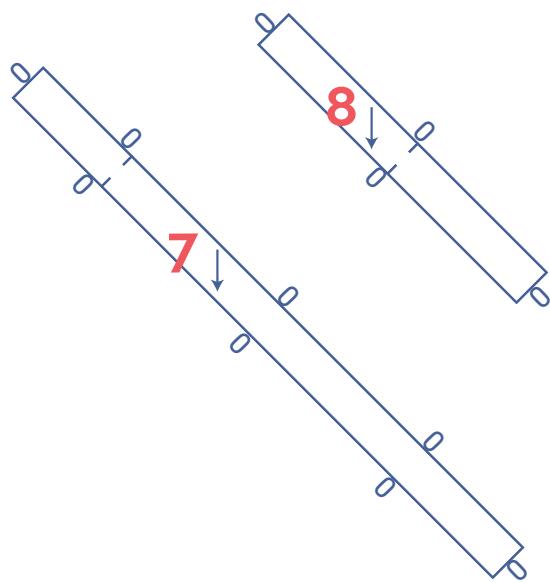
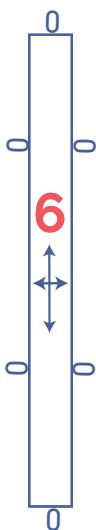
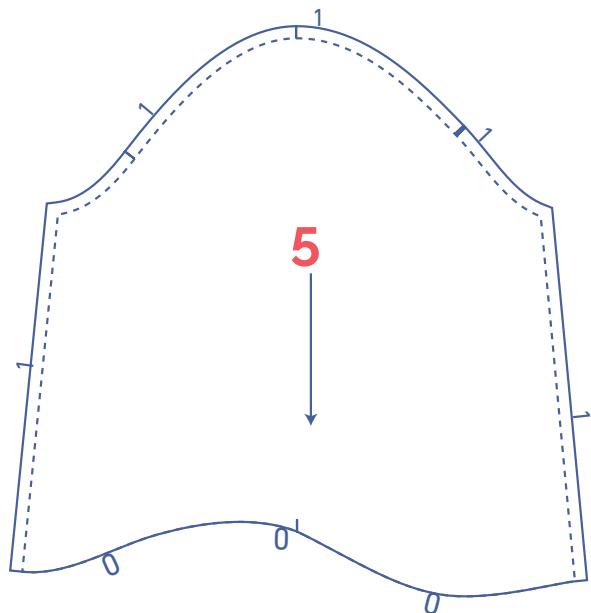
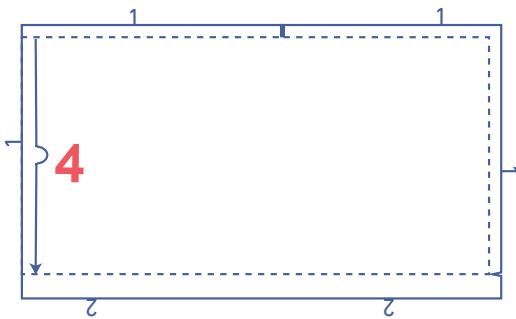
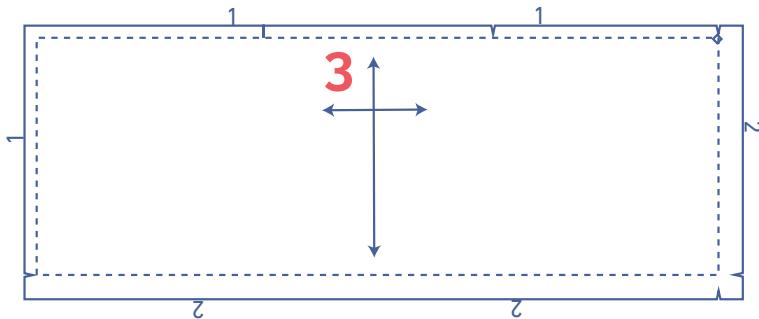


pattern pieces & seam allowances (in cm)

To sew the garment as described in the instructions, you need to draw the illustrated seam allowances around the paper pattern pieces before cutting them out. If you are using a PDF pattern, the pattern can be printed with or without seam allowances. To find out more, check out the [video](#).

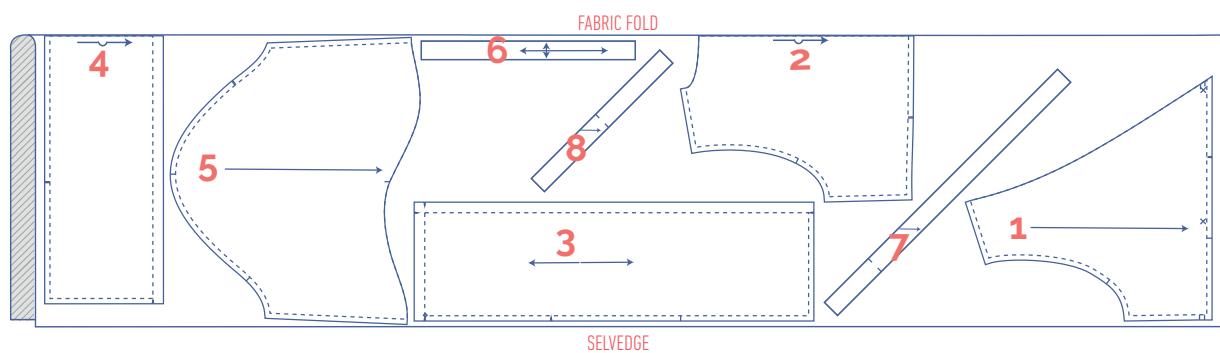


1. front: 2x
2. back: 1x on fabric fold
3. bottom piece front: 2x
4. bottom piece back: 1x on fabric fold
5. sleeve: 2x
6. tie: 2x
7. bias tape neck: 2x
8. bias tape sleeve: 2x

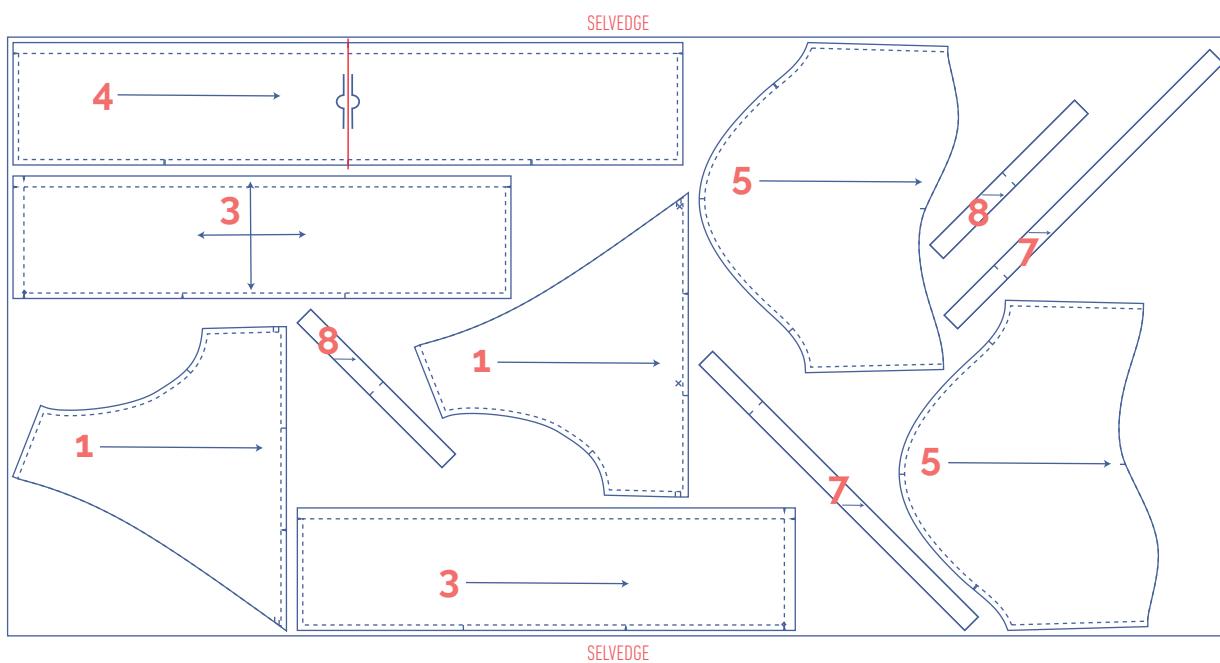


fabric layout – solid fabrics
fabric width 110 cm

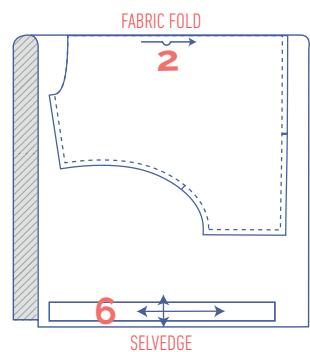
4 - 22



24 - 30

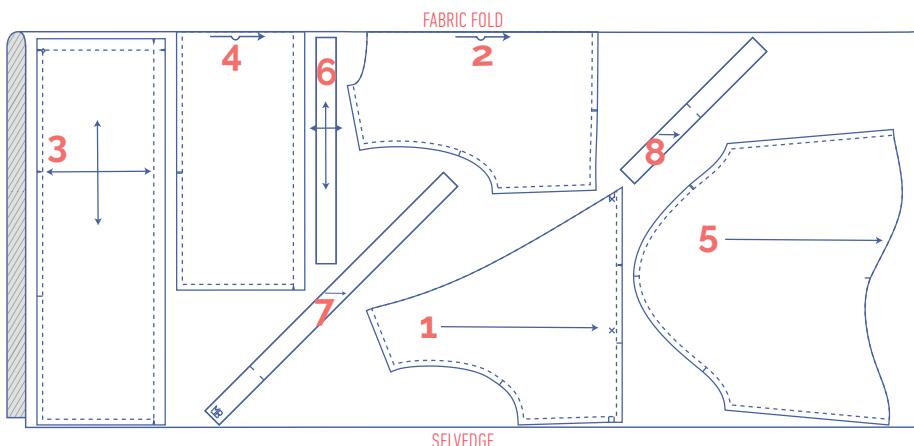


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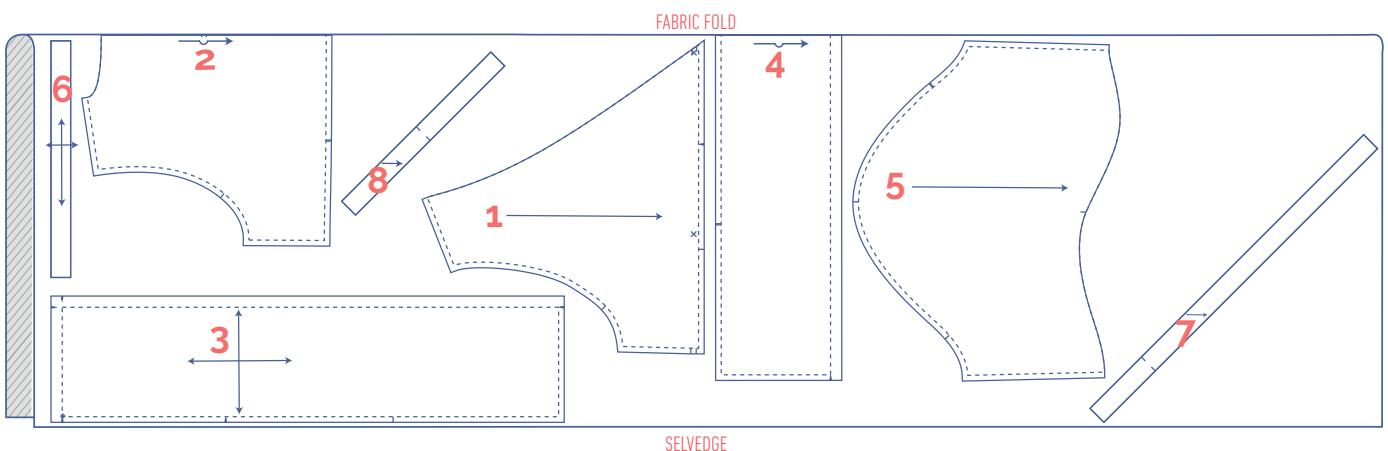


fabric layout – solid fabrics fabric width 140 cm

4 - 18



20 - 30



marking pattern pieces

	Notch the pattern paper and fabric at the following points
	single notch
	double notch
V	V notch

	Mark the following points using marking thread
	centre point
	snap

sewing instructions



The method used to finish the seams depends on the fabric used.
The pieces are always sewn together with the right sides of the
fabric facing, unless stated otherwise.

F front

B back

RF right front

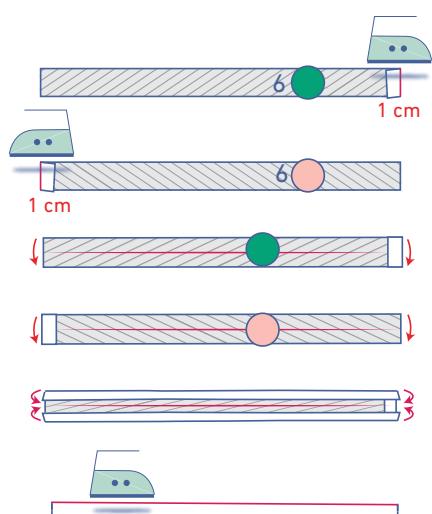


LF left front



right side

wrong side



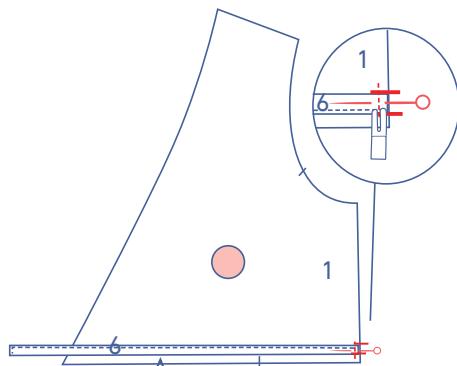
1

Press the one short end on each tie (6) 1 cm over towards the wrong side.

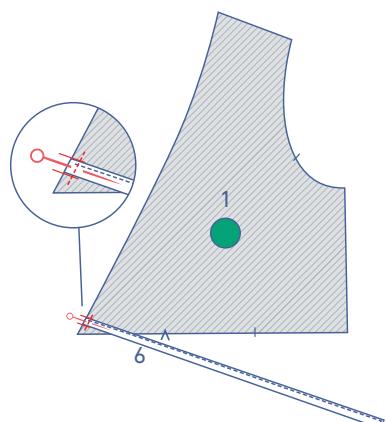
Press in half lengthwise and open back out. Press the raw edges of the long ends in to meet the centre line and then press in half lengthwise.



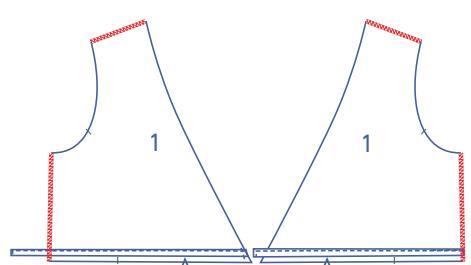
Stitch the ends highlighted in red together, right next to the edge.



Pin and sew the unfinished end of the tie to the side seam of the LF (1) between the notches.

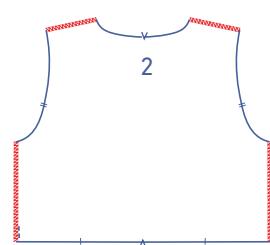


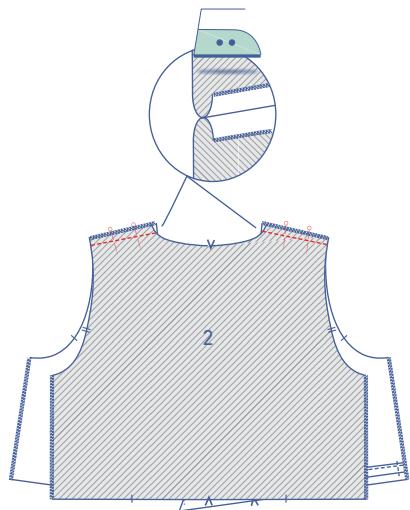
Pin and sew the unfinished end of the other tie to the wrong side of the RF (1) between the notches.



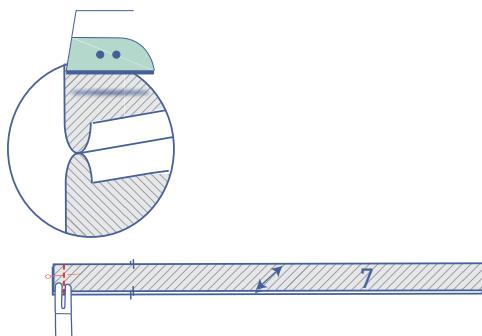
2

Finish the shoulder and side seams of both front (1) and back (2) pieces with overlock stitching.



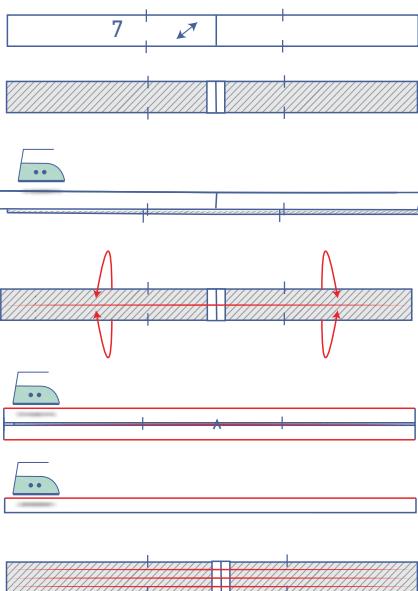


Pin and sew the shoulder seams together and press the seam allowance open.



3

Pin and sew the short CB seams of the bias tape for the neckline (7) closed. Press the seam allowance open.



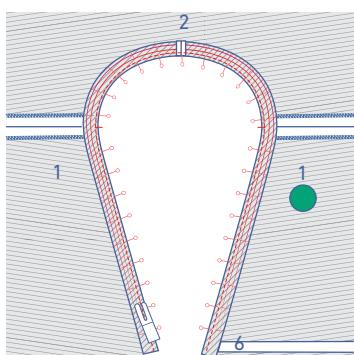
Press the bias tape as follows:

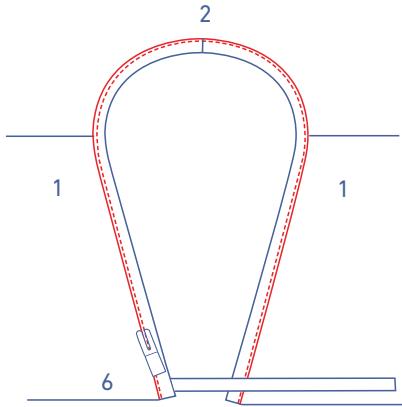
- First, press the bias tape in half lengthwise all the way across to create a fold line.

- Open back out, then, press the long ends until the raw edges meet the fold line.

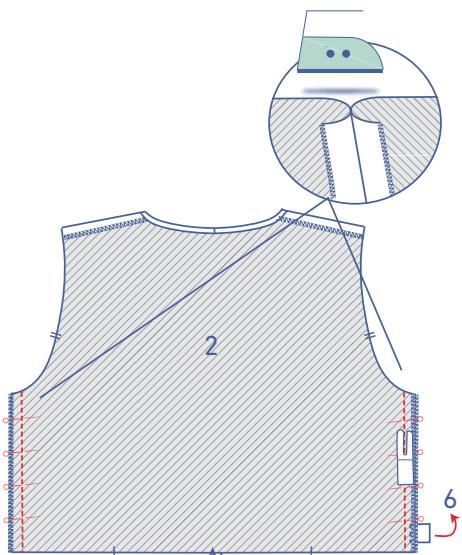
Open back out again.

Pin and sew the bias tape to the neckline along the wrong side of the garment. The single notches should match the shoulder seams, and the CB seam of the bias tape should align with the V notch on the back.



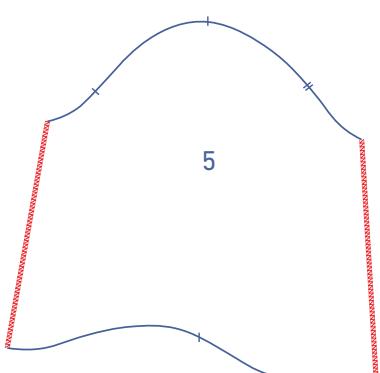


Fold the bias tape over towards the right side. Tuck under the raw edge and position the pressed edge directly over the previous stitching. Edgestitch all the way around.



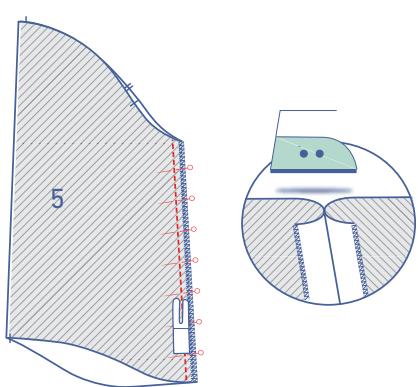
4

Pin and sew the side seams and press the seam allowances open.

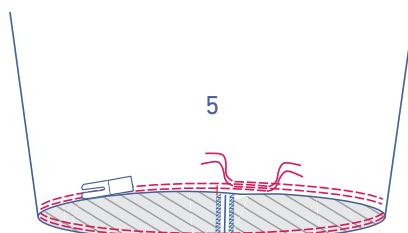


5

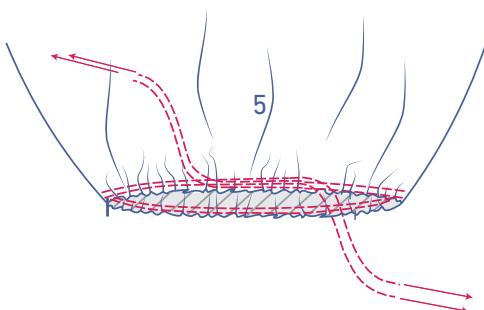
Finish the sides of the sleeve (5) with overlock stitching.



Pin and sew the sleeve sides. Press the seam allowances open.



Sew 2 parallel rows of stitching along the hem with a long stitch at a low thread tension.



Carefully tug the gathering threads to create ruffles in the fabric.

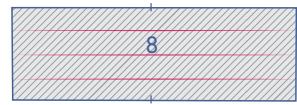


Press the sleeve bias tape (8) as follows:

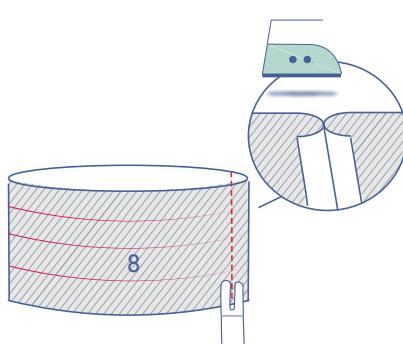
- Start by pressing the bias tape in half lengthwise all the way across to create a fold line.



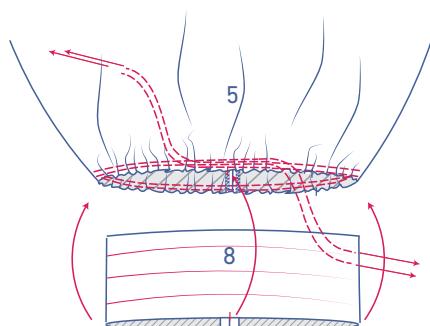
- Open back out, then press the long ends until the raw edges meet the fold line.



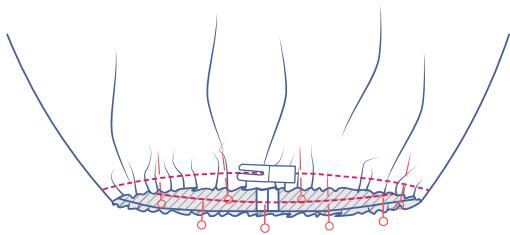
- Open back out again.



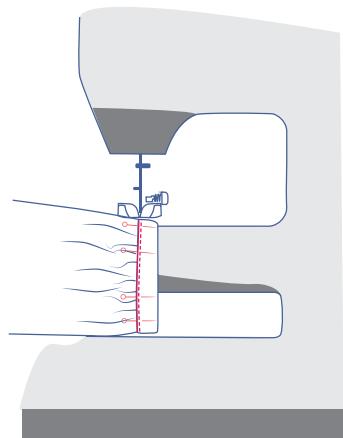
Fold in half crosswise and pin and sew the short ends. Press the seam allowance open.



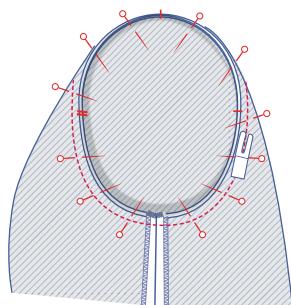
Slide the bias tape into the sleeve. Pin it to the wrong side of the hem and distribute the ruffles so that the markings and seams match.



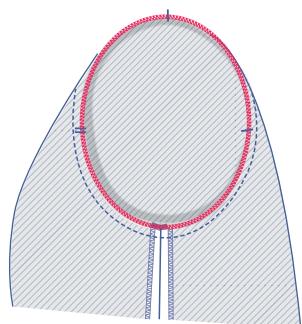
Sew into place along the first fold line.



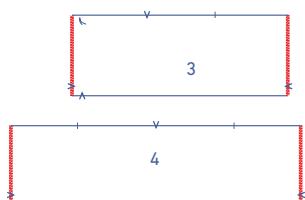
Fold it over onto the right side of the sleeve. Tuck the raw edge under and position the pressed edge directly over the previous stitching. Stitch into place right next to the edge.



Pin and sew the top of the sleeve (= sleeve cap) to the armhole with the notches matching. The single notch marks the front, while the double notch marks the back. The single notch at the top of the sleeve aligns with the shoulder seam. You will need to ease the sleeve into the armhole between the notches.

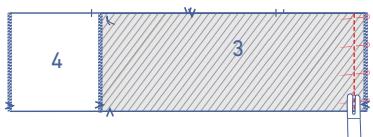
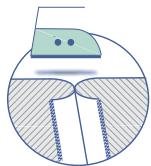


Finish the raw edges together with overlock stitching.

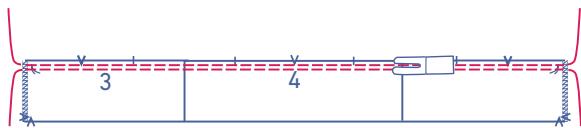


6

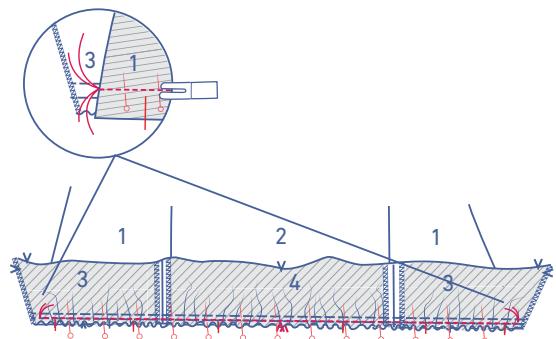
Finish the short edges of the bottom piece front (3) and bottom piece back (4) with overlock stitching.



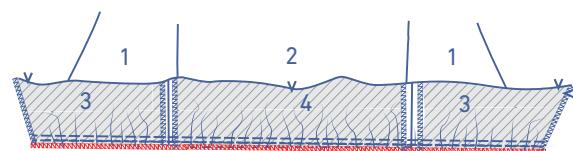
Pin and sew the side seams and press the seam allowances open.



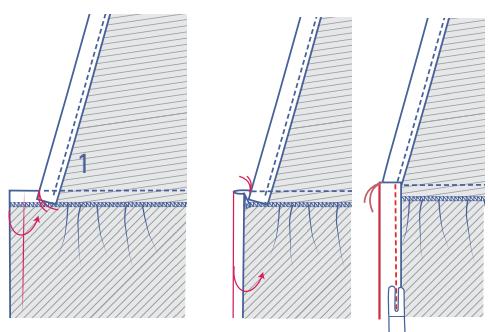
Sew 2 parallel rows of stitching at the top of the bottom piece using a long stitch length and a low thread tension. Carefully tug the gathering threads to create ruffles in the fabric.



Pin the top of the bottom piece to the bottom of the top piece, distributing the ruffles until the markings match. Sew together up to the marking threads.

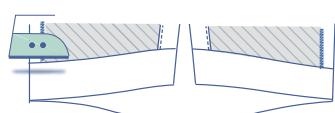


Finish the raw edges together with overlock stitching.



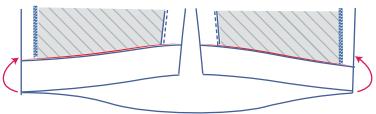
7

Take the straight end of piece 1, fold once, and then fold again over the bias tape of the top and sew into place.

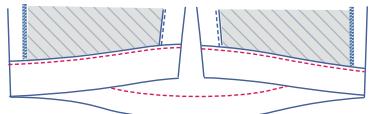
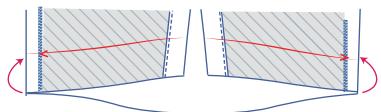


8

Press the hem allowance of the top up at the V notches.



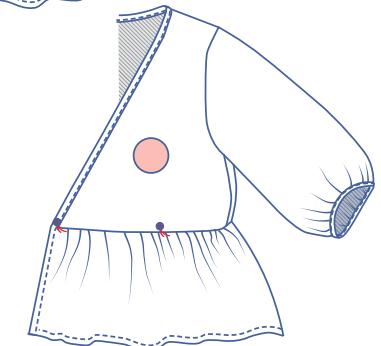
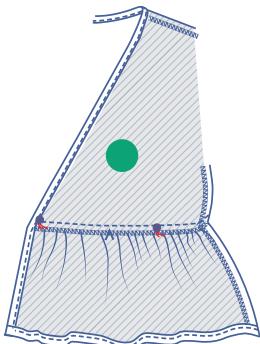
Fold the raw edge to the pressed fold line and then fold up again.



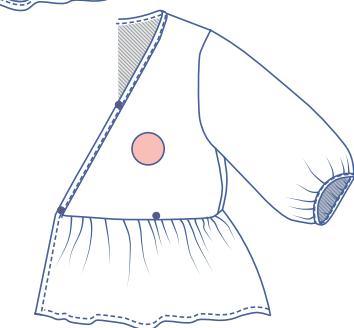
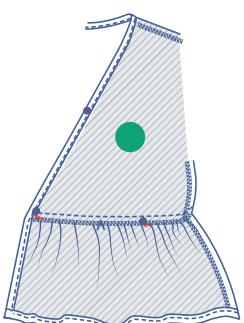
Stitch into place right next to the edge.

9

Sew 2 snaps onto the wrong side of the RF where indicated.



Sew 2 snaps on the right side of the LF where indicated.



You could sew an extra snap on at the neckline.